

Christian Brothers
High School Presents

Sweet Charity

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields

Based on an original screenplay by
Federico Fellini, Tullio Pinelli,
and Ennio Flaiano

April 28-30

May 5-7

Fri. and Sat. @7pm

Sun. @2pm

Tickets \$10, Students \$5

Tickets at the door or in advance at:
www.cbhs-sacramento.org/the-arts

Christian Brothers High School
4315 Martin Luther King, Jr. Blvd, 95820

Original Artwork by Libby Sparks '17

Produced for the Broadway Stage by Feyer, Carr and Harris
Conceived, Staged, and Choreographed by Bob Fosse
Sweet Charity is presented by arrangement with Tams Witmark Music Library, Inc.
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George Cunningham '40 Performing Arts Center
Christian Brothers High School
Sacramento, CA



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Christian Brothers High School
George Cunningham '40 Performing Arts Center

PRESENTS

SWEET CHARITY

The adventures of Charity, the story of a girl who wanted to be loved

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SONGS

ACT I

Overture	Orchestra
Scene 1: The Park by the lake	
You Should See Yourself	Charity
Scene 2: The Hostess Room of the Fan-Dango Ballroom	
Scene 3: The Fan-Dango Ballroom	
Big Spender	Nickie, Helene, Fan-Dango Girls
Scene 4: New York street in front of the Pompeii Club	
Scene 5: The Pompeii Club	
Rich Man's Frug: The Aloof, The Heavyweight, and The Big Finish	Cast
Scene 6: Vittorio Vidal's Apartment	
If My Friends Could See Me Now	Charity
Too Many Tomorrows	Vittorio Vidal
Scene 7: The Hostess Room	
There's Gotta Be Something Better Than This	Charity, Nickie, Helene
Scene 8: The 92nd street "Y" Information Booth and Elevator	
I'm The Bravest Individual	Charity, Oscar

ACT II

Entr'acte	Orchestra
Scene 1: The 92nd street "Y" Elevator	
Scene 2: The Rhythm of Life Church	
Rhythm of Life	Daddy Brubeck and Cast
Scene 3: Going Crosstown/ Subway	
Scene 4: The Hostess Room of the Fan-Dango Ballroom	
Baby Dream Your Dream	Nickie, Helene
Scene 5: Concy Island	
Sweet Charity	Oscar, Charity and Cast
Scene 6: The Fan-Dango Ballroom	
Scene 7: Times Square	
Where Am I Going	Charity
Scene 8: Barney's Chile Hacienda	
Scene 9: Charity's In Love	
I'm A Brass Band	Charity, Men
Scene 10: The Fan-Dango Ballroom	

SONGS

ACT II (continued)

I Love To Cry At Weddings ----- Herman, Cast

Scene 11: The Park, Hopefully Ever After

Finale ----- Cast

CAST

Cast Members

Charity Hope Valentine	Jenn Roberts '18
Helene	Ashley Olds '19
Nickle	Tori Davis '17
Carmen/ Girl at Information Desk	Simone Soublet '17
Rosie	Eden Kolb '17
Suzanne/ Ursula March	Cassidy McCallum '18
Frenchy	Emily Davis '19
Betsy/ Park Person	Jennifer Rustad '17
Elaine/ Park Person	Abigail Fitzpatrick '17
Herman	David Rosas '17
Charlie/ Vittorio Vidal	Pat Barnes '17
Oscar Lindquist	Jacob Cherry '18
Daddy Bruback	Ian Ferrell '17
Alice/ Lead Frug Dancer	Charlotte Sliposek '20
Fandango Girl/ Park Person/ Good Fairy	Monica Thayer '17
Customer/Rhythm of Life Assistant	Spencer Fitzpatrick '20
First Cop/Manfred	Alexander Vasilyev '18
Second Cop/ Elevator Man/ Barney	Nick McHale '17
Young Man/ Park Person/ Rhythm of Life Assistant	Owen Larson '20
John S./ Park Person/ Frug Soloist	Michael Angeles '17
Customer/ Doorman/ Walter	Dominic Hinton '17

Production / Creative

Director/ Choreographer/ Costume Design	Mr. Michael D. Jackson
Music Director	Mr. Graham Sobelman
Orchestra Director	Mr. Travis Maslen
Technical Director/ Scenic And Lighting Design	Ms. Heather Christianson '01
Sound Design/ Sound Board Operator	Gray Schubert '17

CAST

Orchestra

Piano Mr. Graham Sobelman
Drums Sean Baker '17
Bass Perrin Ramos '17
Mallets Jonathan Claridad '17
Flute Alanna O'Neill '19
Clarinet Katie Williams '19
Soprano Sax Mr. Travis Maslen
Alto Sax Ben Hedge '17
Tenor Sax Cal Shelley '17
Trumpet Carmen Shimizu '18
Trombone Sharif Morton '17
Trombone Sam Seiler '19

CREW

Crew Members

Stage Manager	Natalie Toth '18
Assistant Stage Manager	Gabrielle Aireola '17
Light Board Operator	Tristan Kimball '19
Sound Assistant	J. Absher '19
Spotlight Operator	Jacob Dong '19
Spotlight Operator	Matthew Miles '18
Stagehand	Grace Leu '17
Stagehand	Olivia Tobin '19
Stagehand	Kevin Velazquez '17
Dresser	Allie Hock '19
Dresser	Caroline McIntire '19
Mic Dresser	Grace Bunting '18
Mic Dresser	Kaitlyn Holt '18

WHO'S WHO



Michael Angeles '17

as John S./ Park Person/ Frug Soloist

Michael is thrilled to be in his 7th CB production. Favorite roles include Lysander (*A Midsummer Night's Dream*), Mr. Twimble (*How To Succeed . . .*) and Caliban (*The Tempest*). As always, he would like to thank his friends, family, and fellow cast members for their wonderful support.



Pat Barnes '17

as Charlie/ Vittorio Vidal

Pat is making his second appearance in a CB performance. He wants to thank his parents for their support and his friends for always making him laugh. Be kind to one another.



Jacob Cherry '18

as Oscar Lindquist

Jacob is very glad to be performing as Oscar Lindquist. He loved playing Harpo (*Animal Crackers*) and Tony Cavendish (*Royal Family*). He was seen governing his beloved constituents of Dogpatch in FMP's "*Lil' Abner*". He won a Lenaea award for his acting scene with his bestest friend on the planet, Ian Ferrell. Jacob loves his friends and family and gives thanks to Nick Kennedy, Shane, Mr. Guro, and the Ferrells for the rides they have given him to rehearsals.



Emily Davis '19

as Frenchy

Emily is thrilled to be playing Frenchy in her fourth CB production. Through One Acts and the theatre classes she has been able to flex her theatre muscle and be a part of the world she loves.



Tori Davis '17

as Nickie

Tori is thrilled to be playing Nickie in her first CB production. As a vocal student, she has studied voice and theatre since she was eight. Having written and directed two One Act plays at CB, she is looking forward to being in the spotlight for a change. She hopes in the future to continue doing what she loves and perform in operas around the world. She hopes to get up, get out, and live it!

WHO'S WHO



Ian Ferrell '17

as Daddy Brubeck

Ian is overjoyed to be the leader of the Rhythm of Life Church. He recently won a bronze medal for his monologue and a silver medal for his scene with Jacob Cherry at the Lenaea Festival. This is his final performance at CB and he thanks the entire CB Theatre community for these last four years. He sends his love to the cast, crew and audience!



Abigail Fitzpatrick '17

as Elaine/ Park Person

Abigail is so happy to be a part of "Sweet Charity", her last show with CB. She has enjoyed four years of CB shows including "The Drowsy Chaperone", "How To Succeed...", "Animal Crackers", "Street Scene", and "The Royal Family" as well as Open Mic nights, One Acts and Theatre Society. She thanks her great teachers, cast, crew, and friends for experiences and memories she will never forget.



Spencer Fitzpatrick '20

as Customer/Rhythm of Life Assistant

Spencer is thrilled to be a part of this production of "Sweet Charity". He enjoyed playing Perry in CB's production of "The Royal Family" and playing Alfie in "The Theatre" in this year's One Acts. He thanks Mr. Jackson, Ms. Christianson, the talented cast, crew, set builders, his teachers, family, and friends for their support.



Dominic Hinton '17

as Customer/ Doorman/ Waiter

Dominic is thrilled to be in his final CB production. He has been acting since his junior year when he played Prospero in "The Tempest". He was recently in CB's fall production of "The Royal Family". He would like to thank his family, friends, mentors, Ms. Nola Castle and Nancy Wallior as well as all of the CB theatre community for pushing him to be the best he can be. He plans to attend Grand Canyon University next fall where he will continue pursuing theatre.



Eden Kolb '17

as Rosie

Eden is very excited to be in the CB production of "Sweet Charity". Although she has participated in theatre before, this is her first performance on the stage. In her spare time she loves to sing and play guitar. She would like to thank her friends and family for being so supportive.

WHO'S WHO



Owen Larson '20

as Young Man/ Park Person/ Rhythm of Life Assistant

Owen is thrilled to be in his second CB production. He has been acting since he was very young. Favorite past productions include "To Kill A Mockingbird" and "The Imaginary Invalid", both at STC, and the One Acts at CB. He would like to thank the amazing cast and director for this opportunity.



Cassidy McCallum '18 *as Suzanne/ Ursula March*

Cassidy is so excited to be in another CB show. She loves being a part of CB Theatre with so many great people, and would like to thank her friends and family for their support! Past roles include Mrs. Krumholtz (How To Succeed...) and Grace (Animal Crackers).



Nick McHale '17 *as Second Cop/ Elevator Man/ Barney*

Nick is pleased to be in the CB production of "Sweet Charity". He has been in One Acts 2016 and 2017, but this is the first main stage production he has come out for. He has always enjoyed being on stage and is thrilled that he gets to have fun performing in his last semester at CB. He thanks his family, friends, and team for all their support.



Ashley Olds '19

as Helene

Ashley is extremely excited to be playing Helene in her second CB musical. She has been performing for four years and can't wait for many more with CB. Her favorite past productions include Thoroughly Modern Millie, Sweeney Todd, and Seussical with Musical Mayhem. She thanks her mom and dad, relatives, teachers, and theatre coaches who have molded her into the person she is today. Enjoy the show!



Jenn Roberts '18

as Charity Hope Valentine

Jenn is thrilled to be a part of "Sweet Charity" and hopes that the audience loves the show as much as she does. She would like to thank Mr. Jackson and Ms. Christenson for the opportunity and guidance, her family for their love and support, and her friends who are reading this right now.

WHO'S WHO

Mr. Travis Maslen

Orchestra Director

Mr. Travis Maslen has been the director of the instrumental music program at Christian Brothers High School for 13 years. The ensembles he directs include Beginning Band, Concert Band, Honors Band, Jazz Band, Drumline, and String Orchestra. He also moderates the Ukulele Club. He is the composer/arranger for several professional ensembles including "Bones West", "Vox Musica", "Tuba Christmas", ensembles at Sac State, and has been published through the "Trombone Christmas" affiliation. Mr. Maslen has enjoyed working with CB's Theatre Department as the director of the orchestra for musical productions. Favorite shows include "The Music Man", "A Funny Thing Happened On The Way To The Forum", and "The Drowsy Chaperone".

Ms. Heather Christianson '01

Technical Director/ Scenic And Lighting Design

Heather is a proud graduate of Christian Brothers and the USC School of Theatre. Her technical theatre background began at CB, and gave her the opportunity to study in LA and London and to work at Sacramento Theatre Company, CMT (Music Circus), and LA Women's Shakespeare Company. She is impressed by CB's commitment to the arts and is thrilled to help build this exciting program.

CREW WHO'S WHO

Natalie Toth '18

Stage Manager

Natalie first started with CB Theatre last spring, working backstage on "Animal Crackers". This time, she is taking on the challenge of Stage Manager. She hopes the audience enjoys the show!

Gabrielle Airola '17

Assistant Stage Manager

Gabrielle is thrilled to be part of "Sweet Charity", her fourth production at CB. She is grateful for her loving cast and crew, her second family and her best friends. Gabrielle has a passion for theatre tech and plans to do it after high school. She thanks her parents for their love and support, always encouraging the pursuit of her dreams. Gabrielle also thanks Ms. Christianson for trusting and mentoring her these past two years.

END NOTES

by Michael D. Jackson

Sweet Charity, based on the Federico Fellini film, *Nights of Cabiria*, was the brain-child of director/choreographer Bob Fosse. Fosse essentially formed the musical himself, but knowing he needed an experienced playwright to lay foundation to his musical staging ideas, he brought in Neil Simon to join Cy Coleman, composer, and lyricist old-limer Dorothy Fields (dating back to *Blackbirds of 1928*). Fosse's wife at the time was Gwen Verdon, who was to star as the title character. The production was a triumph for all when it opened in 1966, running 608 performances through 1967, a West End London run and spawning a film version starring Shirley Maclaine, also directed and choreographed by Fosse in 1969. *Sweet Charity* received two Broadway revivals: the first in 1986 with Debbie Allen (followed by Ann Reinking, Bebe Neuwirth and Donna McKechnie on tour), and in 2005 with Christina Applegate.

I first came to *Sweet Charity* when I became Assistant to the Director at Music Circus and the 1991 season included *Sweet Charity* with Donna McKechnie. McKechnie had won her Tony Award for originating the role of Cassie in *A Chorus Line*. She never became a super star, but always worked on Broadway, national tours and important regional theaters as a musical leading lady. She was personally trained for the role of Charity by Gwen Verdon, who in her later years was the chief of recreating Bob Fosse's work. We also had a Fosse specialist come in to recreate the Bob Fosse choreography and adapt it for the round, so I became intimate with the Bob Fosse style and *Sweet Charity* by working on a production two degrees away from the genius himself. The credit for the choreography you see in the CBHS production belongs to Bob Fosse, though it has been adapted to work for our particular cast.

An embarrassing story comes from that Music Circus production: the director told me to go out to the lobby and run lines with Donna McKechnie and the two leading men in her key scenes. We were using the original script, but Donna had been cemented into the slightly edited 1986 revival version and was not about to learn new lines in one week summer stock. However, the two actors playing opposite her arrived having memorized the old script and now had to re-learn the show with the 1986 cuts. It was my job to drill the scenes and read in the extra characters. One was a waiter who used the French term *Monsieur*, which I innocently mispronounced. Donna was polite and didn't say a word, but just let me continually mispronounce the word like a hick. Finally the guy playing Vittorio corrected me, "Hey, Big Mike, it's pronounced *Monsieur*." I was mortified because I actually did know better, but perhaps I was star-struck.

Advance ten years and I am in a rehearsal studio working on a play in New York City. None other than Donna McKechnie is rehearsing down the hall, so I walk up to her and introduce myself, reminding her that we did *Sweet Charity* together at the Music Circus. She sort of shook her head at me like she had no idea who I was and so I re-told the above story about running lines with her and she lighted up, "Oh, yeah, Big Mike!"

At the time I was working on that Music Circus production I thought that the show would be perfect for high schools because of the great roles for women and its stylistically open design capacity. For reasons unknown to me, *Sweet Charity* is not produced as often as you would think, considering it has had all the attention payed to it as any of the Golden Era classic shows that are in constant production annually. Regardless, it has always been a favorite of mine and has waited patiently. Copyright © 2017 Playbill Online, Inc. All marks used by permission. I my theory that it will elevate the sophistication of our young performers.

ACKNOWLEDGEMENTS

SPECIAL THANKS TO OUR STUDENTS IN THE TECH FACTOR FOR THEIR WORK ON SETS, PROPS, AND LIGHTING

Gabrielle Airola '17, Kaitlyn Holt '18, Kevin Velazquez '17, Grace Murphy '20, Emma Davis '19, Piper Conwell '19, Tyfasha McAvoy-Jensen '20, Shamari Weare '20, Grace Peterson '20, Spencer Fitzpatrick '20, Miles Magaletti '18, Brady Johnson '19

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