

June 2, 1886

Sacramento Union

Commencement Exercises Held at Clunie Opera House Yesterday Afternoon.

The Sacramento Institute, better known as the Christian Brothers' College, held its commencement exercises in the Clunie Opera House yesterday afternoon. Every chair in the dress circle and parquet was occupied, as was also nearly every seat in the gallery. The school building, a handsome three-story structure, is situated on the southwest corner of Twelfth and K streets, directly opposite the site of the proposed Catholic Cathedral. The object of the Institute, as set forth in the prospectus, is to give a thoroughly Christian and secular education, while classics and modern languages receive due attention, special care being taken to impart a thorough knowledge of English. The following programme was well rendered in all its parts, each individual receiving merited applause and gifts of floral pieces:

Part 1—Music, overture, "Arion," orchestra; "The Christian Martyr," Charles Heisen; vocal solo, "The Four-leafed Shamrock," James Hanford; "Virginia," George J. Dwyer; chorus, "Jingle Bells" choir and orchestra; "The Christian Individual," Charles F. Bryan; "Custer's Charge," Jas. M. Rippon; vocal solo, "Irish Token," John W. Lindner; "The Death of the Newsboy," Charles J. Barry; vocal duet, "A. B. C.," Alexander Bender and Frank T. Quinn; "The Reptilian Age," James H. Hooker; vocal solo, "Home by the River," Cornelius C. Conrad; "Columbus' Dream," Christopher H. Green; "Maternal Love," Francis T. Dwyer; vocal duet, "Home Rule for Ireland," select choir; "Immortality," James M. McDonald; vocal solo, "Handful of Earth," Patrick H. Farrell (encored); "Leo the Great," Joseph Pigeon.

Part 2—Music, "Concert Fantasia," orchestra; "Robert of Sicily," John J. Driscoll, Herbert O. Tozer, William H. Taylor; vocal duet, "Come, Silver Moon," Alexander Bender, Charles F. Gorman; "The Church and Liberty," Thomas F. Carolan; chorus, "Liberty's Charge," choir and orchestra; "The Bridge," Frederick J. O'Brien; vocal solo, "Beautiful Dreams of the Twilight," Frank H. Schuler; "Cardinal McCloskey," Michael J. Lucey; vocal duet, "Oro Pro Me," Patrick H. Farrell, Charles Erauw; "How St. Michael's was Saved," Charles F. Gorman; piano solo ("Tannhauser"), Charles Heisen; vocal solo, "God Bless the Dear Ones," Charles

signed by the hand of God Himself. Your teacher must be tutored himself in the doctrine and discipline of the Church of Christ, the only voucher of Christian truth. Here we have the Christian Brothers, high in learning and high in moral culture, trained and disciplined in the intellectual and moral order; they are by excellence the most approved trainers of the youth. They are teachers, not mercenary, but out of love. If their reward was to be received in life—an earthly thing, they would not be Christian Brothers, and few of them would be teachers. They have chosen this calling as a means to effect the most holy and desirable end, namely, the propagation of the faith and the greater glory of God. These men teach on principle of faith and moved by the impulse of the heart of love, and their boys know this, and this fact deeply impresses the youth in their charge. The act is proportionately better and more effective as the motive cause is pure and more sublime, and this helps a great deal to further brighten the lustrous record of the Christian Brothers in Ireland, England, France, America, and everywhere; I may say all over the world. Young men, you are expected to follow in the wake of those who have gone before. They are out in the world, out beyond the control of the Brothers; out in the fields of finance, fighting the broad battle of life. They have on the helmet of the faith, surrounded by the armor of the virtues, and their steps are steadily placed by the aid of the light of the Christian Brothers' precepts and examples. They are winning and gaining vantage ground every day, and "holding fast to that which is good." They will not falter till they mount the summit of Zion, and sing the psalms of eternal victory. It is for you to faithfully follow them and imitate their good example. This is the Brothers' valedictory to-day. "Go you and do likewise." "Hold fast to that which is good."

After the address the orchestra rendered "Grand Potpourri."

The following young gentlemen, having completed the prescribed course of studies for the commercial department, received diplomas: J. H. Hooker, M. J. Lucey, T.

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J. Carolan, W. J. Dwyer, F. T. Dwyer, C. F. Barry. Honorable mention—C. T. Gorman, G. J. Dwyer, C. Heisen, G. J. Rippon.

The following having finished the second year's course in the collegiate department, received certificates: W. J. Dwyer, G. J. Dwyer, J. H. Hooker, C. F. Gorman, C. T. Quinn, J. M. Rippon, G. J. Rippon.

The following received commercial certificates: J. Pigeon, C. F. Bryan, J. A. McDonald.

The following students, by their regular attendance, gentlemanly demeanor and application to study, are entitled to draw for the gold and silver medals donated for that purpose:

Collegiate Department—James H. Hooker, Thomas F. Carolan, Charles F. Gorman, Charles J. Barry, Charles Heisen, Joseph Pigeon, James McDonald, Frank T. Quinn, Frank T. Dwyer, Michael J. Lucey, Wm. J. Dwyer, Charles F. Bryan, Robert O. Toomey, George J. Rippon, James M. Rippon.

Commercial Department—William H. Taylor, Henry E. Stribble, Herbert O. Tozer, William P. Dwyer, John P. Cadogan.

Intermediate Department (third class)—Michael Kent, James Sullivan, Hugh McSorley, Wm. Grace, Thomas Brannan, Jas. Ryan, John Keefe.

Intermediate Department (fourth class)—Andrew McGuire, Walter J. Hennessey, Martin B. Monsch, James J. Monaghan, Michael Levelle, Charles Erauw, Henry H. Hanson, James V. Hughes, Alexander Bender, James Hanford, Anton Gerige, Frank R. Schuler, John P. Keefe, Wallace F. Monsch, William H. Singer, William C. Hopper, James C. Conway, John J. Shaver, James W. Butler, Jerry O'Brien, Joseph Robbins, Joseph Malone, Patrick H. Farrell.

Primary Department (fifth class)—Harry Hopper, Henry Green, David DeBernardi, Daniel McGrath, Charles Adams, William Robbins, Charles Grace, Thomas Sheehan, Alfred Stribble, James Lawlor, Robert Monaghan, Charles Green, Thomas Murphy, Walter Tozer, Joseph Donahue, Henry Mohr, George Keefe, Edward Smiddy, William Welch, Oscar Smedberg.

Primary Department (sixth class)—Thomas Sweeney, Daniel Keefe, Alfred Schaumloffel, Roy Dickens, Ralph Hanford, Daniel Sweeney, Walter Howard, Frank Miller, George King, Charles Ewers, Theodore Schumacher, Carl Gluesing.

The music of the occasion was under the

direction of Professor Otto Fleissner, who
presided at the piano.