

Flower drum song

At Masical Story of San Francisco's Chinatown

Rodgers & Hammerstein II Speech Arts Theatre 8:30 p.m. May 18, 19, 20, 26, 27, 28 1966

FLOWER DRUM SONG

A Musical Story of San Francisco's Chinatown

Music by RICHARD RODGERS

> Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II & JOSEPH FIELDS

Directed by BROTHER S. CLAUDE, FSC

Original Choreography by RON CISNEROS

> Music Directed by BROTHER U. PAUL, FSC

Staging & Lighting by BROTHER S. CLAUDE, FSC

Accompanist ANNA MARIE DE ROCCO

. . .

FLOWER DRUM SONG is produced under contract with

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MUSICAL

OVERTURE Band
ACT I
TIME: The present. PLACE: San Francisco's Chinatown.
Scene 1: The Wang Chi Yang living room.
YOU ARE BEAUTIFUL Madam Liang, Ta A HUNDRED MILLION MIRACLES Mei Li, Dr. Li, Madam Liang, Wang, Liu Ma
Scene 2: A hill overlooking San Francisco Bay, facing the city. That night.
I ENJOY BEING A GIRL Linda
Scene 3: Same as Scene 1. Next morning.
I AM GOING TO LIKE IT HERE Mei Li
Scene 4: The Wang living room, Evening.
LIKE A GOD
Scene 5: Back garden of the Wang house. That night.
CHOP SUEY Madam Liang, Ensemble DON'T MARRY ME Sammy Fong, Mei Li GRANT AVENUE Linda, Ensemble
Scene 6: Linda's dressing room at the Cel- estial Bar. Later that night.
LOVE LOOK AWAY Helen Chao
Scene 7: The Celestial Bar. Later.
FAN TAN FANNY Lin Tan, Chorus GLIDING THROUGH MY MEMOREE Frankie, Chorus
* N T D D M T S S T O N

Symopsis

ENTR'ACTE Band
ACT II
Scene 1: Helen's room. Two hours later.
TA'S DREAM BALLET Gisela Panis, Henrietta Santos-Coy, Ron Cisneros REPRISE: LOVE LOOK AWAY Helen
Scene 2: The Wang living room. The following morning.
THE OTHER GENERATION
Scene 3: Sammy Fong's penthouse.
SUNDAY Linda, Sammy, Chorus
Scene 4: The back garden of the Wang residence. A meeting of the Three Family Association.
REPRISE: DON'T MARRY ME Sammy REPRISE: THE OTHER GENERATION . Children
Scene 5: Same as Scene 3.
Scene 6: Same as Scene 4. The next night.
WEDDING PROCESSION Ensemble
FINALE Ensemble
EXIT MUSIC Band

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The Wangs, the Lis, the Fongs and all their guests smile happily as Ta and Mei Li (left)

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BEAIND THE SCENES

Stage Manager: Paul Woycheshin Assistant: Steve Woycheshin Prop Manager: Lee Cummings

Head Costume Mistress: Louise Gray
Assistants: Janine Stanich, Rorie Keller
Make-up: Mary Walker
Backdrop Paintings: Paul Setich
Spotlight: Robert Weil

Sound Control: Jerome Hall

Lighting: Cox's Sacramento Theatrical Lighting

Sound Installation: Fruitridge Television and Sound

Chair Arrangements: Service Club

Ushers: Junior Classmen

Door: Brother R. Bernard, FSC Refreshments: Brother R. Andrew, FSC

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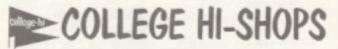
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PROMER DRUM SOME

Lin Tan leads the chorus in "Fan Tan Fanny."



Sammy Fong and Linda Low dance in "Sunday" number.

Mei Li listens in surprise to Ta's heartbeat.



Sammy welcomes Wang and his guests to the Celestial Bar, his Grant Avenue night club.

COVER NOTE: Wang (Mark Scott), Madam Liang (Katie Walker), Mei Li (Maria Nunes), Dr. Li (Gerry O'Brien) pose beneath the archway to the Wang garden.