

**Commencement Exercises Held at Clunie
Opera House Yesterday Afternoon.**

The Sacramento Institute, better known as the Christian Brothers' College, held its commencement exercises in the Clunie Opera House yesterday afternoon. Every chair in the dress circle and parquet was occupied, as was also nearly every seat in the gallery. The school building, a handsome three-story structure, is situated on the southwest corner of Twelfth and K streets, directly opposite the site of the proposed Catholic Cathedral. The object of the Institute, as set forth in the prospectus, is to give a thoroughly Christian and secular education, while classics and modern languages receive due attention, special care being taken to impart a thorough knowledge of English. The following programme was well rendered in all its parts, each individual receiving merited applause and gifts of floral pieces:

Part 1—Music, overture, "Arion," orchestra; "The Christian Martyr," Charles Heisen; vocal solo, "The Four-leafed Shamrock," James Hanford; "Virginia," George J. Dwyer; chorus, "Jingle Bells" choir and orchestra; "The Christian Individual," Charles F. Bryan; "Custer's Charge," Jas. M. Rippon; vocal solo, "Irish Token," John W. Lindner; "The Death of the Newsboy," Charles J. Barry; vocal duet, "A. B. C.," Alexander Bender and Frank T. Quinn; "The Reptilian Age," James H. Hooker; vocal solo, "Home by the River," Cornelius C. Conrad; "Columbus' Dream," Christopher H. Green; "Maternal Love," Francis T. Dwyer; vocal duet, "Home Rule for Ireland," select choir; "Immortality," James M. McDonald; vocal solo, "Handful of Earth," Patrick H. Farrell (encored); "Leo the Great," Joseph Pigeon.

Part 2—Music, "Concert Fantasia," orchestra: "Robert of Sicily," John J. Driscoll, Herbert O. Tozer, William H. Taylor; vocal duet, "Come, Silver Moon," Alexander Bender, Charles F. Gorman; "The Church and Liberty," Thomas F. Carolan; chorus, "Liberty's Charge," choir and orchestra; "The Bridge," Frederick J. O'Brien; vocal solo, "Beautiful Dreams of the Twilight," Frank H. Schuler; "Cardinal McCloskey," Michael J. Lucey; vocal duet, "Oro Pro Me," Patrick H. Farrell, Charles Erauw; "How St. Michael's was Saved," Charles F. Gorman; piano solo ("Tannhauser"), Charles Heisen; vocal solo, "God Bless the Dear Ones," Charles

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Erauw; "The Legend Beautiful," Frank T. Quinn; chorus, "With the Tide," choir and orchestra; music, "Waltz di Concert," orchestra.

The address to the graduates was made by Rev. J. B. McNally, rector of St. Patrick's Church, West Oakland, as follows:

Rev. Fathers, Brothers, Ladies and Gentlemen: Being anxiously interested in the education of the youth, I am happy to have been present to-day that I may testify to the high order of merit shown by the boys of the Sacramento Institute. The Christian Brothers' pupils, all the wide world over, are stars of the first magnitude in the firmament of science and history and scholastic pursuits. The fact is that the Brothers in the capital of the West, true to the traditions of their Order, are nervously vigilant lest the page of the history of the sons of La Salle, which it is theirs to fill up, might be less lustrous than those of the volume already closed. Fear not, Brothers, your boys are well guarded. Their minds are well poised with scholastic and moral culture. They will not run riot in life, being dazed by the glittering glare of gayety, but mindful of who they are and their relations to God, they will pause at the bait, and turning away, live long to reflect credit on you, who thusly fashioned their noble young minds. Point out to me a boy for several years educated by the Christian Brothers, and I'll prophesy a man who will live an honored life and go down in praise to an honored grave. You say this is too much. I say no, sir. A boy educated by the Christian Brothers knows himself, knows his relations to his God, stands in the midst of the knowledge of good and evil, and although he may forget at times, and be led away outside the range of the moral order of his youth, he will invariably come back to good and resume his loyalty to his God. This is what I have seen and remarked in the lives of young men educated by the Christian Brothers. I will pass over the fact that the system of the schools of the Christian Brothers is proved beyond doubt to be the most practical and effective, in point of scholastic progress and perfection, in the known world. I will come to the point where lies the secret of their success in the training of their boys. While the pupil in their schools is being trained and led up to the knowledge of truths in the various parts of his studies, he is ever kept in presence of the essence and infinitude and source of all truth—God. If I should rise to the altitude of a

Newton, a Bacon or a Beaconsfield, in their respective spheres, and I fail to know myself, why I am a failure from the inception. I cannot know myself unless I know whence I came and whither my destination, and my duty in life between these two points. If I fail in duty, I am delinquent beyond redemption. I cannot fail if I do not know what is my duty. I cannot know unless I am taught it, for this knowledge only comes after I am led up to those truths to which my mind is not native, and for which I need aid from above and beyond the range of nature. Boys, you can of your own light of reason come to the knowledge of natural truths, but the true knowledge of yourselves depends upon your true knowledge of God. Success in life is measured by your nearness to God when you reach the end of life's journey. Learning without morality is worthless, is injurious; and morality without religion has no existence; and religion is the book wherein you are to learn your relations to God, the knowledge of yourselves, and the various functions of your lives under the head of duty. Upon this knowledge, boys, your consciences are formed by the Christian Brothers, and you will be dutiful henceforth on principle and for the love of what is good. This is the training of the Christian Brothers' schools. Love and fear are made to balance the youthful mind, and keep it calmly in place till riper years confirm the course of the Christian Brothers' discipline. Now, my young friends, if a man asks you in life outside what you know of history and the sciences and such like, you will describe for him the limits of your knowledge in these matters and thus please him. But if he asks you, "Do you know yourself?"—which is, as Seneca says, the best and greatest of all knowledge—you'll say "Yes," and then describe yourselves as rational intelligences, Christians, etc., and this with ease, because, with the sciences in your school, religion went hand in hand to perfect your knowledge and fully lighten up all the whole scope of the human mind. If you were brought up in schools whence God is exiled, what would you say and how would you satisfy Him, who asks, "Who are you? Whence come? Whither going? What's your duty here? How will you perform it?" You could not answer. This knowledge you could not gain by scholastic study, or any amount of mental research. You should be taught this; and your teacher must have the lesson prepared for himself by an authority who has a diploma

signed by the hand of God Himself. Your teacher must be tutored himself in the doctrine and discipline of the Church of Christ, the only voucher of Christian truth. Here we have the Christian Brothers, high in learning and high in moral culture, trained and disciplined in the intellectual and moral order; they are by excellence the most approved trainers of the youth. They are teachers, not mercenary, but out of love. If their reward was to be received in life—an earthly thing, they would not be Christian Brothers, and few of them would be teachers. They have chosen this calling as a means to effect the most holy and desirable end, namely, the propagation of the faith and the greater glory of God. These men teach on principle of faith and moved by the impulse of the heart of love, and their boys know this, and this fact deeply impresses the youth in their charge. The act is proportionately better and more effective as the motive cause is pure and more sublime, and this helps a great deal to further brighten the lustrous record of the Christian Brothers in Ireland, England, France, America, and everywhere; I may say all over the world. Young men, you are expected to follow in the wake of those who have gone before. They are out in the world, out beyond the control of the Brothers; out in the fields of finance, fighting the broad battle of life. They have on the helmet of the faith, surrounded by the armor of the virtues, and their steps are steadily placed by the aid of the light of the Christian Brothers' precepts and examples. They are winning and gaining vantage ground every day, and "holding fast to that which is good." They will not falter till they mount the summit of Zion, and sing the psalms of eternal victory. It is for you to faithfully follow them and imitate their good example. This is the Brothers' valedictory to-day. 'Go you and do likewise.' "Hold fast to that which is good."

After the address the orchestra rendered "Grand Potpourri."

The following young gentlemen, having completed the prescribed course of studies for the commercial department, received diplomas: J. H. Hooker, M. J. Lucey, T.

J. Carolan, W. J. Dwyer, F. T. Dwyer, C. F. Barry. Honorable mention—C. T. Gorman, G. J. Dwyer, C. Heisen, G. J. Rippone.

The following having finished the second year's course in the collegiate department, received certificates: W. J. Dwyer, G. J. Dwyer, J. H. Hooker, C. F. Gorman, C. T. Quinn, J. M. Rippon, G. J. Rippon.

The following received commercial certificates: J. Pigeon, C. F. Bryan, J. A. McDonald.

The following students, by their regular attendance, gentlemanly demeanor and application to study, are entitled to draw for the gold and silver medals donated for that purpose:

Collegiate Department—James H. Hooker, Thomas F. Carolan, Charles F. Gorman, Charles J. Barry, Charles Heisen, Joseph Pigeon, James McDonald, Frank T. Quinn, Frank T. Dwyer, Michael J. Lucey, Wm. J. Dwyer, Charles F. Bryan, Robert O. Toomey, George J. Rippon, James M. Rippon.

Commercial Department—William H. Taylor, Henry E. Sibley, Herbert O. Tozer, William P. Dwyer, John P. Cadogan.

Intermediate Department (third class)—
Michael Kent, James Sullivan, Hugh Mc-
Sorley, Wm. Grace, Thomas Brannan, Jas.
Ryan, John Keefe.

Intermediate Department (fourth class)—
Andrew McGuire, Walter J. Hennessey,
Martin B. Monsch, James J. Monaghan,
Michael Levelle, Charles Erauw, Henry H.
Hanson, James V. Hughes, Alexander
Bender, James Hanford, Anton Gerige,
Frank R. Schuler, John P. Keefe, Wallace
F. Monsch, William H. Singer, William
C. Hopper, James C. Conway, John J.
Shaver, James W. Butler, Jerry O'Brien,
Joseph Robbins, Joseph Malone, Patrick
H. Farrell.

Primary Department (fifth class)—Harry Hopper, Henry Green, David DeBernardi, Daniel McGrath, Charles Adams, William Robbins, Charles Grace, Thomas Sheehan, Alfred Stribble, James Lawlor, Robert Monaghan, Charles Green, Thomas Murphy, Walter Tozer, Joseph Donahue, Henry Mohr, George Keefe, Edward Smiddy, William Welch, Oscar Smedberg.

Primary Department (sixth class)—
Thomas Sweeney, Daniel Keefe, Alfred Schaumloffel, Roy Dickens, Ralph Hanford, Daniel Sweeney, Walter Howard, Frank Miller, George King, Charles Ewers, Theodore Schumacher, Carl Gluesing.

The music of the occasion was under the

direction of Professor Otto Fleissner, who presided at the piano.