

SACRAMENTO, CALIFORNIA, FRIDAY, APRIL 4, 1952

Festival Plans Are Set; Lagergren Gets Lead

May 7, 8, and 9 will see Christian Brothers, St. Francis, and St Joseph present a Student Fine Arts Festival at the Eaglet Theater. A varied program involving art work, music, and the play "Shadow and Substance" has been planned. Students of the three Catholic high schools will have a chance to show their ability in two art

divisions; copy work and original work. These divisions have been further sub-divided into water color, oil, pen and ink, charcoal and pastel, pencil sketches, design, cartoons, crafts, and an open classification which includes anything in the line of art not covered in any of the preceding classifications.

Cash prizes are to be awarded to the winners of each group, exact amounts will be announced later. Entries from CBS must be turned in on April 25. CBS eliminations will be held April 27, the winning entries from the school being displayed here on April 28 so that students from CBS will have a chance to see the wares of the craftsmen representing this school.

The leads in the play have been captured by: Karen Lagergren who will portray Brigid; Brothers' own Roger Meyers will take the part of Dermot O'Flingsley, and Walt Murpny, Sacramento State College's contribution to the drama, will pray Canon Sher-

Father Corr is played by Bill Chambers; Father Kirwan, Rae Earle; Thomasina, Shirley Leventon; Miss Katey Cooney, Joan Hawkins; Francis, Bob Avila; Martin Mulahone, Ray Terrible; Rosey Violet, Kathleen Wagner.

In addition to this varied provram there will be a musical concert by the choral groups and orchestra of the three schools.

WHAT'S COMIN'

Club dance. Friday April 25 — First edi Moniz and Alex Wovcheshin edi first as ladies man and class will hold a semi-formal da

Lago Wins One Tries For Two

Bill Lagomarsino, student body vice president, winner of the Native Sons of the Golden West speech Contest held last week in Sacramento, will lead a group



Lagomarsino teen other candidates in the NSGW contest with "Juan Flaco — Modern Paul Revere." He and runnerup Karl Munz of Grant Union High School will represent the NSGW in the regional contest, nothing; any good looking, red-April 26 in Modesto.

Participants in tomorrow's Santa Clara contest will have four categories to choose from, original oratory, extemporaneous speaking, radio speaking and debating.

A Junior, Sergei Ivashin, will represent the school in the extemporaneous category while sophomores Jack Whalen and Richard Kirk, and freshman Joe Gutierrez will join Lagomarsino in the original oratory. Kirk re-Tonight — Boxing show. cently won an America Thursday, April 10 — Easter contest in Sacramento. cently won an American Legion

STAND BACK! IT'S COMING

paper will be distributed. It will student votes. Friday, April 18 - SJA Press be published under the editor- In Junior 219, Gerry Flynn PRESS CLUB DANCE ship of Margie McCarty, Pat managed dual honors, placing St. Joseph Academy Press C

The Substance Of The Set



Gavin Carr, stage manager for the forthcoming producti-"Shadow and Substance," shows a model of the play's set to Ka leen Wagner and Roger Meyers, two members of the cast. Mr. Ede Burbridge, who has done sets for the Sacramento Civic Repeto theatre, designed the set.

Scribe Gives Poll Results

By ROGER MEYERS

Once again we present the annual CBS class poll, sponsored by THE GAEL, in which the outstanding students of each class are selected in their respective categories. These categories include, the most popustatewide high lar student, the best student, the ladies man, class clown, class La gomarsino lazybones, and the student with the most school spirit. Some of the results:

> In Freshman Class 116, handsome Lee Anderson walked away with the prize in the ladies man class. When asked to comment, Lee blushed and said "Twasn't blooded American boy could have

> In Frosh 119, Sammy D'Amico woke up just long enough to accept his trophy for class lazybones, and Al Wittenbrook gratefully received his trophy for the coveted award of class clown.

Bob Kolack proved to be ladies man of Soph 110, as well as the one with most school spirit. With all the girls he's got, who wouldn't be spirited. In another Soph class, 106, Francisco Flores tolani, Bob Meyer, Ed Say surprised nobody as he came through with the ladies man ti-Walt Short, Jack Sanders surprised nobody as he came tle. In 113, also composed of Martin Fuerst, Ray Tucker, I Sunday, April 13 — Easter STAND BACK! IT'S COMING It won't be long now. On Tuesday, April 15 — Back to April 25, Tri-Hi, the tri-school Dick Kirk polled the most best Chuck DePaoli.

'Off The Cob On April

Wednesday, April 30, the Se ior Class of CBS will prese their first annual variety sho The entire cast of the show co sists of talent from the Sen Class. The price of admissi will be 50 cents.

During two hours of stric slapstick routine, there will a few moments of sparkling tertainment featuring the nim fingers of "Duke" Cullity on t piano, the sensational voice Tony Gutierrez, Eugene Ang and his accordian, and the Ha iian rhythms of Bill Bell on t

Feverishly working on script are Bob Day, Roger M ers, Ray Terribile and Glenn F itas, Master of Ceremonies v be handled by Mike Wrig Headlining the many acts v be the "Tattle-tale Nose" sta ing Bill Lagomarsino, and "Minstrel Anecdotes" featuri Bill Ross and Frank Walla These and many other acts v fill out the entertainment.

Included in the cast are N Zanze, Jay Waterbury, Vic B