

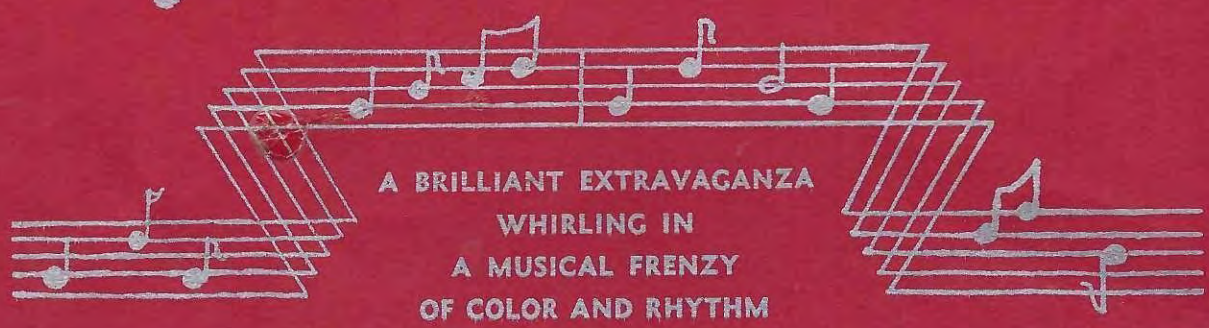
Christian Brothers High School Presents



SHO' BIZ'
1957



THE GREATEST
SHOW IN THE WORLD



A BRILLIANT EXTRAVAGANZA
WHIRLING IN
A MUSICAL FRENZY
OF COLOR AND RHYTHM

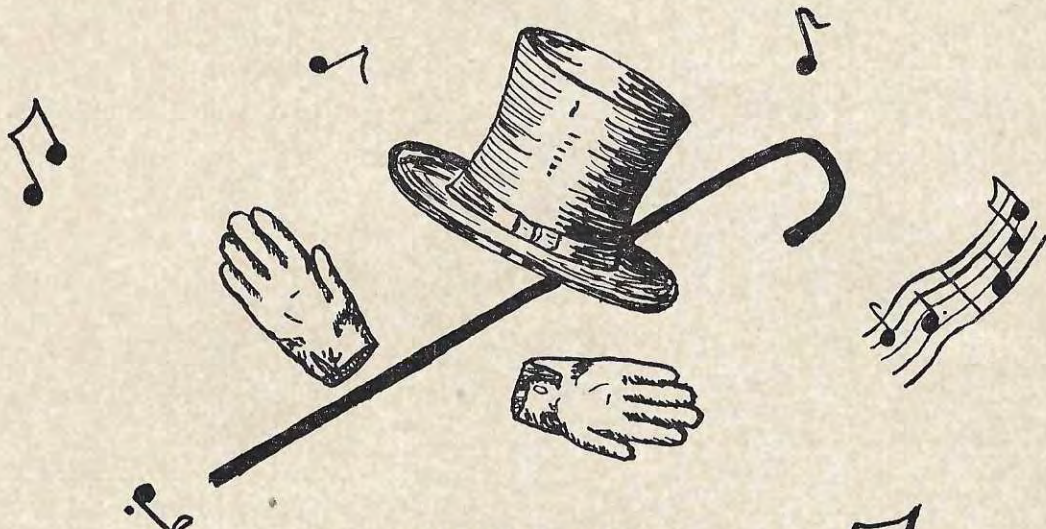
FEBRUARY 28, MARCH 1, 2

Christian Brothers School

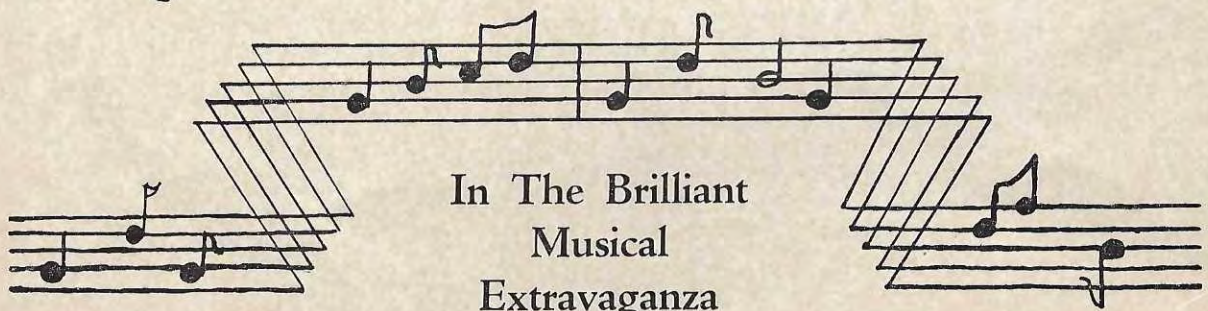
TWENTY-FIRST AND BROADWAY
Now In Its 81st Year
PRESENTS



SIXTY SINGING AND DANCING BOYS



PLUS FIVE
FROM
ARMSTRONG HIGH



In The Brilliant
Musical
Extravaganza

SHO' BIZ' No. 2 -- 1957

FEBRUARY 28, MARCH 1, 2

SHO' BIZ' SALUTES



Catholic Herald Photo

His Excellency, Bishop Joseph T. McGucken

For many years the Bishop has given outstanding public praise to Our Lady of Guadalupe, our Patroness. He has also given valuable assistance to the Christian Brothers teaching in Los Angeles, Pasadena, Fresno and Sacramento. Bishop McGucken has won the admiration and respect of his people who know him as a sincere, hard working pastor intensely interested in them.

TWO HONORABLE MEN - - - AND

Brother William Cyril, F.S.C.

Brother Cyril was the originator of the minstrel shows at C.B.S. which led to Sho' Biz. He taught Brother Leonard show business. Brother Cyril was principal of C.B.S. from 1939 to 1945 and principal of Cathedral High School in Los Angeles from 1946 to 1952. There he found a devoted friend of the Brothers, Bishop McGucken. Brother started the famous glee club "Spring Concert" at Cathedral High School. Brother William Cyril died last summer of injuries suffered in an automobile accident. A week earlier Brother celebrated his silver jubilee . . . 25 years a Christian Brother. He died at 49.



*A
GREAT
LADY*



OUR LADY OF GUADALUPE

PATRONESS OF SHO' BIZ '57

A Colorful Personality Who Guided a Show With Plenty of Colorful Personalities.
The Boss In the Coast Prayed Daily to Her to Help Them Play Nightly to You

PRODUCING SHO' BIZ' OF 1957



Photo by Don Bosco

**Rev. Brother S. Leonard,
F.S.C.
Director of Sho' Biz '57**

Sho' Biz is for people . . . who like to be happy. But producing Sho' Biz was not all happiness. Daily 20-minute practices from September until March offered a new challenge. This boy can dance but he cannot walk. This one can sing but he cannot dance. This one has talent but he is too lazy to use it. And the boy over there is quitting the show because he wants to sleep-in in the mornings. And these boys with lead parts moved to another city. And that big boy cannot do "By The Beautiful Sea" because his stomach "swishes" when he is being turned up side down. But tonight we clap for these sixty boys who disciplined themselves into doing things they have never done before and no one else in this world will ever do quite as well as they do.

"And which show do you really think is better, Brother Leonard?" The one you are in is always the best show. The Sho' Biz '56 boys had the obstacle of creating a "first" . . . and they did an excellent job. The Sho' Biz boys of '57 have the challenge of being exactly as good as last year's cast. And you the audience will be much more critical because you have been inoculated with Sho' Biz last year. Let us hope you are not immune to it. To offset such a disaster many of our dance routines are much more difficult . . . and we think fairly clever. We also have to be able to do things that you do not see on television. One comment last year, "I like his voice. We hear much worse on television." We want to be more than less worse. We do want your comments, good or not so good. (A half hour sample show of Sho' Biz will be on TV, Channel 10, next Saturday afternoon, March 9 . . . the Teen Age Show . . . We will be "live.")

Speaking about being alive. If a school can entertain it is alive. In staging Sho' Biz No. 2 we are proving that C.B.S. is still very much alive. It takes a lot of people from a lot of places to give you Sho' Biz. Five boys from Armstrong High have offered their talents. The many resident students in the program have their towns listed to give you a full idea of the educational attraction of C.B.S. and Sho' Biz has been enriched by these varied talents from varied places.

Our 36 boys of the chorus always give the End Men and Dusty Gals healthy competition. These "slaves of the line" knock themselves out in exhausting practices day after day before school, on their own time . . . to make all of us happy tonight. The chorus boys are the very foundation of our show and all of our soloists depend on these 36 Mammies and Pappies to show you their own remarkable talents.

Brothers' Shows and Mothers' Clubs have always been a necessary combination. And not one of the following shows has ever been disconnected from the other in either costumes of some of the songs used.

School Year	Name of Show	Makers of Costumes	Producer
C.B.S. 1940	Minstrel Show	Mrs. W. Creeggan and Mothers Club	Brother W. Cyril (Staging) Brother Leonard
C.B.S. 1943	Broadway Showboat	Mrs. P. Dupzyk and Mothers Club	Brother W. Cyril (Staging) Brother Leonard
C.B.S. 1945	Broadway Minstrel	Same Ladies and Mothers Club	Brother W. Cyril (Staging) Brother Leonard
San Joaquin High, Fresno 1948	Minstrel Melodies	Mrs. H. Barnes and Mothers Club	Brother Leonard
San Joaquin High, Fresno, 1949	Minstrel Melodies	Mrs. H. Barnes and Mothers Club	"
San Joaquin High, Fresno, 1950	Minstrel Melodies	Mrs. H. Barnes and Mothers Club	"
St. Peter's High, San Francisco, 1953	Minstrel Melodies	Mrs. R. Musante and Mothers Club	"
C.B.S. 1956	Sho' Biz '56	Mrs. C. Cuneo and Mothers Club	"
C.B.S. 1957	Sho' Biz '57	Mrs. M. Elorduy and Mothers Club	"

The Mammies' costumes used in "The Preacher And The Bear" have been used in every one of these shows listed and are the originals made by the C.B.S. Mothers in 1940. The San Joaquin High Mothers made the Pappies' white jackets, the Roman robes and the Dusty Gals' and End Men's costumes. The St. Peter's High Mothers made all of the glittering lapels, ties and cuffs of of Pappies besides many repairs. The C.B.S. Mothers of 1956 made the Gay '90s gowns and hats for the Mammies. The C.B.S. Mothers of 1957 made the Gay '90s bathing suits, all white heavenly gowns, the white "Scapulars," the Pappies' striped blazer jackets and ties. All of these groups have made many special individual costumes and kept all the wardrobe in perfect repair . . . and that is why we cannot have a show without the Mothers Club.

And why is Our Lady of Guadalupe the patroness of Sho' Biz '57? She is a colorful personality and our show must have





THE CHARLESTON TWITCH OF THE TWITCHING '20s

ACKNOWLEDGMENTS

THE FOLLOWING PEOPLE HAVE HELPED US TREMENDOUSLY IN THE PRODUCTION OF SHO' BIZ '57 . . . WE ARE MOST GRATEFUL

- Our Lady of Guadalupe - - - - - Patroness and Organizer of Sho' Biz
- Rev. Brother Xavier, Principal, F.S.C. - - - - - Continual Cooperation and Encouragement
- Rev. Brother Hugh, Vice Principal, F.S.C. - - - - - Box Office and General Supervision
- Rev. Brother Ambrose, F.S.C. - - - - - Clerical Work
- Rev. Brother Gordian, F.S.C. - - - - - Publicity and Ushers
- Rev. Brother Virgil, F.S.C. - - - - - Chairs
- Rev. Brother Maris, F.S.C. - - - - - Continual Cooperation of Athletic Department
- Rev. Brother Arnold, F.S.C. - - - - - Refreshments for Sho' Biz Customers

All of the Christian Brothers Who Gave Their Full Cooperation to the Project Sho' Biz

Vincent Chargin - - - - - Our Piano Player. Everyone in the Show Depends on Him

Mrs. M. Elorduy and Associates - - - - - Makers of the Gay '90s Bathing Suits, the Blazer Jackets for the Pappies, the Lion, Bear, Tiger Costumes, Mrs. J. H. Zentner who cut out most of the costumes. Heavenly Robes for the End Men and Dusty Gals, the Mrs. J. Roosevelt, assistant chairman, Heavenly Scapulars, Muscle Men Costumes, Pink Runners for the Stage Stairs, Sewing Several Thousand Mrs. E. T. Ficenec, Mrs. G. Neundorfer, Sequins on Costumes, Constant Care and Repairing of Mrs. J. Laca, Mrs. J. Garrigan, All of the Hundreds of Costumes, Helpers to the Boys in Their Many Costume Changes.

(All of Us Are Proud to Have These Ladies Associated With Sho' Biz '57)

Mrs. N. Bascherini, Mrs. A. Buckman,
Mrs. B. Hoffart, Mrs. H. Fitzwater,
Mrs. C. Brust, Mrs. R. McClatchy,
Mrs. R. Fuher, Mrs. O. Celestino,
Mrs. D. McAlpine, Mrs. E. Yates,
Mrs. R. Pierson, Mrs. M. Howe,
Mrs. C. Cook, Mrs. L. Peterson,
Mrs. L. Stanbrough, Mrs. C. Cuneo,
Mrs. Cooper, Mrs. G. McGillvray,
Mrs. L. Earle, Mrs. P. Mulligan,
Mrs. R. Austin.

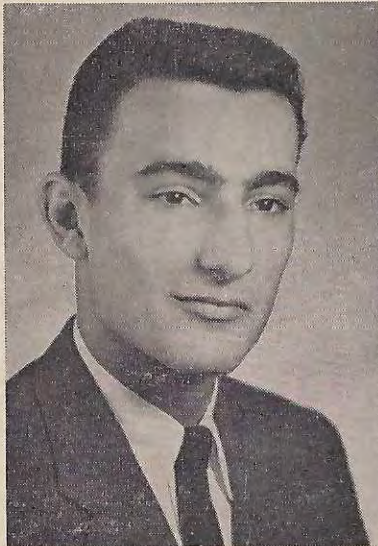
Mrs. E. Clark, President of the Mothers Club and All of the Mothers in the Club Who Have Encouraged Sho' Biz

Mrs. E. Smith, President of the Patrons Club, and All of the Ladies of the Club, Financiers of Sho' Biz Ticket Mailing

Mrs. Alice Dupzyk and Helen Ross - - - - - Sho' Biz Ticket Mailing

Mrs. Helen Ross - - - - - Sewing Repairs of Stage Props

Sponsors of Th



PAUL MARCHI
Master of Ceremonies

The Resident Students of C.B.S.

Mr. W. F. Morebeck

Dr. and Mrs. Earl Sylva

A Friend of Christian Brothers

Mr. and Mrs. George W. Artz

Mr. James Fuller

A Friend of Christian Brothers

Dr. and Mrs. G. A. Prisinzano

Mr. and Mrs. Jack Hobrecht

A Friend of Christian Brothers

The Gormley Family

Mr. and Mrs. Sherwood Johnson

A Friend of Christian Brothers

Mr. and Mrs. Frank Bottaro

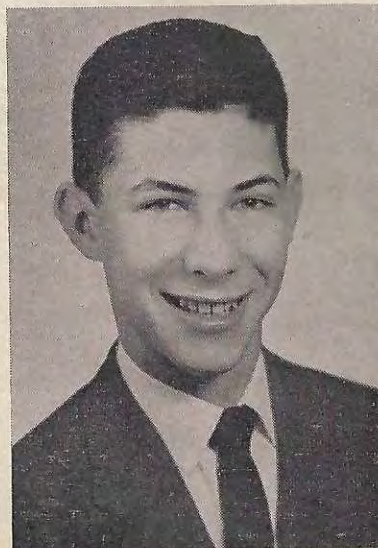
Mr. and Mrs. William P. Dwyer, Jr.

Mr. and Mrs. Thomas Meyers

Mr. and Mrs. Dom Civitello

A Friend of Christian Brothers

A Friend of Christian Brothers



VINCENT CHARGIN
Mr. Music of Sho' Biz
Our Piano Player

Mr. and Mrs. Paul Albiani
and Eugene

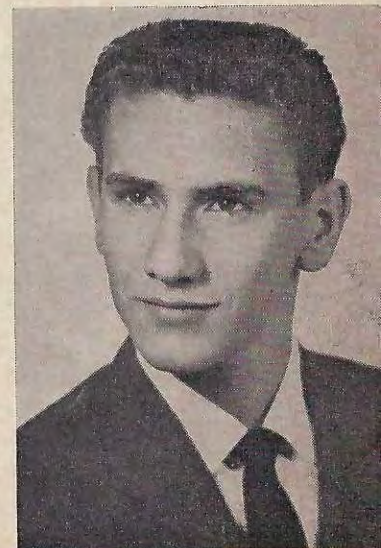
Mr. and Mrs. Kemmer Wilson

Mr. and Mrs. Edward Kassis

Dr. and Mrs. Daniel J. Sullivan

A Friend of Christian Brothers

A Friend of Christian Brothers



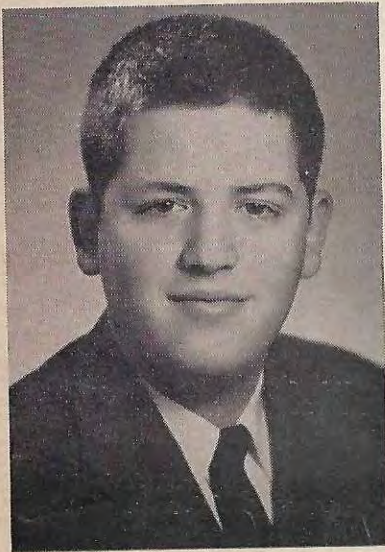
JOHN FRANCISCO
Master of Ceremonies

Sho' Biz' Program

A Friend of Christian Brothers

Mr. and Mrs. Ted Messner

Harry, Marie and Kelley Ogle



GENE BASTIAN

Who Took Over The Part
Of Nero On Short Notice

Mrs. John Colbert

Mr. John P. Dunning

Mr. and Mrs. Harry J. Devine

The Six Glittering Gals of
Sho' Biz '47:
Richard Trujillo, Steve Radman,
Bill Oates, Mike Grady,
Gene Bastian, George Glass

A Friend of Christian Brothers

Dr. and Mrs. James M. Keating

Mr. and Mrs. J. M. Roosevelt

Δ Friend of Christian Brothers

Mr. and Mrs. Peter B. Mulligan

Mr. and Mrs. N. R. Bascherini

Mr. and Mrs. R. J. McClatchy

Δ Friend of Christian Brothers

The La Salle Club of
Christian Brothers School

A Friend of Christian Brothers



BILL BOUDIER

Who Took Over The Part Of
Teddy Roosevelt On Short Notice

Mrs. Adelyn R. Oates

A Friend of Christian Brothers

Mr. and Mrs. Edw. J. Clark

Mr. and Mrs. R. L. Pierson

Mrs. Jeanne Cross, Dick and John
(Redding)

Δ Friend of Christian Brothers

Dr. and Mrs. John A. Berg

George E. Lodi, Jr.

A Friend of Christian Brothers

Mr. and Mrs. Lima and Manuel
(Walnut Grove)

Mr. and Mrs. Gimenez (Esparto)

A Friend of Christian Brothers

Mr. and Mrs. Sam Termini
and Frank (Reno)

NOTICE
More Sponsors on
Pages 14 and 15

SHO' BIZ '57 CAS



Photo by Sirlin Studios

THE END MEN OF 1957

J. Scanavino, J. Kassis, S. Middleton, R. Sherman, P. Bennion, M. Stinson

THE PROGRAM

Masters of Ceremonies
John Francisco and Paul M
The Chorus: 36 Singing and Dancing
(Pictures and Names on next two pa
END MEN
(Using their former Minstrel Show r
Paul Bennion (Armstrong High)
C.B.S. Resident St
Joseph Scanavino (Armstrong High)
C.B.S. Resident St
Richard Sherman (Armstrong High)
(Head End Man) Day St
Steve Middleton (C.B.S.) - Day St
James Kassis (C.B.S.) - - Day St
Michael Stinson (C.B.S.) - Day St

With Honor Crowned - - - - - Trumpeteers, Theme of Sho' Biz '57

OPENING CHORUS

There's No Business Like Show Business - - - - - Introducing the Chorus
(The chorus does 22 song and dance routines.)

PART I

THE GAY '90s

The Naughty Waltz - - - - - Solo, Steve Radman, Chorus
Special Dancers, Richard Trujillo and James Kassis
After You've Gone - - - - - Joe Scanavino, Dance
Honey Boy - - - - - James Kassis, Chorus
So Long Mary - - - - - Thomas Lynch, Chorus
Strolling Down The Avenue - - - - - Introducing the Six Dusty Gals and the End Men
(Written for SHO' BIZ '57)
Call Me Up Some Rainy Afternoon - - - - - Steve Radman, Chorus
Good Bye My Lady Love - - - - - Steve Radman, Chorus
Whispering - - - - - Paul Bennion, Chorus
Tell Me, Pretty Maiden - - - - - The Florodora Sextette: Six Dusty Gals, Six End Men
Just A Memory - - - - - Paul Bennion
A Bird In A Gilded Cage (Sad '90s) - - - - - Six Dusty Gals and the Six End Men
The Preacher And The Bear (chorus) - - - - - Preacher, Richard Sherman; Bear, Mike Buckley
(Down South in the Backwoods Country, a sample number of our old Minstrels)
Five Foot Two - - - - - Elton Long, Tap Dance

THE MIS-MATE SHIP-MATE MEDLEY

Coney Island in the Gay '90s

She Sells Sea Shells By The Sea Shore - - - - - Featuring: The Fish Mongers . . "Alive, Alive . . Oh?"
(Come two nights to see what is happening on both sides of the stage) (Six Dusty Gals, Six End Men)
Good Bye My Coney Island Baby - - - - - The Boardwalk Boys, The End Men
By The Beautiful Sea - - - - - (Outside the bath house at Coney Island) The Chorus (a show stopper)
(Intermission 10 minutes) (Refreshments in the corridor outside the auditorium)

PART II

TWITCHING '20s

The Charleston - - - - - The Chorus
(Repeated from 1956 by public demand)
Sleepy Time Gal - - - - - Steve Radman, Chorus
(Dedicated to the "used-to-be flappers" in the audience)
Steve Radman, Chorus

BIZ'

1957

DUSTY GALS

(Using their former Minstrel Show name)

Steve Radman	Richard Trujillo
Gene Bastian	Bill Oates
Michael Brady	George Glass

SOLOISTS

Paul Bennion	Steve Radman
James Kassiss	Thomas Lynch
Richard Trujillo	Bill Oates

MUSIC MAKERS

Piano Player	- - -	Vincent Chargin
Drums	- - -	Jedd McClatchy
Trumpet and Trombone	-	David Porter
Trumpet	- - -	Frank Brennan
Accordionists	-	Bill Parks, Mike Buckley



Photo by Sirlin Studios

THE DUSTY GALS OF 1957

G. Bastian, M. Brady, S. Radman, G. Glass, B. Oates, R. Trujillo

Melancholy Baby	- - - - -	Paul Bennion
Toot Toot Tootsie, Good-Bye	- - - - -	End Men, Dusty Gals, Chorus
If You Knew Susie	- - - - -	Accordionists Bill Parks, Mike Buckley
Waiting For The Robert E. Lee	- - - - -	Elton Long (the Long, Long Stair Dance)
Alexander's Rag Time Band	- - - - -	See Music Makers at Top of This Page
(Intermission 10 minutes)		(Refreshments in the corridor outside the auditorium)

PART III

ROMAN DAZE

Scene: Nero's Palace Garden

There's No Business Like Show Business	- - - - -	Chorus . . . (Roman Style)
(See Pages 16 and 17 for details and personalities of Roman Daze.)		
Survival Of The Unfittest . . . Ballet	- - - - -	The Seven Bulging Boobs of Babylon:
Muscle Men . . . (Pages 16 and 17)		
Music: Polovetzian Dance by Borodin		
Melancholy Baby	- - - - -	Paul Bennion (a roamin' Roman)

Scene: The Forum of Rome

(Based on an excerpt of George Bernard Shaw's Androcles And The Lion)

Scene: The Roman Arena

(Based on an excerpt of Frank Stockton's The Lady Or The Tiger)

With Honor Crowned	- - - - -	The Procession of the Christians (The Pappies)
I'm A Dandy Lion (written for Sho' Biz '57)	- - - - -	Bill Oates
Just A Memory	- - - - -	Paul Bennion (sung before making a home in the tiger's abdomen)
Wonder Bar	- - - - -	Chorus (waltz of the bear)
Hold That Tiger	- - - - -	Chorus (dance of the tiger)
Oil In My Lamp	- - - - -	Chorus (triumph of the Christians)

(Intermission 5 minutes)

PART IV

HEAVENLY DAYS

(GRAND FINALE)

Scene:
(The stairs of heaven after the battle in which the fallen angels were sent below. The heavenly clean-up crew is replacing the stars, moon and sweeping up celestial space junk on the heavenly stairs outside the gates of heaven.)

The Shapeless Spirit	- - - - -	Steve Radman, Dusty Gals and End Men (doing the Clean Sweep)
(Written for Sho' Biz '57)	- - - - -	(The Shapeless Spirit . . . Brad Graber)
It Sounds Like	- - - - -	Paul Bennion as St. Michael
(Written for Sho' Biz '57)	- - - - -	Dusty Gals and End Men
Do Lord	- - - - -	Steve Radman, The Chorus



THE SHO' BIZ'

MAMMIES	PAPPIES	MAMMIES	PAPPIES	MAMMIES	PAPPIES
RONALD PAGE *	TIM WILLIAMS	TERENCE OLIVA	GARY FRANCESCONI	RICHARD PORTO	JACKSON DORR
PHILIP ABID	THOMAS HANNAH	ROBERT PIERSON	BILL NEUNDORFER	TOM LILES	JAMES ROOSEVELT
HENRI BEGNAUD	BRAD GRABER *	JOE WESTLAKE	WALTER HOWE	RONALD HOFFART	DICK CROSS

*Resident Students



CHORUS OF 1957

MAMMIES	PAPPIES	MAMMIES	PAPPIES	MAMMIES	PAPPIES
DONALD ERICKSON	ANDY OROZ *	DENNIS TAUGHER	THOMAS RAINS	ANGELO DiBASILIO *	HORACE OLIPHANT
FRED ZAWACKI	GARY TRAVERSI	TOM BELLUE	WILLIAM FULMER	RONALD CINDER	JAMES MULLIGAN
JOHN CROSS *	LOUIS GIMENEZ *	ARTHUR GARRIGAN	MICHAEL HEENAN *	JOHN RISHER *	BILL BASCHERINI

enter PALMER *(Gardnerville Nevada) *(Rio Dell)
 *(Esparto) *(Marysville) *(Live Oak)



NOTE

Worthy Show People

THE BOYS PICTURED ON THESE TWO PAGES FURNISH THE HIGHLIGHTS TO SHOW BUSINESS. EACH ONE HAS HIS OWN SPECIAL TALENT WHICH HELPS TO MAKE SHO' BIZ BETTER. EACH BOY WAS REQUIRED TO DO SOMETHING HE HAD EITHER NEVER DONE BEFORE OR NEVER THOUGHT HE COULD DO.

Richard Trujillo and James Kassis starting the Naughty Waltz. Both boys are continually changing costumes for their many parts in Sho' Biz.

MUSIC MAKERS

Photos by Sirlin Studios





Steve Radman's smooth style and natural stage presence won him many solos. This has not turned his head away from the job of cleaning up the stage every day after school.



Paul Bennion, resident student from Cokeville, Wyoming, has a rich baritone voice. Paul also plays the trumpet, but unfortunately we cannot have him sing and play trumpet at the same time.



Thomas Lynch masters his exacting falsetto singing parts. You will be pleasantly sur-



Elton Long doing his split second timing Long Long Stair Dance. Try it on your own.



SHO' BIZ' CAST OF 1957 IN ACTION

Sirlin Studios

SPONSORS OF THE

Mr. and Mrs. James A. Waterbury

Mr. and Mrs. Andrew Toti
and Ray (Modesto)

Mr. and Mrs. H. Blagen and Ne
(Mokelumne R

Mr. and Mrs. Howard Mitchell

A Friend of Christian Brothers

The Signum Fidei, C.B.S. Yearb

Mrs. Paul Baker, John and Tim
(Alturas)

Mr. and Mrs. Vincent Stanich

Mr. Lloyd A. Fuller

The Sodality of Our Lady of
Guadalupe of C.B.S.

Mr. and Mrs. Ed Mahoney and
Michael (Knights Landing)

A Friend of Christian Brothe

Mr. and Mrs. Trinidad Sanchez

Mr. and Mrs. Victor F. Fox

Mr. and Mrs. B. J. Hoffart



SHO' BIZ' CAST OF 1956 IN ACTION

Don Bosco

SHO' BIZ' PROGRAM

Mr. and Mrs. George Neundorfer

Mr. and Mrs. Leo Granucci

Dr. and Mrs. Leo Farrell

Dr. and Mrs. Norbert B. Frey

Mr. and Mrs. Mike Elorduy

Dr. Frank G. Schiro

Mr. and Mrs. Frank J. Brennan

A Friend of Christian Brothers

Mr. and Mrs. A. G. Buckman

The Parents of Brother Leonard

Christian Brothers School Band

Trumpets:

Louis Cuny Jerome Carlin
Andy Molina Jack Smith

Clarinets:

Larry Russell Thomas Waterbury
John Chapman Alan Schrader

Trombone:

Chris Macie

Saxophone:

Bob Cook John Smith

Accordion:

Allen Sardelich

Baritone:

Fred Fox

Percussions:

John Deus Ronnie Zimmerman
Tom Jennings Raymond Banberry

Flute: Robert Townsend

Marimba: Mike Kiernan

ROMA

MC: "Roman Daze . . . The place is Nero's Garden on the Palatine Hill overlooking the River Tiber. The people you will see are show people. Tonight they are doing 'The Palace.' The year is 64 A. D. . . and you are there."

Roman Daze is staged with the idea that if history were more like what you see on this stage all of us would enjoy reading it more than we do. But we have to know our history before we are allowed to laugh at Nero and his foolish friends who took themselves too seriously.

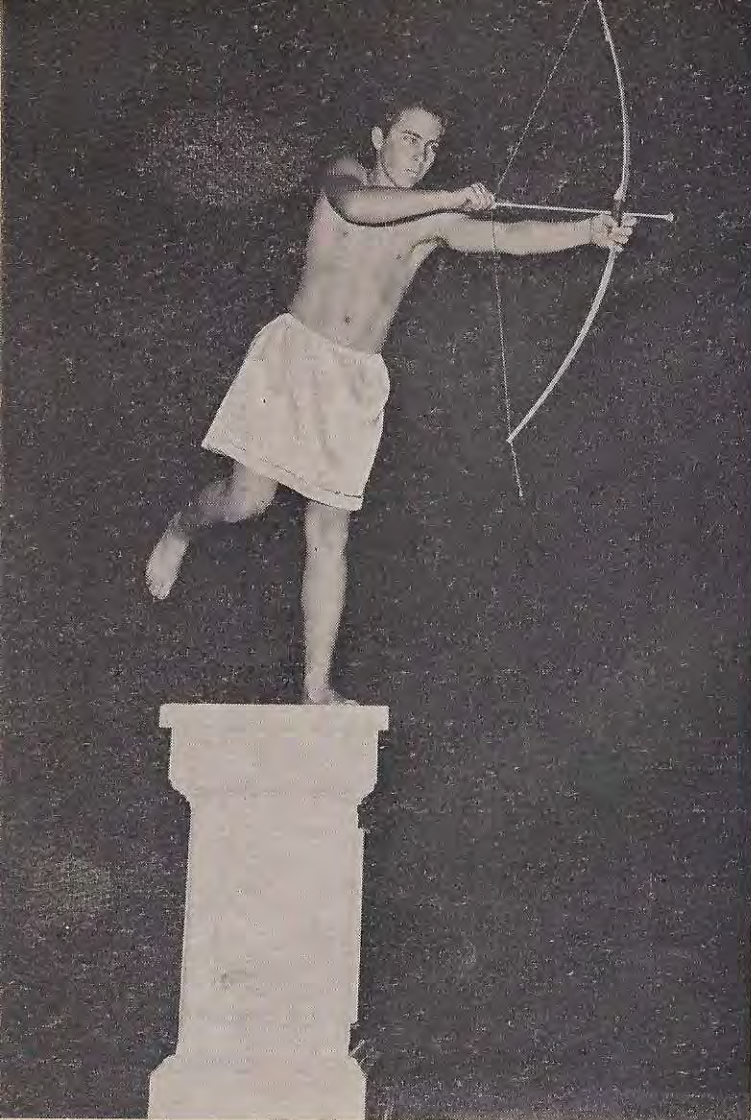
We show you our Roman version of the first number of our show . . . **There's No Business Like Show Business.** We had to change a few dance steps for bare feet.

Survival of the Unfittest

The Muscle Man Ballet, **The Survival Of The Unfittest**, pokes fun at serious ballet which was often imported to Rome for the entertainment of the reclining Romans. Short Plot: The head of the troupe is borne majestically through the air on the shoulders of two fellows. He accidentally gets caught in the rings. His fellows catch on to the fact that they are now carrying air. They go back and unhook the master only to have him dangerously splitting in half as each tries to go in the opposite direction. As he stabs them his "just in time" helper (Ray Toti) runs under and catches the ponderous master. As "little helper" and

OUR ROMAN

CUPID Brad Graber (Bijou, Calif.) shoots the fatal love which smites the Vestal Virgin. Nero, in rage, condemns Centurian Marcus (Paul Bennion) to a strange fate in the ar



BEFORE



BEFORE



NERO: Gene Bastian, Tom Towne (Davis), Dick Cross and J. Cross (Redding), Angelo DiBasilio (Rio Dell).

Emperor Nero, in person, formal portrait of his vile self, musical instrument and his four-fold bodyguard.

DAZE

master perform for the admiration of the Emperor or the two stabbed slaves are hauled over the backs of fellow slaves who apparently have one idea in mind . . . "Now what do we do with the bodies?" But as in all serious ballet it takes either a long time for bodies to die or they just cannot stay dead, so keep your eyes on the scene-stealing, very much alive "over hanging bodies." Remember, as far as they are concerned you are sitting upside down. So they feel more sorry for you than you do for them. At the same time try to keep up with the muscle bound master and his little helper. The small shall survive.

The Roman Forum

Some ideas are based on George Bernard Shaw's satire, *Androcles And The Lion*.

The Roman Arena

We have done everything but turn the stage upside down to make this an impressive spectacular. You who have read Stockton's *Lady Or The Tiger* and have always wanted to know who came out of th door, the "looney lady" with "the face which sank one thousand ships" or the terrible tiger. Sho' Biz solves this problem or perhaps creates a new one.

(The Chorus plays a tremendous part in Roman Daze. These pictures are mainly of resident students who gave up free time for Sho' Biz.)

IDENT STUDENTS

DISCUS THROWER Louis Gimenez (Esparto) with the longest back ache in history, is about to slip a disc in the Roman Forum. Fortunately for him Cupid is in another scene during this pose.



AFTER



AFTER



Emperor Nero, all of his person, informal portrait with four-fold bodyguard guarding all of his body. Drinking **Grapes of Wrath Wine** will do this to a body. (There was a resounding crash after this picture was taken.)

two accidents going somewhere to happen. Louis Gimenez and Jerome Carlin.

Property Men

RONALD MacLEOD* (first in command)

JOHN LACA (second in command)

Switch Box Side:

BRUCE LOCKART

JERRY ZEMLICKA

JOHN BLACKHALL

Piano Side:

RALPH ZENTNER

BERNARD BOAT*

GARY BASS

*Resident Students:

Ronald MacLeod - - - (Sparks, Nevada)

Bernard Boat - - - (Grants Pass, Oregon)

IMPORTANT: All costumes, scripts and stage properties belonging to Sho' Biz may not be used outside of schools taught by the Christian Brothers and only in productions directed by Christian Brothers.

The

Mothers Club of Christian Brothers

High

OFFICERS:

MRS. EDWARD J. CLARK - - - President

MRS. FRANK J. BRENNAN - Vice President

MRS. WILLIAM O'BRIEN - - - Secretary

MRS. EMIL FICENEC - - - Treasurer

These ladies represent more than 40 mothers who have helped to make costumes and get the boys ready during each show. Without the ladies of the Mothers Club, Sho' Biz could not exist.

Brother Leonard

(See Acknowledgements Page 20)

Right Handed Men Arts and Craftiness

Their self-sacrificing devotion to the show has made Sho' Biz BIG.

FRONT ROW (left to right)

John Cross - Wardrobe Department*

John Laca - - - Assistant in Props

John Baker - - - Set Construction

SECOND ROW (left to right)

Ronald MacLeod - Head Prop Man*

Angelo DiBasilio

Wardrobe Department*

Tim Baker - - - Set Construction*

THIRD ROW (left to right)

Wayne Lukens - - - Flood Lights*

Bill Reid - - - Lights, 1st Curtain

Robert Goodrich

Second Curtain, Secretary*

TOP:

Robert Dighton - - - Spot Light*

*RESIDENT STUDENTS:

John Cross - - - Redding, Calif.

John Baker - - - Alturas, Calif.

Ronald MacLeod - Sparks, Nevada

Angelo DiBasilio - Rio Dell, Calif.

Tim Baker - - - Alturas, Calif.

Wayne Lukens - Santa Ana, Calif.

Bill Reid - - - Woodland, Calif.

Robert Goodrich - Mt. Shasta, Calif.

Robert Dighton - Westwood, Calif.

LIGHTING:



The Patrons Club of Christian Brothers High School

OFFICERS:

MRS. KATE SMITH
President
MRS. ANNA KING
Vice President
MRS. IRENE FARRELL
Secretary
MRS. MARGERY BRADY
Treasurer
MRS. MARY JOHNSON
Publicity

This club is for former members of the Christian Brothers Mothers Club whose sons have graduated from Christian Brothers School. They raise scholarships for boys in financial need.

(The Patrons Club took care of the mailing of Sho' Biz Tickets and Invitations.)

(See Acknowledgment
Page 20)



Photo by Don Bosco

THE END MEN OF 1956

J. Scanavino, V. Corsiglia, M. Stomp, R. Sherman, T. Dieringer, V. Bertoni

THANKS TO THE MUSIC PUBLISHERS

Lewis Music Publishing Co., Inc.	The Preacher And The Bear
Forster Music Publisher, Inc.	Naughty Waltz
Mills Music, Inc.	Good-Bye My Lady Love; Good-Bye My Coney Island Baby
Chappell & Co., Inc.	Button Up Your Overcoat; Wonderbar
Jerry Vogel Music Co., Inc.	Honey Boy
Harry Von Tilzer Music Co.	A Bird In A Gilded Cage
The Big 3 Music Corporation	Sleepy Time Gal; Whispering; Toot Toot Tootsie Good-Bye
Alfred Music Co.	Waiting For The Robert E. Lee
(Public Domain, may be used at will)	Tell Me Pretty Maiden
Irving Berlin Music Corporation	There's No Business Like Show Business
(Used by permission)	Call Me Up Some Rainy Afternoon
	Alexander's Ragtime Band
Shapiro, Bernstein & Co., Inc.	By The Beautiful Sea; My Melancholy Baby;
	If You Knew Susie
George M. Cohan Corp.	So Long Mary
Sacred Music Foundation	Do Lord
Leeds Music Corporation	Ooh, Ooh, Ooh, What You Do To Me
Drancel, Inc.	Strolling Down The Avenue; I'm A Dandy Lion;
	The Shapeless Spirit; It Sounds Like . . . (!)
Music Publishers Holding Corporation	The Charleston; Just A Memory

ACKNOWLEDGMENTS

The C.B.S. Yearbook, Signum Fidei - - - - - Photography Appointments
 All of the Ladies who come each night to take care of fitting the boys in their costumes.
 All Mothers of the "Mammies" . . . who made the flapper dresses and starched costumes.
 All Mothers of the "Pappies" . . . who starched and cared for their costumes.
 The Sodality of Our Lady of Guadalupe who took over the ticket selling in the cafeteria.
 Reserved Ticket Sellers - - - - - Stephen Veglia, Philip Larrabee, Lyal Holmberg, Darrell Corti
 Mrs. E. Day - - - - - Director of the New C.B.S. Band
 Our Ushers - Nels Blagen, Ronald Johnson, Frank Nisetich, Elmer Singleton, Duke McAlpine, Frank Stewart,
 Tony White, Michael Shamrock, Patrick Varanini, Victor Lazzeri, Michael Elorduy
 Mr. Don Dittmer, Class of '56 - - - Recording the entire show on tape for making phonograph records
 Mr. J. Kirrene and Associates - - - - - Box Office and Door Men. These men represent the
 La Salle Club who finance athletics at C.B.S.
 Harold Shay, Florist - - - - - Decorative palms for Sho' Biz
 Mr. Rodness and Mr. Lehtola - - - - - Considerations in the Gym during Sho' Biz practice time
 Sirlin Studios - - - - - Official Photographers for Sho' Biz '57
 Mrs. Herbert Alexander - - - - - Gift of the fitch fur coat used in Button Up Your Over-
 coat. The fitchew is the European polecat. This coat is
 made of Russian cats (Striped fur).
 The Catholic Herald, Sacramento Union and Sacramento Bee - - - - - Publicity
 Mrs. E. Veglia - - - - - TV Bookings
 The Head Seamstresses of the past shows from Minstrels to Sho' Biz:
 Mrs. T. Creeggan of Sacramento for C.B.S.; Mrs. H. Barnes of Fresno for San Joaquin High School; Mrs.
 R. Musante of San Francisco for St. Peter's High; Mrs. C. Cuneo of Sacramento for C.B.S. Sho' Biz '56.
 We are always grateful to them. This year Mrs. M. Elorduy joins the ranks of great servants of Sho' Biz.
 Mr. Carl Panattoni of the Capital Press - - - - - The Man Behind This Print
 Our Generous Sponsors - - - - - Helped to pay the expenses for this program, the posters,
 and tickets. Thanks for your faith in Sho' Biz
 Mr. George Gibbons, Mr. Charles Burns and Mr. Sam Neilson - Ever ready to help in maintenance for Sho' Biz
 The Rev. Pastors and The Rev. Sister Superiors for their cooperation.
 The Crystal Cream and Butter Co. and
 McAlpine Plumbing and Heating Co. - - - - - Sho' Biz Ticket Sponsors
 All of you kind people who did us favors while this program was at press - - - - - Thank You

PRODUCING SHO' BIZ' OF 1957

(Continued from Page Four)

plenty of color and personality. She has come to our aid in her usual quiet bus overwhelming manner. In your boy's most heart-breaking moments . . . when he was "sweating out" his very best and it never seemed good enough, She was there, and he knew it. Your boy would not give up under the exhausting discipline of the daily practice after school and that is why you have an excellent show. He has prayed on his knees on this stage each day to Our Lady of Guadalupe for success in Sho' Biz'. If your boy gets nothing out of Sho' Biz' but a lively faith in Our Lady of Guadalupe then it was a great and everlasting adventure.

FACTS SOMEBODY SHOULD KNOW:

July 17, 1876 - - - - - Christian Brothers College started at 12th and K
 May 18, 1924 - - - - - Christian Brothers School started at 21st and Y
 September 11, 1956 - - - - - Freshmen and Sophomores continued at Christian Brothers School
 September 11, 1956 - - - - - Armstrong High started with C.B.S. Juniors and Seniors attending
 (Christian Brothers teach at C.B.S. and Armstrong High School)

CONCERNING ADVERTISING: In complying with the directive of The Catholic Herald, we are not allowed to advertize any place of business in the diocese nor give block spaces to any sponsors. All sponsors names must be arranged in lists. The Catholic Herald has given Sho' Biz permission to have advertising sponsors