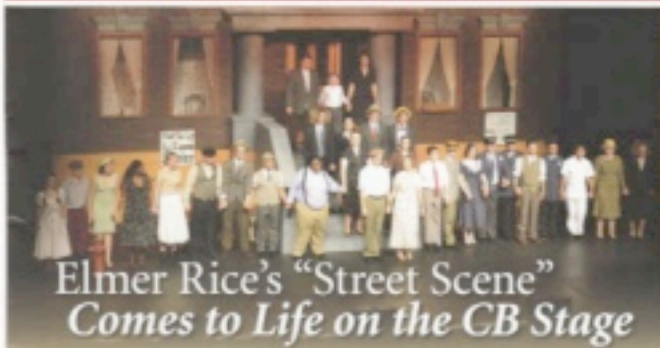


Arts

"Portlandia," Zombies and Ken!

CB's One Acts Festival challenges student-artists to become playwrights, casting directors, directors and actors. This year's selections included a clever take on IFC's cable series, "Portlandia" with "Portlandia in Sacramento" written and directed by Garrick Sigl '15. A Ken doll came to life in the whimsical "Ken: A One Act" written and directed by Madeleine Mason '16. The audience also

got to take a peek at the comings and goings of group zombies and the people who love them as they attend support group meetings in "LDA: Living Dead Anonymous" written and directed by Emily Taylor '16. Students were also charged with serving as stagehands, light and sound technicians.



Elmer Rice's "Street Scene" Comes to Life on the CB Stage

CB's talented student-actors took on the daunting task of bringing Elmer Rice's Pulitzer Prize winning play "Street Scene" to life on stage in the Thea Stilton Theatre. The show, which explores the idea of the American melting pot within the microcosm of a single New York apartment building, depicts 24 hours in the lives of the residents. Home to an international assortment of neighbors (recent immigrants holding on to their homeland culture, their thoroughly Americanized children adopting their new way of life,

as well as families who consider themselves native New Yorkers) the play takes viewers through a hot day in June at a time when neighbors socialized on the stoop, catching up on the latest gossip, arguing politics and religion while also hoping to also catch a little breeze. Based on the enthusiastic response of the audiences throughout the production's November 14-16 and 21-23 run, CB did justice to this great work of the Broadway stage.

