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present



FLOWER DRUM SONG

A Musical Story of
San Francisco's Chinatown

by

Rodgers & Hammerstein II

Speech Arts Theatre 8:30 p.m.

May 18, 19, 20, 26, 27, 28 1966



FLOWER DRUM SONG

A Musical Story of San Francisco's Chinatown

Music by
RICHARD RODGERS

Lyrics by
OSCAR HAMMERSTEIN II

Book by
OSCAR HAMMERSTEIN II & JOSEPH FIELDS

* * *

Directed by
BROTHER S. CLAUDE, FSC

Original Choreography by
RON CISNEROS

Music Directed by
BROTHER U. PAUL, FSC

Staging & Lighting by
BROTHER S. CLAUDE, FSC

Accompanist
ANNA MARIE DE ROCCO

* * *

FLOWER DRUM SONG is produced under contract
with
RODGERS & HAMMERSTEIN MUSIC LIBRARY

PROGRAM NOTE

MUSICAL

OVERTURE Band

ACT I

TIME: The present.
PLACE: San Francisco's Chinatown.

Scene 1: The Wang Chi Yang living room.

YOU ARE BEAUTIFUL Madam Liang, Ta
A HUNDRED MILLION MIRACLES Mei Li,
Dr. Li, Madam Liang, Wang, Liu Ma

Scene 2: A hill overlooking San Francisco
Bay, facing the city. That night.

I ENJOY BEING A GIRL Linda

Scene 3: Same as Scene 1. Next morning.

I AM GOING TO LIKE IT HERE Mei Li

Scene 4: The Wang living room. Evening.

LIKE A GOD Ta

Scene 5: Back garden of the Wang house.
That night.

CHOP SUEY Madam Liang, Ensemble
DON'T MARRY ME Sammy Fong, Mei Li
GRANT AVENUE Linda, Ensemble

Scene 6: Linda's dressing room at the Cel-
estial Bar. Later that night.

LOVE LOOK AWAY Helen Chao

Scene 7: The Celestial Bar. Later.

FAN TAN FANNY Lin Tan, Chorus
GLIDING THROUGH MY MEMOREE Frankie,
Chorus

I N T E R M I S S I O N

SYNOPSIS

ENTR'ACTE Band

ACT II

Scene 1: Helen's room. Two hours later.

TA'S DREAM BALLET Gisela Panis,
Henrietta Santos-Coy, Ron Cisneros

REPRISE: LOVE LOOK AWAY Helen

Scene 2: The Wang living room. The following morning.

THE OTHER GENERATION Madam Liang, Wang

REPRISE: YOU ARE BEAUTIFUL Ia

Scene 3: Sammy Fong's penthouse.

SUNDAY Linda, Sammy, Chorus

Scene 4: The back garden of the Wang residence. A meeting of the Three Family Association.

REPRISE: DON'T MARRY ME Sammy

REPRISE: THE OTHER GENERATION Children

Scene 5: Same as Scene 3.

Scene 6: Same as Scene 4. The next night.

WEDDING PROCESSION Ensemble

FINALE Ensemble

EXIT MUSIC Band

* * *

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The Wangs, the Lis, the Fongs and all their guests smile happily as Ta and Mei Li (left)

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BEHIND THE SCENES

Stage Manager: Paul Woycheshin
Assistant: Steve Woycheshin
Prop Manager: Lee Cummings
Head Costume Mistress: Louise Gray
Assistants: Janine Stanich, Rorie Keller
Make-up: Mary Walker
Backdrop Paintings: Paul Setich
Spotlight: Robert Weil
Sound Control: Jerome Hall

Lighting: Cox's Sacramento Theatrical
Lighting
Sound Installation: Fruitridge Television
and Sound
Chair Arrangements: Service Club
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FLOWER
DRUM
SONG

Lin Tan leads the chorus
in "Fan Tan Fanny."



Sammy Fong and Linda Low
dance in "Sunday" number.

Mei Li listens in surprise
to Ta's heartbeat.



Sammy welcomes Wang and his guests to the Celestial Bar, his Grant Avenue night club.

COVER NOTE: Wang (Mark Scott), Madam Liang
(Katie Walker), Mei Li (Maria Nunes), Dr.
Li (Gerry O'Brien) pose beneath the arch-
way to the Wang garden.