

Christian Brothers High School Presents

SINGIN' IN THE RAIN



Nov. 9-11, 16-18
Fri. and Sat. @ 7pm
Sun. @ 2pm



Christian Brothers High School Presents

SINGIN' IN THE RAIN

Screenplay by

BETTY COMDEN and ADOLPH GREEN

Songs by

NACIO HERB BROWN and ARTHUR FREED

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with

Warner Bros. Theatre Ventures, Inc.

Music published by EMI, all rights administered by Sony/ATV Music Publishing LLC

(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.

Additional Orchestrations by Craig Barna

Singin' in the Rain is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited

Original Cover art by Sofie An Nguyen '19

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

OVERTURE

SCENE 1: Outside the Hollywood Theater, September 1927.

"Fit as a Fiddle"...Don and Cosmo

SCENE 2: The movie screen of the theater.

SCENE 3: Backstage of the theater.

SCENE 4: Hollywood Boulevard. Later that evening.

SCENE 5: R.F. Simpson's mansion.

"Temptation Tango"...Ensemble

"All I Do I Dream of You"...Kathy and Girls

"You Stepped Out of a Dream"...Don

SCENE 6: Sound stage at Monumental Pictures.

"Make 'em Laugh"...Cosmo

SCENE 7: The set of "The Dueling Cavalier."

SCENE 8: A sound stage.

"Beautiful Girl"...Production Tenor and Girls

"You Are My Lucky Star"...Kathy

SCENE 9: A sound stage.

"You Were Meant for Me"...Don and Kathy

SCENE 10: The vocal coaches' offices.

"Moses Supposes"

SCENE 11: The set of "The Dueling Cavalier."

SCENE 12: Inside and outside a movie theater.

SCENE 13: Don Lockwood's home.

"Good Morning"...Kathy, Cosmo and Don

SCENE 14: City Street.

"Singin' in the Rain"...Don

SCENE 5: Finale

Medley: "Good Mornin'", "Lucky Star", "Singin' in the Rain"...

Company

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT TWO

- ENTR'ACTE: A sound stage.
 "Would You"...Lina
- SCENE 1: A sound stage.
 "Would You" (Reprise)...Kathy
 "Would You" (Reprise)...Don
- SCENE 2: Lina Lamont's Dressing Room
 "What's Wrong With Me?"...Lina
- SCENE 3: A sound stage.
 "Broadway Melody"...Cosmo, Don, Woman in Green, Girl in White, Ensemble
- SCENE 4: Outside, inside and backstage at the movie theater.
 "Lina Revealed"...Lina and Kathy
 "You Are My Lucky Star" (Reprise)...Don and Kathy

CAST

DON LOCKWOOD.....	Spencer Fitzpatrick '20
COSMO BROWN.....	Owen Brooks Larson '20
CATHY SELDEN.....	Ana Riley-Portal '19
LINA LAMONT.....	Mallory Davis '19
R.F. SIMPSON.....	Alexander Vasilyev '19
ROSCOE DEXTER.....	Nick Maricle '19
DORA BAILEY.....	Racine Strong '21
ROD.....	Carson Bates '20
ZELDA ZANDERS.....	Alexandra Hock '19
YOUNG DON/ ENSEMBLE.....	Christian Watkins '22
YOUNG COSMO/ ENSEMBLE....	Katalina Wong '19
STAR TO BE/ ENSEMBLE.....	Cooper Davey '22
OLGA/ WOMAN IN GREEN.....	Ashley Olds '19
MAN ON SCREEN/ ENSEMBLE	Will Tuschinski '21
MISS DINSMORE/ ENSEMBLE...	Ava Grefrath '20
TENOR/ENSEMBLE.....	Joshua Tarver '21
POLICEMAN/ ENSEMBLE.....	Tyler Chen '19
TAP STAR/ENSEMBLE.....	Clare Augustin '19
CAMERA MAN/ ENSEMBLE.....	Tristan Kimball '19
SOUND MAN/ ENSEMBLE.....	Cory Cruze '22
SPENDRILL/ ENSEMBLE.....	Brandt Porteus '20
MARY PICKFORD/ENSEMBLE..	Laila Herrera '22
BURLESQUE DANCER/ ENSEMBLE	Jacquelyn Sample '22
ENSEMBLE.....	Sienna Schubert '22
ENSEMBLE.....	Teresa Rooney '22
ENSEMBLE.....	Jacey Greco '20

ORCHESTRA

PIANO.....	Graham Sobelman
BASS.....	Travis Maslen
VIOLIN 1.....	Brandon Luong '19
FLUTE.....	Alanna O'Neill '19
FLUTE/ VIOLIN 2.....	Theodore Duong '21
BASS CLARINET.....	Katie Williams '19
ALTO SAXOPHONE.....	Argain Sanchez '19
TENOR SAXOPHONE.....	Miguel Menchaca '19
TRUMPET.....	Nathaniel Tandoc '19
TROMBONE.....	Angelina Landeros '21
PERCUSSION.....	Taylor Carlton '21
DRUMS.....	Asher Bloom '20

10

TECHNICAL CREW

DIRECTOR/ CHOREOGRAPHER...	Michael D. Jackson
MUSICAL DIRECTOR.....	Graham Sobelman
ORCHESTRA COORDINATOR.....	Travis Maslen
STAGE MANAGER.....	Isabella Walsh '19
ASSISTANT STAGE MANAGER...	Alyssa Traina '21
SET/ LIGHTING DESIGN.....	Heather Christianson '01
SOUND DESIGN.....	Jack Flynn '20
COSTUME DESIGN.....	Michael D. Jackson
PROP DESIGN.....	Anna Hashimoto
PROPSMASTER.....	Sasha Westerfield '21
SOUND BOARD OPERATOR.....	Brendan Sample '19
LIGHT BOARD OPERATOR.....	Jasper Lee Absher '19
SPOTLIGHT OPERATORS.....	Naomi Conley '19 Shamari Weare '20
FIGHT CAPTAIN.....	Nick Maricle '19
STAGE CREW.....	Caroline Milar '21 Olivia Robbins-Jonas '20 Kylie Kerth '20 Keaton Kirrene '19
CURTAINS.....	Griffin Briggs '22
DRESSERS.....	Piper Conwell '19 Alex MacMillan '20 Audrey Solis '20 Koda Smith '20
MIC DRESSERS.....	Gina Carnago '21 Taylor van Loben Sels '21

20

DIRECTOR'S NOTES

Every semester I ask my students to raise their hands if they've seen the movie *SINGIN' IN THE RAIN*. The first time, no one raised their hand! In all of the other semesters over the past four years, only a handful of students have raised their hands. I do not think a person should be allowed to graduate high school without having seen *SINGIN' IN THE RAIN*. High School students ought to be required to see a number of important films—at the very least, the top ten on the American Film Institute list of 100 greatest films, where *SINGIN' IN THE RAIN* sits at number five. Showing this classic film has become a regular feature of my Theatre Arts class with the result that there was plenty of excitement surrounding the announcement that we would be producing the stage version.

My experience with the stage version came in 1993 when I assisted on a Sacramento Light Opera production at the Community Center Theater. The people involved in that production were all involved in the Wichita Music Theatre production, which was recorded as a cast album. Although the Broadway production of the stage version (which opened in 1985 and ran for 367 performances, plus a national tour) followed the film very closely, there was a major departure with the "Broadway Ballet." The film's ballet story was thrown out for a generic jazz dance number using the song "Broadway Rhythm." The Wichita Music Theatre folks restored the story of the film's ballet, which necessitated creating an orchestration to match. We have licensed that orchestration to be able to present the film version ballet to you in this CB production.

Another challenge is the tap dancing. Had I not started taking tap when I was a teenager, I might not be putting on this particular show today, but of course the tap dancing of Gene Kelly and company had a huge impact on my childhood and was the chief factor in my own desire to take lessons. Our cast members have now been learning that unique skill—still necessary as part of any good musical theatre training program. We are, for the most part, dancing the Gene Kelly/Stanley Donan choreography, albeit modified to suit our young performers and work on our stage.

A word about the true story behind this musical: In 1927 when Al Jolson in *THE JAZZ SINGER* ushered in the sound era of movies, some of the prominent talents fell by the way. They had foreign accents, odd voices that did not record well and an acting style that was suddenly out of sync with the reality required for stories told with dialogue. The actors who survived the transition had stage training. After a rocky two years of experimentation with various sound systems, the majority of movies were "talkies" by 1929.

DIRECTOR'S NOTES CONT'D

Although the original Broadway production was not a huge hit with New York critics, due to the fact that the film is beloved, *SINGIN' IN THE RAIN* has found continued success on stage through all levels of theatre. Even during the past year there have been major productions in London, Paris, St. Louis and even at the Sacramento Music Circus this past June. The fun of it for our actors is to get a chance to step into the shoes of those delightful characters immortalized in celluloid by Gene Kelly, Donald O'Connor, Debbie Reynolds and the rest.

A side note about Debbie Reynolds (who happens to be the mother of Carrie Fisher): She was touring in a revival of *THE UNSINKABLE MOLLY BROWN* in 1989, the year I started working for Sacramento Light Opera (now Broadway Sacramento) and the company hosted that tour. At the stage door, a mother pushed her little girl up to get an autograph from Debbie Reynolds. Ms. Reynolds looked at the little girl and said, "You don't know me darling, but my daughter is Princess Leia."

WHO'S WHO IN THE CAST AND CREW



CLARE AUGUSTIN '19 is thrilled to be a part of her first theatre production at CB. Past performances include *The Nutcracker* (Clara). Dance training includes RCDA, Leighton Dance Project, SacBallet, and Hawkins School of the Performing Arts. Clare would like to thank her mom, friends, Mr. Jackson, Ms. Christianson and Jacob Gutierrez Montya for their endless support.



CARSON BATES '20 is excited to be in his first CB theatre production. He has always been fond of acting and is very thankful for this opportunity. Outside of acting, Carson enjoys gaming and making others laugh. He thanks his family, friend, and general acquaintances



TYLER CHEN '19 's favorite mode of being is willful ambition. He auditioned so that he could hang out with his friends and learn something new. He is trying to make the most of his last year at Christian Brothers and his last moments with this wonderful array of people.



CORY CRUZE '22 is so excited to start his CB acting career. He has been waiting for this a long time. He was previously involved in a B Street Theatre summer program.



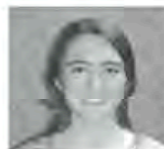
COOPER DAVEY '22 is having the time of his life in his debut at CB. After hearing about CB Theatre from Jacob Cherry, Nick Kennedy, and Ian Ferrell, he decided to join! He has done several performances with Flying Monkey Productions, and a few with RCTC. Cooper is ready to show CB what he's got!



MALLORY DAVIS '19 is utterly delighted to be playing Lina Lamont in her last musical with CB. After *Hamlet* and *State Fair*, she's excited to continue her last year of acting at CB.



SPENCER FITZPATRICK '20 is beyond thrilled to play Don Lockwood in this production of *Singin' In The Rain*. Other CB roles include Pat Gilbert in *State Fair* and Horatio in *Hamlet*. He thanks the incredibly talented cast, tech crew, fellow set builders, teachers and staff, Larisa, Terri, family and friends, and Mr. Jackson and Ms. Christianson.



JACEY GRECO '20 is absolutely ecstatic to be a part of a musical on the CB stage. She has been enchanted with theatre since she was a little girl, but she can also be spotted playing trumpet in the CB Jazz Band or on the softball field. She thanks her family and friends, especially her mother and grandmother, for their endless love and encouragement.



AVA GREFRATH '20 is delighted to be Miss Dinsmore in *Singin' In The Rain*. Before this she has pursued many acting opportunities, including being Eleanor in *State Fair*, Guildenstern in *Hamlet*, Alice in the *Addams Family*, Ms Mayor in *Seussical the Musical* and vocal and dance soloists in *Cinderella*. Ava thanks her cast and crew and hopes you all enjoy the show!



LAILA HERRERA '22 is excited to be performing in her first production at Christian Brothers. Past performances include *Peter Pan*, *Scrooge*, *Seussical*, and *The Addams Family*. She dances with Terro Taylor at Dance 10 and is taking voice lessons from Carrie Hennessey. She also does plays with River City Theatre Company.



ALEXANDRA HOCK '19 is excited to dance in one of her last CB productions. She credits her origins in theatre to her first grade presidential play, where she starred as Martha Washington. She loves her friends, family, and rollerskating.



TRISTAN KIMBALL '19 is acting in his second musical, after playing Gus in *State Fair*. A primarily math and science focused student, he has found theatre to be an excellent leap out of his comfort zone.



OWEN BROOKS LARSON '20 is delighted to be playing Cosmo Brown in CB's *Singin' In The Rain*. Some of his favorite roles include Wayne in *State Fair* (CB), Peter Van Daan in *The Diary of Anne Frank* (STC) and Jem in *To Kill A Mockingbird* (STC). Owen thoroughly enjoys the CB theatre community and would like to thank Maureen Mettle and his family for being so supportive. He would also like to thank Mr. Jackson, Ms. Christianson, and the amazing cast and crew for this wonderful experience.



NICK MARICLE '19 is incredibly excited to be performing in this production. He's been in CB's *Hamlet*, *One Acts 2018*, and *State Fair*, and is so happy that his musical theatre journey ends with this show. He wants to thank his family and friends for giving him the courage to audition and start him on the path here.



ASHLEY OLDS '19 is excited to be playing The Woman In Green, amongst other ensemble roles. Her favorite past roles have been Sandy in *Grease*, Helena in *Sweet Charity*, and the ensemble in *Sweeny Todd*. She thanks her Friends and family for always supporting her in theatre. She thanks Musical Mayhem Productions for teaching her to be a better actress, and she hopes you enjoy the show!



BRANDT PORTEUS '20 is excited to be a part of his first CB musical. He enjoys acting, along with making music. He's enjoyed working with the cast and crew and wants to thank everyone who supported him.



ANA RILEY-PORTAL '19, is excited to participate in her second CB musical. She is grateful for the opportunity to play Cathy Selden. Favorite past productions include *State Fair* (Margy Frake), *West Side Story* (Maria), and *Les Miserables* (Fantine). She thanks Mr. Jackson, Ms. Christianson, the cast and crew, her vocal teacher Maureen Mette, and her parents, John and Yolanda.



TERESA ROONEY '22 is thrilled to be a part of her first production with CB. She has been singing her entire life. Past training has been at B Street Theatre. Teresa would like to thank her Dad, family, and friends for supporting her. Special skills include guitar, piano, and track.



JACQUELINE SAMPLE '22 is excited to be in her first CB production. When not in theatre, she enjoys horseback riding and baking. Her favorite past productions include *Godspell*, and *Into The Woods Jr*. She thanks her family and friends for supporting her.



SIENNA SCHUBERT '22, is excited to be in *Singin' In The Rain*. She has been acting since age 5. When not in the theatre she may be found with her friends at the mall. She thanks her family and friends for being supportive of her.



RACINE STRONG '21 is thrilled to be in her second production at Christian Brothers as Dora Bailey. She has done over 25 musicals in her life. Some past productions include *Sweeny Todd*, *Annie*, and *State Fair*. She thanks her mother for always being her number one fan.



JOSHUA TARVER '21, is excited to make his debut at CB. He has been acting since he was 1 year old and has loved it ever since. He loves band and choir, and strives to make the most out of his sophomore year. He is hoping that he doesn't mess up his first appearance.



WILL TUSCHINSKI '21, is thrilled to be in his third CB production. He was seen in *Hamlet* and *State Fair*, and he has loved working with the wonderful cast and crew that CB has to offer.



ALEXANDER VASILYEV '19, is once again on the stage for his last CB musical. He has participated in every musical while attending CB, and hopes that he finishes strong with a stellar performance.



CHRISTIAN WATKINS '22 is enjoying his first experience in a play. Everyone involved has put a lot of time into this production. I hope that you all enjoy!



KATALINA WONG '19, is thrilled to be in her first CB production. She has been dancing since she was four years old and would like to thank her family and friends for all of their love and support.

MICHAEL D. JACKSON (Director/Choreographer), is entering his fifth year at CB. He started in the theatre at age eight and went on to study at Western Stage of Hartnell College and CSU, Sacramento. He worked in a variety of capacities for 11 seasons with Broadway Sacramento before moving to NYC in 2000 where he worked as Director, Playwright, Theatre Critic and Agent for Music Theatre International through 2014.

TRAVIS MASLEN (Orchestra Coordinator)

Travis Maslen has been the director of the instrumental music program at Christian Brothers High School for 15 years. The ensembles he directs include Beginning Band, Concert Band, Honors Band, Jazz Band, Drumline, String Orchestra, and moderates the Ukulele Club. Mr. Maslen has enjoyed working with CB's Theatre Department as the director of the orchestra for 15 musical productions. Favorite shows include; *The Music Man*, *A Funny Thing Happened On The Way To The Forum*, and *The Drowsy Chaperone*.

GRAHAM SOBELMAN (Musical Director) music directed *How To Succeed in Business...*, *Animal Crackers*, *Sweet Charity*, and *State Fair* here at Christian Brothers. Other MD credits: *Forbidden Broadway & I Love You, You're Perfect, Now Change* (California Musical Theatre); *The Behavior of Broadus* (Capital Stage), *Passion*, *Little Fish*, *It's Only Life*, *tick, tick...BOOM!*, *They're Playing Our Song*, & [title of show] (New Helvetia Theatre); *Tell Me On A Sunday* (Ensemble Theatre Company); *Avenue Q* (CSU Sacramento); *Pippin*, *The Who's Tommy & Mr. Burns* (UC Davis); *The Next Big Thing* (Edinburgh Fringe). As a composer: *Love Is Eternal* (song cycle - David Kent, lyricist), *Lily* (short film score), *Jane Kenyon Sessions* (song cycle - Jane Kenyon, poet).

HEATHER CHRISTIANSON '01(Technical Director)
Heather is a proud graduate of Christian Brothers and the USC School of Theatre. Her technical theatre background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, California Musical Theatre (Music Circus), and Los Angeles Women's Shakespeare Company. She loves working with the CB students and has found her passion working in theatre education for the past five years.



ISABELLA WALSH '19 (Production Stage Manager). This is Isabella's 6th CB production. She has worked in various technical capacities on *Animal Crackers*, *The Royal Family*, *Hamlet*, *One Acts '18*, and *State Fair*. She is pleased as punch to be working with her classmates in this production. She would like to thank her mother for supporting her and driving her to all of the rehearsals.



ALYSSA TRAINA '21 (Assistant Stage Manager) is excited to work with the cast and crew in her second CB production. She previously worked as Assistant Stage Manager for *State Fair* and built scenery for *Hamlet*. She wants to thank her parents for helping her pursue her interests.

SPECIAL THANKS TO OUR STUDENTS IN THE TECH FACTOR FOR THEIR WORK ON SETS AND LIGHTING

Spencer Fitzpatrick '20, Shamari Weare '20, Alyssa Traina '21, Tristan Kimball '19, Doc Cook '19, Naomi Conley '19, Laila Airola , Mikayla Ramos, Dylan deGuzman, Jack Flynn '20, Audrey Solis '19, Cooper Davey '22, Dominic Bacigalupi '20, Alex Macmillan '20, Sofie An Nguyen '19

AND TO OUR ADULT SUPPORT

The staff and administration of Christian Brothers High School, Friends Of The Arts, Kristen McCarthy, Steve Barsanti, Joe Sousa, Vincent Schreiber and the custodial staff, Brent and Kathleen Fitzpatrick, Chris Ferrell, Tony Traina, David Christianson, Kevin Velazquez '17, Ian Ferrell '17, Mark Wilson '13 and all of the parent volunteers who donate their time and energy to the arts

Don't miss our Winter Arts Events!



Choral Christmas Concert

Saturday December 1

2 and 7 pm

Tickets \$5

Tickets available from the Ticket Hub on CB's website



Instrumental Christmas Concert

Friday, December 7 @ 7pm

Tickets \$5

Tickets available from the Ticket Hub on CB's website

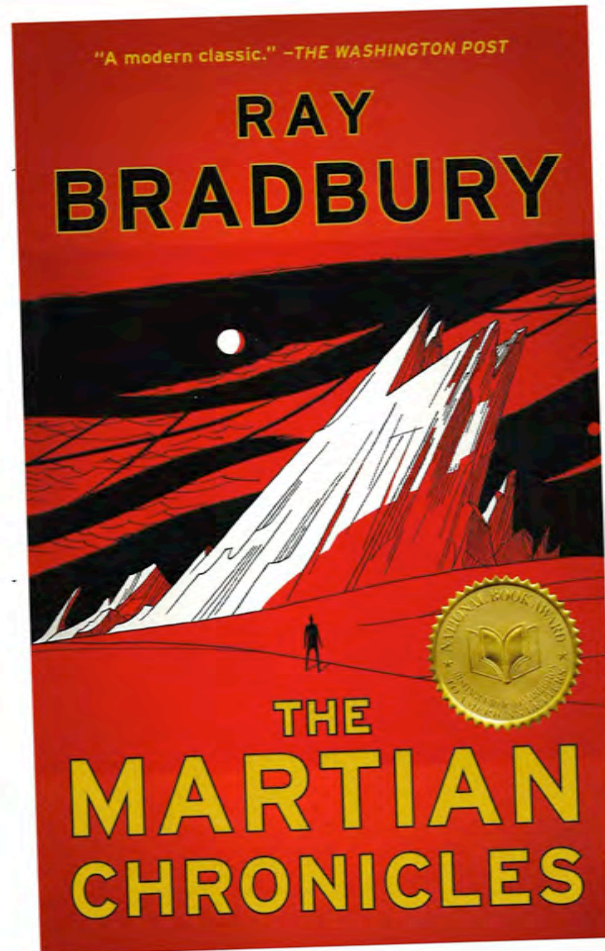


Open Mic Night

Friday December 14 @ 7pm

Tickets \$2 at the door

CB Theatre
presents



March 29-31, April 5-7

Tickets available now at
www.tinyurl.com/CBMartian