

CBHS

Sacramento

1997-1998

Home of the Falcons

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- Jennifer Lucero
- Michelle LaSala

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*Student
Council
Camp '97*



1st annual trip
to Squaw Valley







OUR FAITHFUL LEADERS
Ms. CeCe Centipede Powers
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DIOCESSE

June 14, 1997

Christian Brothers High School names principal

Thomas Rutten, a vice principal at Sacramento High School, has been named principal of Christian Brothers High School in Sacramento effective June 15.

Rutten, 41, will succeed Christian Brother Stephen Rusyn, who is joining the English department at St. Mary's University in Winona, Minn.

Christian Brothers, a co-educational school with 950 students, conducted a nationwide search for its principal. Eight people applied and Rutten was recommended by an interview committee, said Christian Brothers president Mark Warren.



Thomas Rutten

Thomas Rutten was recommended by an interview committee, said Christian Brothers president Mark Warren.

Rutten, a member of St. Charles Borromeo Parish in Sacramento, is a 12-year veteran of Sacramento City Unified School District.

He is coordinator of Sacramento High's mentoring program and recently resigned as the school's head varsity football coach, a position he had held since 1987.

In his career, Rutten has taught English, social sciences and physical education. He has an extensive background in all areas of school management and leadership, having at times in his career done master scheduling, curriculum coordination, student activities, student government and coordinated community service projects.

"I am excited to be part of Christian Brothers' 120-year history of service to Sacramento," said Rutten. "Brothers has a reputation for excellence, and it is well known in the Sacramento area that they have a great academic and extracurricular program. I am looking forward to the challenge."

2nd Annual
Freshman Lock-in 8/15/97









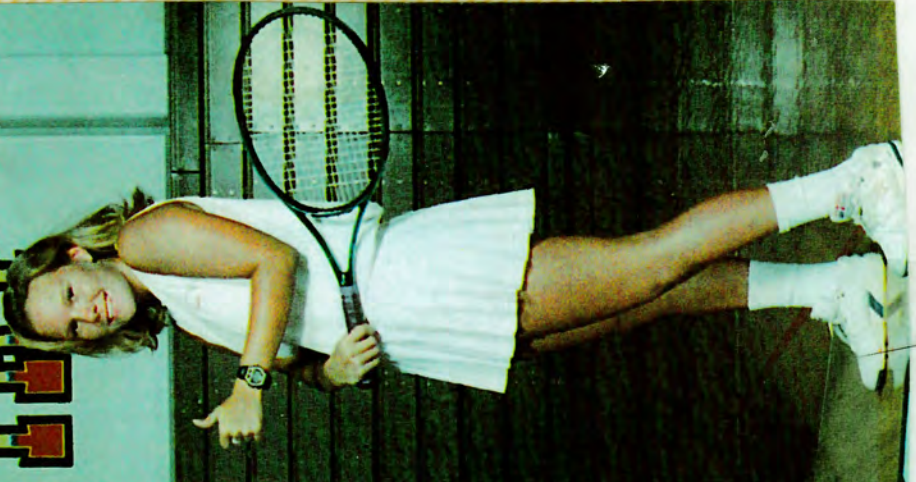




Christian Brothers

High School

FAT-GON GOIN' TO COUNTRY



Fall Sports Program

SPIRIT WEEK
OCTOBER
6-10TH 1997















We ♥ V Posh Spice
(John Silva)





C.B.'s OWN
WOMEN IN BLACK











Christian Brothers High School

presents

Homecoming 1997

"A Walk in the Clouds"

on the eleventh of October

Nineteen hundred and ninety-seven

from eight o'clock until eleven

o'clock in the evening

GRADE NAME	
97	98
	
HOME OF THE FALCONS	

Students begin neighborhood beautification project

By Roger Dickinson

SPECIAL TO STOCKTON BLVD. NEWS

On Sunday, Oct. 26, approximately 90 Christian Brothers High School students, several teachers and residents took part in a neighborhood beautification project in the Oak Park/Fruitridge Pocket area surrounding the Christian Brothers campus.

These students have joined a growing movement of youth around the country to volunteer and involve themselves in improving the communities around their schools. The 90 students and teachers cleaned six vacant lots and painted three homes in the neighborhood. This initial effort captured many students' interest in community service by showing they care about the neighbor-

hood and want to build a good relationship with residents in the community.

The Christian Brothers' La Salle Youth Club and SAFE Streets are co-sponsors of several planned neighborhood beautification efforts along with my office, City Councilmember Lauren Hammond's office and Sacramento Neighborhood Housing Services.

On Sunday, Oct. 18, students surveyed the neighborhood surrounding the Christian Brothers' campus to question residents about their needs, concerns and interests in improving neighborhood safety and the quality of life in their community. On Sunday, Nov. 2, the students began a landscaping project on several vacant lots that they had previously cleared of junk, debris and weeds. After landscaping the lots, they will install irrigation systems and continue to maintain the vacant lots through the remainder of the school year.

By the end of the school year, the Christian Brothers administration expects that approximately 250 students will have taken part in this project. Christian Brothers students have committed to continuing these projects in the surrounding neighborhood during the next school year.

I am encouraged by the efforts of these students to make a difference in Sacramento. This first link between Christian Brothers, Oak Park and government agencies will build a positive and continuing relationship with surrounding residents. The students' hard work I hope will translate into an appreciation for what citizens can do to help with minimal government involvement. I hope that this project will set an example of how our youth care and can play an important role in helping create a better quality of life.



ROGER DICKINSON

Florin coach beats familiar opponent

George Smith may not experience a more emotional nonleague game the rest of his career. And that may be fine with him.

Across the field from the Florin High School coach Friday night was a lineup of players he once tutored and educated. Smith plotted strategy against young men who donned the colors he once wore and swore by.

But Smith, a reserved sort not prone to emotional outbursts, couldn't be blamed if he pumped his fist following the Panthers' 35-17 dismantling of Christian Brothers at Sheldon High. This was quiet redemption.

"It was a nice win, and I really feel good for the kids," said Smith, careful to downplay the situation. "We really worked hard for this one."

"We're trying to get things going here, and it's going to take more work."

Smith thought he might be buried in CBS blue. He caught touchdown passes for and started his coaching career with the Catholic school. In five years as coach, he guided the Falcons to the playoffs three times, but his lack of playoff wins was enough to prompt the administration to look for another coach following the 1994 season.

Smith did return to the Metro League last season, leading the CBS junior varsity to a 7-2 mark. But as much as he enjoyed the experience, Smith longed to direct a varsity team again, and he jumped at the opportunity to try to make something of Florin, a school that has had success in just about every athletic endeavor except football.

Two weeks into his latest stop,

PREP FOCUS

By Joe Davidson

have posted back-to-back 1-9 seasons.

"I think they'll get better and better," Smith said of his old school. "They have some talented players."

Jesuit, Khasigian roll past CBS

Bee Sports Staff

Jesuit High School's Kevin Khasigian saved his best for last.

The 6-foot, 205-pound fullback rushed for 114 yards in only seven carries to lift the No. 4 Marauders to a 34-14 Holy Bowl win over Christian Brothers on Saturday night at Hughes Stadium.

After Greg McLaughlin's 19-yard run gave Jesuit (9-1, 5-1 Metro League) an early lead, Khasigian's touchdown runs of 76 and one yard put the Marauders ahead 21-0. But in the third quarter, the Falcons rallied with two touchdowns and had the ball inside the Jesuit 10.

FOOTBALL ROUNDUP

Jesuit, however, kept Christian Brothers out of the end zone and went on to score two more times — on an 18-yard run by Khasigian and a 15-yard touchdown reception by Matt Olson — to put the game out of reach.

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Top sch

Wangler, Calista to receive honors

Award winners include Foster, Castagnola

By Democrat Sports Staff



Ed Wangler of Woodland and Woodland resident Josh Calista of Christian Brothers will be among 17 students honored on Tuesday, March 10, at the Sacramento Valley chapter of the National Football Foundation and College Hall of Fame Charter Scholar-Athlete Awards Banquet at the Radisson Hotel.

Seventeen scholar-athletes from area high schools and colleges and six men with dedicated careers in amateur football will be honored.

Tom Holmoe, head football coach at the University of California, will be the keynote speaker.

Wangler played defensive end and Calista, who attended Holy Rosary School, played linebacker and tight end. Both athletes also compete in track and field. Wangler has accepted a football scholarship to the University of Oregon.

Thirteen prep players with exceptional efforts on the field, high achievements in the classroom and outstanding endeavors in other activities will be recognized.

Other high school honorees are Marcu Arroyo and Kyle Ra, Colfax; John Blaser, Del Campo; Philip Cole, Florin; Adehem Heidelberger and Nick Schulte, Nevada Union; Bobby Hammer, Rio Americano; Bryan Konvalin, El Camino; Brett Lawrenson, Elk Grove; Greg McLaughlin, Jesuit; and Eric Pollock, Bear River.

Linebackers Joseph Castagnola of UC Davis and John Heffernan of Sacramento State will be honored in the university division.

Emmanuel Darzins of American River College and Wade Dean of Sacramento City College will



Wangler



Castagnola

receive community college awards.

Bob Foster, former long-time UC Davis coach and the new defensive coordinator at Oregon, will receive the Gene Sosnick Award (for great contribution to amateur football).

Foster is a former UC Davis assistant and head coach. After resigning his position at UCD, he worked as defensive coach at Willamette University. Recently, he accepted the position of defensive coordinator at the University of Oregon.

Elk Grove high school assistant coaches Dave Hoskins and Mel Fontes, who have coached together for four decades, will share the Rowland "Red" Smith Award, and Duane Perkins of Del Oro will receive the foundation's President's Award.

John Rohde, who played in the NFL and coach at his alma mater, University of The Pacific and later became a Camellia Bowl official, will be honored with the Distinguished American Award.

Lew Crowl will be honored with the Amateur Football Award. Crowl has spent a lifetime treating athletic injuries and focusing on rehabilitation.

Ticket information and banquet reservations are available through foundation president Len Frizzi at 489-6887.



Holy Bowl Rally











Teacher/Servers @
Mother Son Father Daughter



~ Seniors ~
Silent Retreat

The dark secret of Valentine's Day

By Adam Fanshier
Christian Brothers High

I've always thought that Valentine's Day is just a big hoax, but I never really knew why. And, no, it's not because I could never get a date.

I have found the real reason and I'm going to share it with you. It came to me just today. Here it is: Hallmark.

Yes, Hallmark. Valentine's Day is really part of Hallmark's big plan to take over the world. Let me explain:

☛ A guy wakes up on Valentine's Day morning and looks at his calendar. Arrggghh! It's suddenly Valentine's Day and he realizes he has forgotten to get something for his girlfriend. So he runs to the nearest Hallmark store and buys a card and a gift. (I know - I've been there.)

Now Hallmark has our money. Lots of our money.

☛ Now he gives his girlfriend the card and the gift he just bought. She loves them! She thinks they are the most romantic things

she has ever seen. This leads to the next step:

☛ The couple fall deeply in love and eventually get married.

☛ Now that they are married, they have kids - LOTS of kids. The point is: Half the men in America bought their last-minute gifts from Hallmark and now they are all married, with tons of kids. This leads to:

☛ Overpopulation of the Earth. And Hallmark is the only place that has the solution.

So what's the solution that Hallmark has, you ask? Hey, I don't know. What more do you want me to figure out?

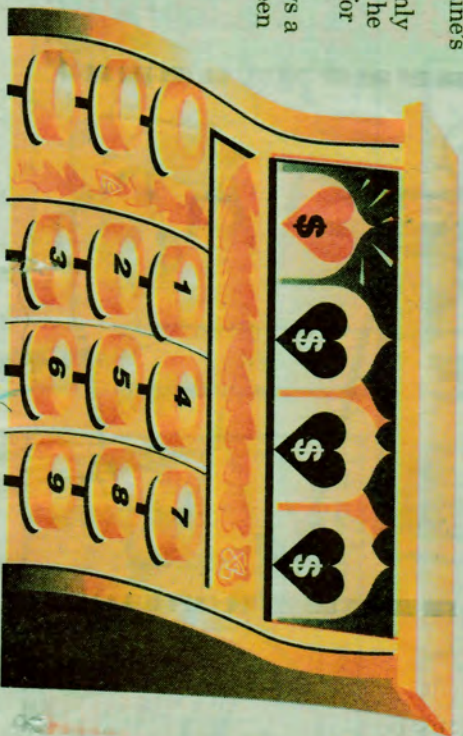
You're also probably asking: So, what you're saying is that it's OK not to buy your girlfriend something for Valentine's Day? Heck, no! You must buy her something.

All I'm saying is to be careful this Valentine season.

Don't go door to door for candy without a parent; the fireworks are not toys, so don't point them at anyone; don't eat too much turkey; and please, when you're hunting for the eggs, cook them before you eat them.

Well, I need to go now. I just remembered I forgot to buy my girlfriend a gift. And I hear that the Hallmark store is open tonight till 8.

► **FIRST PERSON** columns are written by you, Sacramento-area teenagers. Get your voices heard. E-mail your column to sidetracks@sacbee.com or mail it to: Sidetracks, The Bee, P.O. Box 15779, Sacramento 95852. Please include your name, phone number and school.



All members attended
C.B. @ 1 Point.

bruary 6, 1998



Everyone benefits

Uncle Harlen's Amazing Jug Band performs as part of a benefit for KDVS radio station and the Whole Earth Festival at 8 p.m. Saturday at Varsity Theatre, 616 Second St., Davis. Tickets are \$7-\$8 advance, \$10 at the door. For more information: 395-7715

Student Council
Ski Trip 3/98





Allison Judy, 11th grade,
Christian Brothers High
S&G Discount Carpet

we're **BETTER** we're **CHEAPER**

S&G Discount Carpet

- Remnants
- Professional Installation
- Free Estimates
- ★ **LOW PRICE Guarantee**

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Rancho Cordova, CA 95670

Students tell all in annual survey

By Tinka Davi
Feature Editions Editor

More than half of the Design An Ad finalists who participated in an informal survey say that art is their favorite subject. That's 23 out of the 41 students who took the time to answer several questions about school, their career goals, what they like to do in their spare time and the process involved in designing their winning ads.

The second most favorite subject is math (9) while science and related fields got a thumbs up from five students. On the other hand, math is the least favorite subject of 11 students, followed by history (7) and English (5).

Other favorite subjects include literature, English, history and Latin. Least favorite subjects are social studies, American government, biology, science, Spanish and chemistry.

For those who are counting, the survey numbers do not add up. That's because the Design An Ad survey is not conducted "scientifically." Many students gave more than one answer to a query while others skipped questions completely.

But their answers provide some insight into the feelings of the Design An Ad contestants. (And some insight into their sense of humor, too.)

Joshua Barry,
11th grade,
Highlands High,
"wants to climb
Mt. Everest."

Jason Tyrone, 10th grade, Rio Americano, says, "I would sleep in all the time."

Chase D'Arcy, 6th grade, Leonardo daVinci, writes, "I would fly a jet."

Lindsay Nedwin, 4th grade, Patwin Elementary, would "learn to ski like a professional in the Olympics."

Emmanuel Cobian, 11th grade, John F. Kennedy, and Ronald Tang, 6th grade, John Ehrhardt, would both like to go to Great America.

Joshua Barry, 11th grade, Highlands High, "wants to climb Mt. Everest."

Elizabeth Rosas, 8th grade, Golden State, says she'd get a dog.

David Caselli, 11th grade, Christian Brothers, and Vanessa Booth, 12th grade, Sheldon High, both said they would draw. And Rodwinson Cuison, 9th grade, John F. Kennedy, said he likes to draw during his free time. Maybe that's the concentration it takes to become a Design An Ad winner.

Flynn, 11th grade, Folsom High; Brian Smith, 4th grade, John Bidwell; Wei-Chi Chen, 12th grade, John F. Kennedy; Cindy Cuong, 4th grade, Earl Warren; Samantha A. Caygill, 12th grade, Vacaville; Jason Tyrone, 10th grade, Rio Americano; David Caselli, 11th Grade Christian Brothers; Nathan Phares, 8th grade, Carnegie; Patrice Fields, 10th grade, John F. Kennedy; and Dan Pille, 9th grade, Oak Ridge.

How did the students get their ideas for the ads?

Ted Flores, 12th grade, John F. Kennedy, says, "It just came to me. I figured all types of people like almonds or some type of snack food." His ad is for Blue Diamond Almonds.

Lani Fong, 11th grade, Kennedy High, says it came from the background info sheet which advertisers sent along to students. That handout also helped Emily Turney, 11th grade, Oakmont High.

Stephanie Flemming, 8th grade, Andrew Carnegie, says the design for Air Touch Cellular came "while I was walking to the bus stop. It popped into my head."

Ahren Blum, 12th
grade, Elk Grove
High, wants "to

FAMILY ALBUM



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The Chick family

Bee photograph/José Luis Villegas

Jayne Chick is surrounded by her family, beginning with Lindsey, 14, at left; husband Dan; Scott, 11; Brett, 19; and Eric, 16. The kids, born during Jayme's first marriage, have "just bloomed" since she and Dan married, she says.

is. Inc. Distributed by U

INSIDE

SIDETRACKS

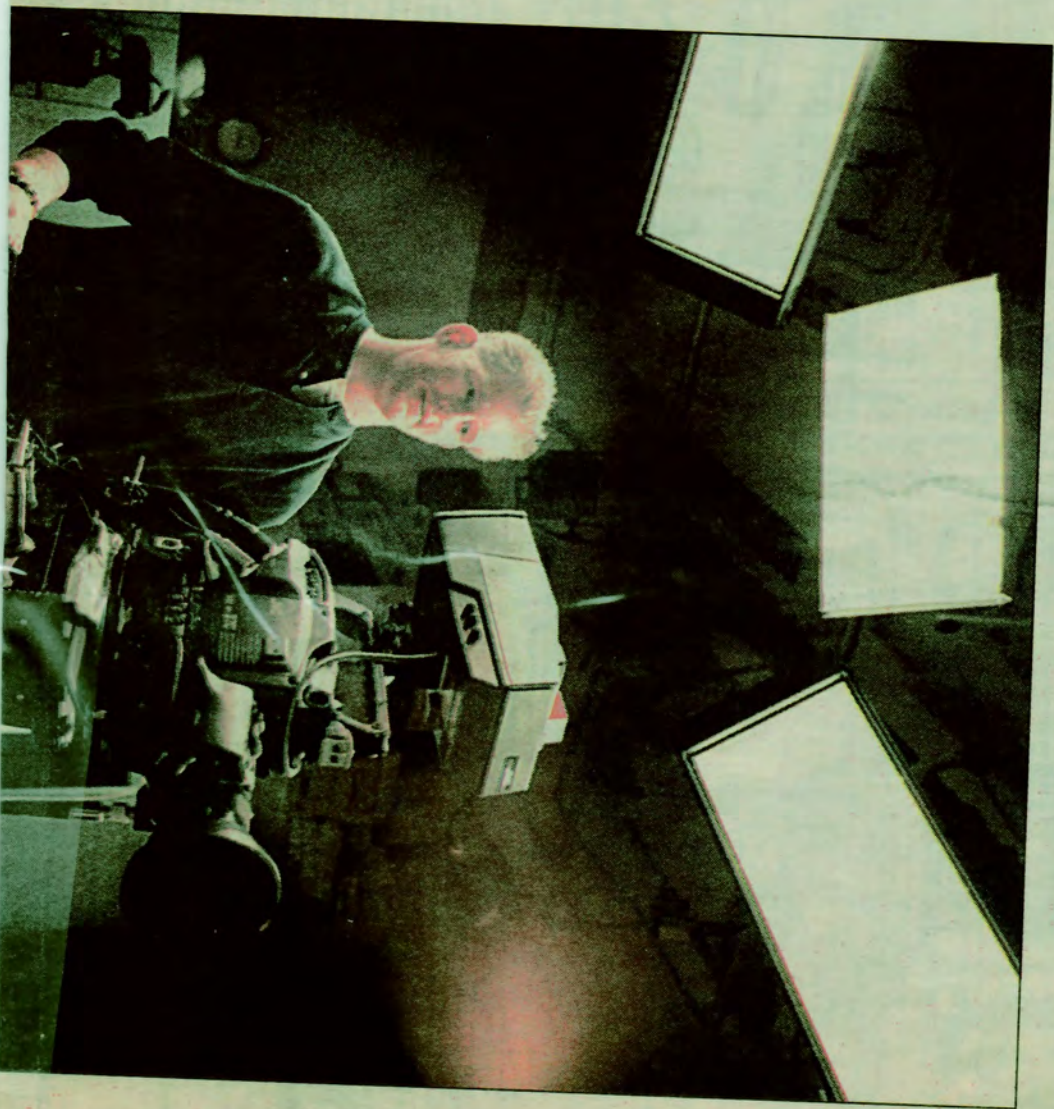
Air apparent 8



Eric Detwiler of Christian Brothers High is making a name for himself in broadcasting.

On the Air

Eric Detwiler is at home behind the camera and in front of the mike



Who: Eric Detwiler
School: Christian Brothers High

Activities: host of a weekly radio show; producer of a biweekly TV show; photo editor of school newspaper; Eagle Scout; varsity shot put and discuss; member of Lasallian Youth Leadership Team, a community service club; actor in school plays

Family: mother, Carrie, an elementary school teacher; father, Peter, a legislative consultant for the state Senate;

A

Multi-Cultural
Week '98



Multi-Cultural
Week '98



On the Air

Eric Detwiler is at home behind the camera and in front of the mike



INSIDE

SIDETRACKS

Air apparent

8

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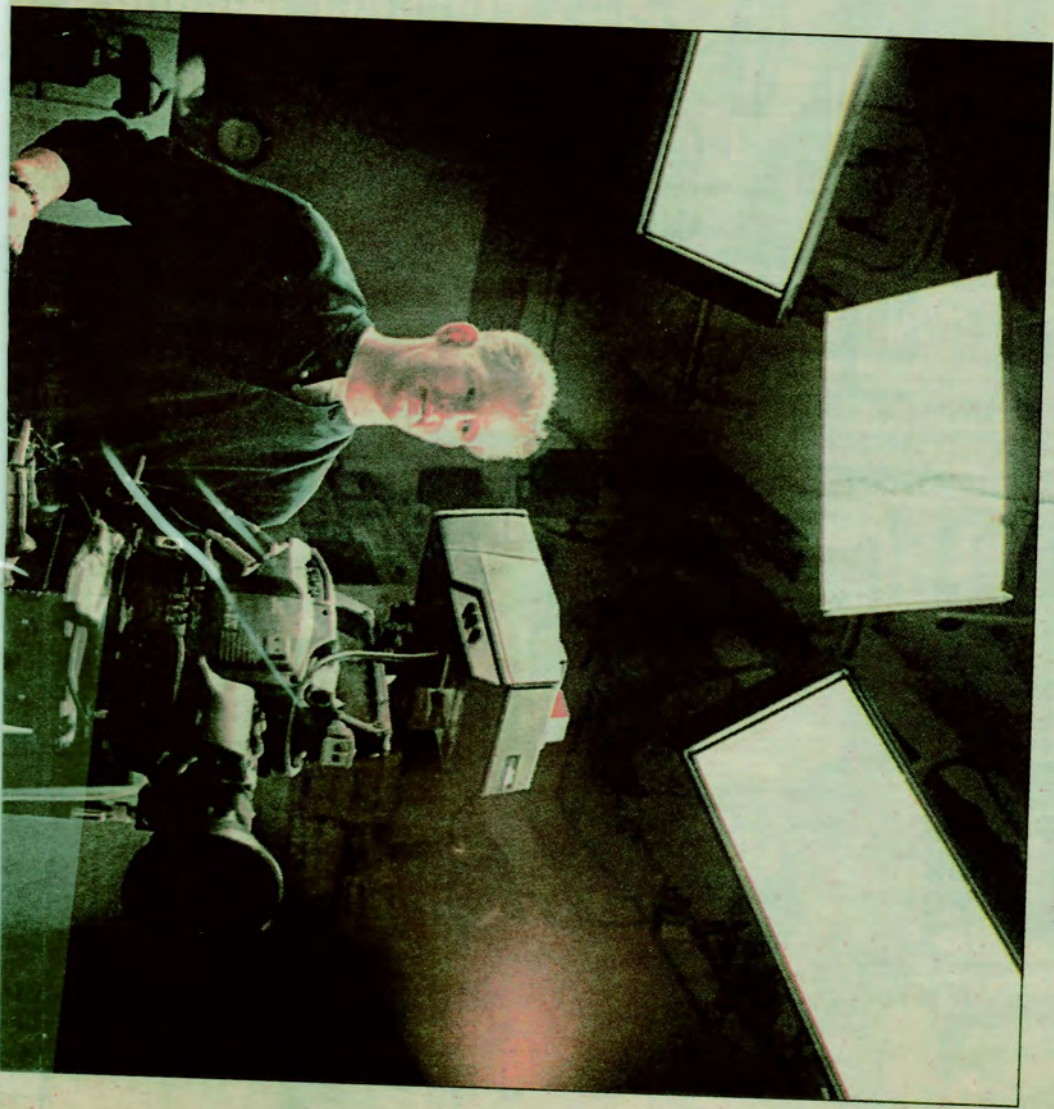
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Family: mother, Carrie, an elementary school teacher; father, Peter, a legislative consultant for the state Senate;



seven o'clock in the evening

Library Galleria

Nineteen hundred and ninety-eight

Friday, the twenty-fourth of April

"Wonderful Tonight"

1998 Winter Division Ball

presents

Christian Brothers High School

of

The Associated Student Body



VD Ball



Pat's Pieces

Screen test



Alicia Silverstone and Benicio Del Toro finally get together.

'Baggage' is a three-in-one load

By Patrick Harbison
Christian Brothers High

"Excess Baggage" is a true delight. First-time producer Alicia "Clueless" Silverstone has managed to successfully put together three films into one: a heart-tugging love story, an exciting action-adventure flick (she kicks well enough to do any Batgirl fan proud) and an endearing road trip.

Silverstone is Emily T. Hope, a spoiled young woman who fakes her own kidnapping to gain her negligent father's attention.

Things are going great until the final phase of her scam: She's hidden in the trunk of her BMW when it's stolen by a car thief, Vincent Roche (played by newcomer Benicio Del Toro).

Excess Baggage
★★★★
Family Savings

At first the two do not get along. Angered by the fact that he is

Expecting more from 'Expectations'

By Patrick Harbison
Christian Brothers High

"Great Expectations," the new film version of Charles Dickens' classic novel, is just plain weird.

It's the story of Finnegan Bell (Ethan Hawke), an artist raised in a Florida fishing village. As a lad, Finn is asked to take dancing lessons with Estella (Gwyneth Paltrow), the niece of the town's wealthiest woman, an eccentric widow played by Anne Bancroft.

Years go by. Estella secretly moves to France, leaving Finn behind. It is then that a mysterious benefactor helps the struggling artist by relocating him to New York, and helps him seek the fortune and fame he desires. Finn soon discovers, however, that all he really wants is the beautiful, ever-alooof Estella, who has now caught up with him in New York. The only catch: Estella is set to get married.

What follows is a long, draining circle of events in which the two get together - only to break up, then get back together, then

Screen test

Great Expectations

★
Opens today at the Century, UA Greenback, UA Roseville, Holiday (Davis), Century (Folsom), Signature (Placerville)



Gwyneth Paltrow isn't quite what Ethan Hawke expected.

'Student Bodies' is the good and the bad – but not the ugly

By Patrick Harbison
Christian Brothers High

What's our deal with Saturday-morning TV shows? They are so bad and unrealistic, yet we love to watch them and – dare I say it – enjoy them. Now, in the same tradition that gave us "California Dreams," "Hang Time" and "Saved By the Bell," there is the syndicated "Student Bodies." It's a half-hour look at teenage life through a hazy lens. "Student Bodies" takes pride in being the first and only live-action sitcom to combine live action and animation. The comedy series follows the lives of a group of high school



Student Bodies
Saturday at 8:30
a.m. on **3**

students who publish an underground comic book about their lives. The animated segments, placed at the beginning of each scene, show us what the main character, Chris Sheppard, is thinking and feeling.

The show premieres tomorrow, but we saw an advance tape of an episode titled "A Date With Morgan" (which airs Oct. 18).

In this episode, Chris (played by Ross Hull, complete with David

Schwimmer hair) is asked by Morgan (the show's token blonde, played by Erin Simms) if he is free on Friday night. He has a crush on her, so agrees to pick her up at 7:30.

Excited about the date, Chris asks Flash (Jessica Goldapple, miscast as the sarcastic school photographer) and Romeo (Mark Taylor in one of the show's two roles played by African Americans) to come along – Flash to take pictures at the restaurant and Romeo to sing a love song.

Over dinner, Chris learns that Morgan was simply using him to get out of the house – so she can meet her boyfriend. Because the boyfriend is "an

older guy," Morgan's parents don't want her dating him.

Chock-full of stereotypes (the black guy sings, the pretty girl's a snob) and created with the worst laugh track ever heard on a sitcom, "Student Bodies" is really no different from those that came before it.

With a wall-to-wall primary color set design, and a high school cafeteria that looks smaller than an office cubicle, the show doesn't pretend to be good. It doesn't even pretend to be OK. It knows that it's bad, and maybe that's why I'll watch it. Maybe that's why we'll all watch it – every week.

Screen test



Carrot Top is flying high

Chairman of the Board
UA (Downtown Plaza, Greenback, Market Square), Century (Laguna)

By Patrick Harbison
Christian Brothers High School

Carrot Top is in a good mood. The comedian has just wrapped an appearance on the "Tonight Show," his traveling comedy show is a smashing success and his first major motion picture, "Chairman of the Board," opens in local theaters today.

We hooked up with him via telephone the other day.

■ **What is "Chairman of the Board" about?**

My character is a surfer with a lot of ideas who happens to meet the head of a major corporation (played by Jack Warden). When he dies suddenly, he leaves the corporation to me rather than to those who thought they were going to get it. Man, these people try to get me.

■ **Was it fun filming?**

Oh, yeah, it was a total blast. One



Neve Campbell, left, and Courtney Cox get the shivers in "Scream 2."

Not enough shouts in quiet 'Scream 2'

By Patrick Harbison
Christian Brothers High

What made last year's "Scream" the biggest horror flick of all time was a magic formula. It combined some of the best scary scenes in movie history with a clever, witty plot filled with pop-culture undertones.

"Scream 2" has the wit, the charm, the good-looking cast and great pop-culture references to boot, but it's just not scary.

It's a few years later in "Scream" world, and centerpiece Sidney Prescott (Neve Campbell) is attending college. The killings in "Scream" have been chronicled in a best seller written by tabloid journalist Gale Weathers (Courteney Cox), and her book has been turned into a major motion picture called "Stab."

As the tragedy and torment of the original killings are glorified on the screen, a new

Screen test

Scream 2

★ ★

Century, Family Savings Cinema, Century (Laguna), Century (Folsom), UA Greenback, Sacramento Drive-in, UA Roseville, Auburn Cinema, Holiday (Davis)

Screen test



Drew Barrymore and Adam Sandler: Romance is back.

'Singer' can carry a tune

By Patrick Harbison
Christian Brothers High

A wonderful thing happened to me while watching "The Wedding Singer," the new film starring Adam Sandler and Drew Barrymore: I laughed. A lot.

This beautifully acted tale of true love follows Sandler and Barrymore through the torment of their respective relationships with other people, the glory of their new-found friendship and finally to the love they seek and ultimately find in each other.

Sandler is a singer who works the local wedding scene and happens to run into waitress Barrymore at a mutual gig.

Wedding Singer

★ ★ ★ ★

Century, Century



A reunion of soldiers on Planet P, from left: Neil Patrick Harris, Denise Richards and Casper Van Dien.

Earthlings to aliens: Don't bug us, dudes

By Patrick Harbison
Christian Brothers High

“Starship Troopers” kicks some serious bug butt. The film, set in a high-fashion, way-advanced civilization, follows young recruits who are so pumped and ready to fight that they make Hulk Hogan look like a blow-up doll. They eagerly enlist in the Mobile Infantry and go to war against alien bugs.

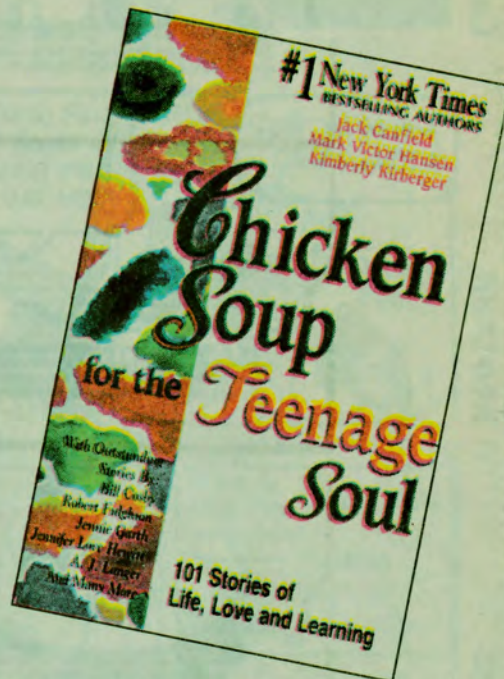
And what bugs they are: the oversized airplane-like flies; the fire-spitting, caterpillar-looking freak shows; the huge-tub-of-Jell-O “brain bug”; and the biggest threat of all, the 15-foot-tall arachnids that impale you before you can

Screen test

Starship Troopers

★★★★

Opens today at UA Downtown Plaza, UA Market Square, UA Greenback, UA Roseville, Family Savings Cinema, Century (Laguna), Century (Folsom), Sacramento Drive-in, State (Auburn), Holiday (Davis), Cinema 4 (Placerville).



Is this ‘Soup’ watered down?

By Patrick Harbison
Christian Brothers High

While reading “Chicken Soup For the Teenage Soul,” the sixth collection of short pieces in the hugely successful “Chicken Soup For the Soul” series, I felt as though I needed to take notes.

Composed of 101 tales, the book aims to educate and entertain with essays pertaining to everything from love and kindness to family relationships.

Some hit the mark. “Somebody Should Have Taught Him” is a chilling scenario of a teen’s death at the hands of a drunk driver. Jane Watkins writes in her poem, “Now I’m lying on the pavement/I can hear the policeman say/‘The kid that caused this wreck was drunk./ His voice seems far away.’” Watkins’ eloquence and powerful description of this tragedy almost brought tears to the eyes.

Another well-written offering is “I’ll Always Be With You” an account of parents



'Last Summer' is a shrieker with class

By Patrick Harbison
Christian Brothers High

You know a horror movie is good when it rips out your heart, holds it for a couple of beats and then thrusts it back into your chest. "I Know What You Did Last Summer" is a devilishly clever, horrific film wrapped in a blanket of humor.

The story is about four teenagers who are out partying late one Fourth of July night. Cruising down the highway, they hit a pedestrian. Presuming he is dead, they dispose of the body in the ocean, promising never to speak of the incident again.

Screen test

I Know What You Did Last Summer
Century, Family Savings Cinema, UA Roseville, Sacramento Drive-in, Auburn Cinema

Havec begins a year later when each of the teens falls prey to a madman seeking some sort of revenge. The four teens must now find out who the terrorist is before he can kill them. What follows is a series of

events that chill the viewer to the bone. The movie takes us through dark alleys, into abandoned warehouses and even underwater, scaring us all the way. Director Jim Gillespie uses a mixture of light and shadow to convey images of fear and anticipation. The film's biggest asset is the way it catches you off guard. Don't expect all the scares to come in the traditional horror-film places. Jennifer Love Hewitt ("Party of Five") as Julie and Sarah Michelle Gellar ("Buffy the Vampire Slayer") as Helen play off each other fantastically well, and they individually give their

characters life and depth. It is Gellar, though, who steals the show. With just the right amount of attitude and spiciful dialogue, she turns in a one-woman show. In one scene, she calls a local police officer "a Mayberry reject." Reminiscent in many ways of "Scream" - with touches of camp and scary bad guys in weird costumes - "Summer" is another example of how to do a horror movie correctly. Whereas "Scream" begins with a bang, "Summer" goes out with one. Definitely not for the faint-hearted, "Summer" takes you on a roller coaster ride, winding and twisting and never slowing down.

Sarah Michelle Gellar is stalked by a madman. Buffy, where are you when we need you?



Currents run deep in 'Dawson's Creek,' a teen tale with talent

By Patrick Harbison
Christian Brothers High

Finally, a show aimed at teens that is told through the eyes of a male. Yes, that's right, guys. No more hiding in the TV shadows of shows like "My So Called Life," "Sweet Valley High" and even, lately, "90210."

"Dawson's Creek," a show about high-school life in a small town, chronicles the relationships among four friends: Dawson, Pacey, Joey and Jen. The catch here is that most of the stories are told through the eyes of Dawson Leery.

Naturally, that means dealing with sex-oriented subjects. And why not? Raging hormones are raging hormones, after all. But where "Creek" shines is in its handling of the topic. In the world of television, sex is often seen as a bad thing or strictly taboo. The characters on "Creek," however, deal with it in a way unheard of before: They talk about it.



Dawson's Creek
Tuesdays at 9 p.m. on 58

Great producing and writing (the show is overseen by screenwriter Kevin Williamson, of the two "Screams" and "I Know What You Did Last Summer") make "Creek" enjoyably watchable, but its killer use of modern music (a soundtrack is in the works) has viewers breaking out their blue suede shoes. The show does a fantastic job of getting just the right music for just the right scenes.

As Dawson, James Van Der Beek leads a cast of relative newcomers. He gives his character just the right amount of teen angst without overdoing it (like, say, Neve Campbell on "Party of Five"), all the while keeping his '90s flair. Dawson's passion for moviemaking is constantly intertwined into the plot lines, making them all the more interesting.

His best friend is Joey, the amazing Katie Holmes ("The Ice Storm"), whose scene-stealing lines are devilishly charming. When complimented on her lipstick by her rival and asked what shade it is, she replies, "Burnt rose. And what number is your hair color?"

Pacey (Joshua Jackson) is Dawson's other best friend, who sadly gets sacked with the

Were these the best of '97?

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Well, sure, we had to sit through some pretty big bombs in 1997. There

were those films we looked forward to and were then let down by ("Scream 2"). There were the sequels that seemed like nothing more than a waste of money ("The Lost World").

I think, though, that '97 will be remembered best for its hits. Here are my picks for the best flicks of last year:

"Good Will Hunting" – What happens when the smartest guy in town just wants to hang out with his buddies? Matt Damon and Ben Affleck star in the tale they wrote of Will Hunting, the troubled orphan who has everything and nothing going for him all at once.

This beautifully written piece examines the human heart at

Screen test

many different levels as it follows the title character's search for the happiness he seeks.

Outstanding performances from Damon and Robin Williams are the film's foundation, but Minnie Driver steals the show.

"Titanic" – Stunningly gorgeous and epically romantic, "Titanic" is moviemaking at its best. Director James Cameron has created a film spectacle glowing with a tragic love story and a gripping reality. Commanding performances from Leonardo DiCaprio and Kate Winslet suck viewers in and force our hearts to beat as one. Plus, can you ever get sick of that Celine Dion song?

"Boogie Nights" – It's a

fabulous look deep into the lives of those closest to the porn industry in the late '70s. A great character movie.

"My Best Friends"

"Wedding" – A romantic comedy without a predictable ending. Julia Roberts shines as a lovelorn food critic desperate to break up her best friend's wedding. A supporting cast (featuring Rupert Everett) pulls off a laugh-out-loud restaurant scene destined to become a classic.

"I Know What You Did Last Summer"

– This thriller had me on the edge of my seat from start to finish. Its rock 'em, sock 'em pace never let up and its ending is, well, to die for.

"As Good as It Gets"

– Jack Nicholson gives possibly the performance of his career as a grumpy, wealthy writer who suffers from obsessive-compulsive disorder. It is only when he opens up and lets people into his

life that he realizes the happiness he's been missing.

"Liar Liar"

– Jim Carrey's turn as an attorney forced to tell the truth for a day provides the screen with some of 1997's most unforgettable moments. (Remember: The pen is blue!)

"Flubber"

– Just kidding.

"Excess Baggage"

– Alicia Silverstone is in top form as a spoiled rich girl who fakes her own kidnapping to get her father's attention.

"Picture Perfect"

– Jennifer Aniston makes the leap to the big screen seem easy with her first starring film role. Her portrayal of a young businesswoman who lies about her personal life to get a promotion is strikingly realistic while upbeat and personal.

"Starship Troopers"

– This "Independence Day" sendup pits humans against gigantic bugs. Extremely comical and largely entertaining.



Kate Winslet and Leonardo DiCaprio in "Titanic": Bring your Kleenex.

**C.B.'s Nightly
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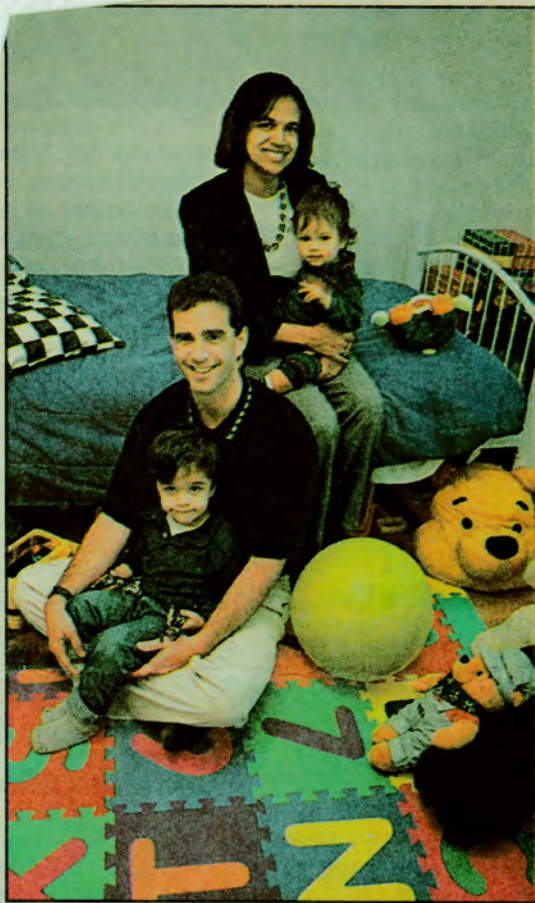
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Kenneth and Daune Kirrene want sons Jerett, 11 months, and Kaalen, 2½, to be "involved in the black experience," Kenneth says.

KIRRENE

Kenneth Kirrene thought he would encounter more competition in the middle class.

Daune attended the elite Notre Dame Academy private preparatory school in West Los Angeles and Kenneth attended Christian Brothers High School before entering Santa Clara University.

While studying mechanical engineering at Cal Poly, San Luis Obispo, Daune pledged an all-white sorority, but she also was an officer in the Society of Black Engineers. "I dated people of all races, and my social affiliations weren't narrow," she says.

The two met in Los Angeles, when Kenneth was teaching at a predominantly black, all-boys Catholic high school. Daune was in charge of the cheerleaders from the sister school.

"I saw him and thought he was kinda cute," recalls Daune, "but I thought, 'Oh, he's a white guy, so

Saturday, May 2, 1998 **Scene 3**

ed in middle class

forget it. He's probably not going to be interested because I am black."

"But we caught each other looking at each other. And we both got a sense that the other was interested. We decided that we had found our life partners about a year and a half later.

"He is a great man and I feel so lucky to have him," says Daune. "I'm not going to apologize and I am not ashamed of who I am. I catch a lot of flack because some people think that I am not black enough."

Daune says her family's main concern about her relationship with Kenneth was that she stay in Los Angeles until she finished college, and that they be prepared to meet the challenges of an interracial couple with biracial children.

She finished college, settled into a stable career as contract negotiator for SMUD and started a family two years ago. They have two sons, Kaalen and Jerett.

"It is important that our children be involved in the black experience," says Kenneth, who's big on black literature. "I just want my sons to appreciate the real black experience and their heritage, not just hip-hop. I have bought them a picture of a black Jesus."

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