

THE GATE



1964

THE GATE

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1964

*Christian Brothers School
Sacramento, California*

To



the



Brothers

Past

and

Present . . .





We



Dedicate

This

Book



Principal's

Message

At the close of another school year, your last at Christian Brothers school, may I exhort you to uphold and maintain the principles taught you by your devoted teachers. Now that Christian Brothers school is closing it is for you to carry the torch of scholarship and Christian living to whatever school you attend or whatever endeavor you undertake.

The Christian Brothers at C.B.S. have been proud to work with you and teach you from the rich and vast educational tradition that is the Christian Brothers. May your life be more fully enriched by the contacts you have made with your teachers. They will certainly remember you in their works and their prayers through the years to come. May you remember them always and be true to the ideals they have taught you in the years you have been here.

God Bless you in whatever path of life you choose to follow.

Yours in Christ,

BROTHER RAYMOND



BROTHER RAYMOND



BROTHER HUGH, F.S.C.

Our Vice-Principal Says . . .

As the school year 1963-1964 and an era draw to a close, we pause to remember all of our good and bad experiences at C.B.S. We pause to consider our duties to our school and to God. With the passing of each class it brings forth many happy memories and some sad ones. Let us hope that each of you, as you depart Christian Brothers, will retain only the happiest and most satisfactory of these. Our sincere good wishes and prayers go with you as you move on to higher educational levels. May you have good fortune and vocational satisfaction as you move forward. God Bless You.

BROTHER HUGH, F.S.C.



BROTHER AMBROSE
(Retired)



BROTHER BASIL



STANDING: Brother Joseph, Brother Gabriel, Mr. Ghirlardi, Brother John, Mr. Clark, Brother M. Justin, Brother Colin, Brother Thomas Owen, Mr. Oates, Mr. Popovich, Brother Richard. SEATED: Mr. Davis, Mr. Limeberger, Brother Timothy Owen, Brother Christopher, Brother Raymond, Brother Hugh, Brother S. Justin, Mr. Gracida, Mr. Robb.



MRS. CRAWFORD
Secretary



MRS. FRAGA
Bookkeeper



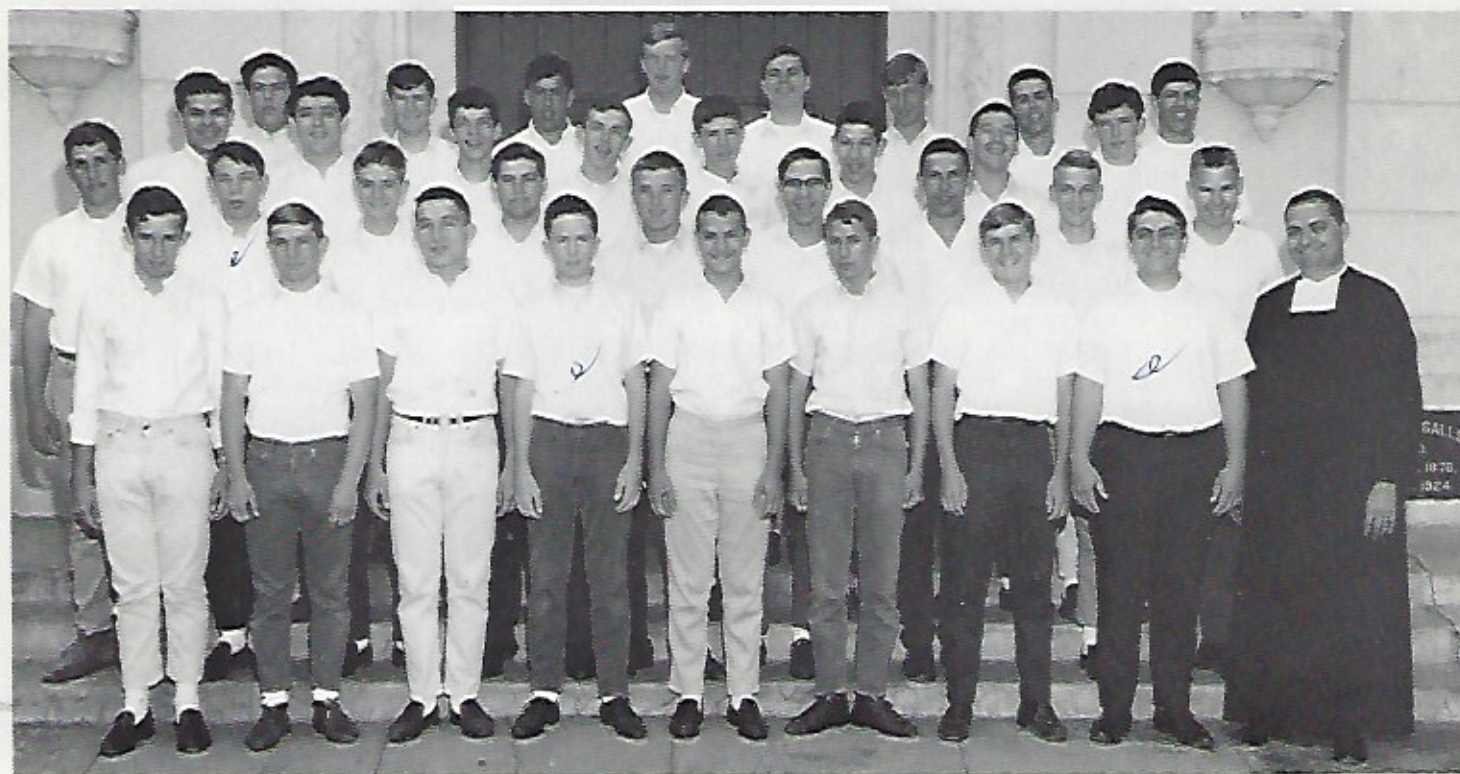
CLASS 10A

Front row: Brother R. Hugh, W. Duffy, R. Reedy, D. Agostinelli, K. Regan, D. Hayes, L. Kassis, M. Kleinfall, P. Irish, T. Frick.

Second row: T. Ralph, H. Fraczek, T. Gau, D. Caffrey, J. Drinkwater, T. Boughton, V. Zarzana, M. Daigle, H. Gable, G. O'Brien.

Third row: R. Mathe, L. Krug, C. Holmberg, F. Rogers, M. Magaletti, G. Gray, G. Bull, J. Legarra, J. Strahl, J. Koch.

Fourth row: D. Schrader, R. Lee, T. Marino, S. Meyers, C. Mictus, A. Edge, T. Peterson, D. Thorpe. Missing: T. Cobb, R. Raddigan.



CLASS 10B

Front row: M. Brown, T. Biaggi, M. Savarino, D. Heutter, L. Archangelo, R. Alford, T. McKnight, D. Furnaro, Brother W. Gabriel.

Second row: J. Murphy, M. Cafferata, M. Quinn, R. Martin, T. Donato, J. Agresti, P. Setich, M. Pfeiffer, D. Wilma.

Third row: A. Smith, M. Croker, M. Doyle, P. Carey, P. Cook, J. Hirt, J. Jackson, J. Hunt.

Fourth row: T. Alston, T. Bonner, R. Joseph, Mike Scott, Mark Scott, K. Bleuel, D. Habecker, J. Parilo. Missing: J. Sapunor.



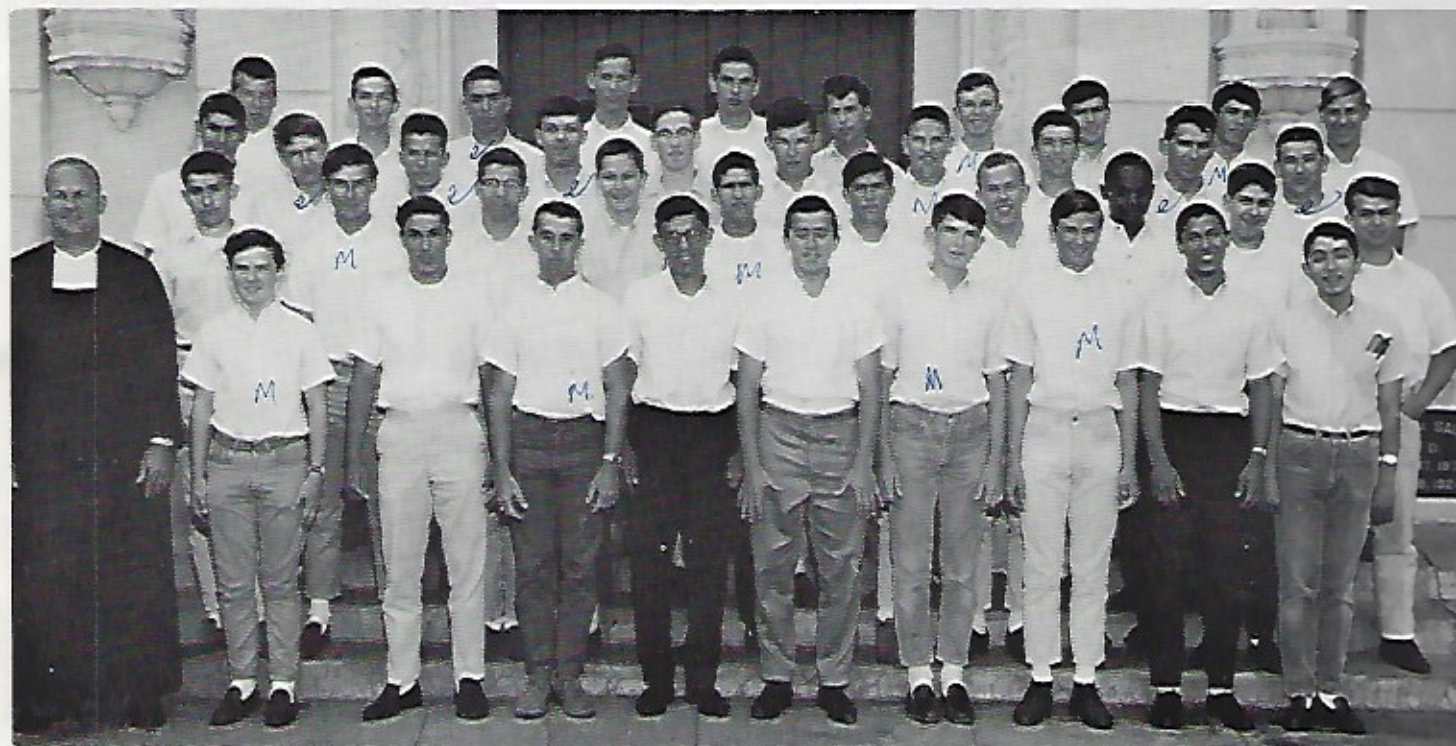
CLASS 10C

Front row: D. Miller, R. LeFrancis, R. Wertz, T. Shea, M. Shellooe, J. Schaefer, J. Lastufka, T. Rainey, Brother R. Christopher.

Second row: G. Perazzo, R. Malerbi, R. Danel, F. Awender, C. Peter, S. Cushing, D. Hanna, T. Buletti, E. Armitage.

Third row: J. Rhoads, J. Cuff, D. Gerhardt, R. Finks, M. Maddox, M. Wright, R. Weil, A. Thearle, A. Porter.

Fourth row: J. Machado, L. Schuler, D. Herbert, M. Sullivan, S. Scully, M. Makley, P. Niederberger, T. Herzog. Missing: T. Boyer, I. Lowney.



CLASS 10D

Front row: Brother M. Justin, P. Schuler, S. De-Valle, J. Brightwell, R. Iniguez, L. Faria, T. Barnum, S. Will, N. Piacentini, F. Davila.

Second row: D. Pengilly, R. Pechal, J. Laws, J. Hoffmeister, M. Schwander, M. Mattingly, J. Tanner, J. Mann, R. Ryan, C. Stillely.

Third row: M. Ryan, G. Herrback, W. Alberts, E. Davis, L. McCarthy, J. Walls, M. Dunn, Dave Lynch, Henry Colbus, T. Chorley.

Fourth row: M. Funk, N. Slingerland, P. Fall, M. Guter, M. Koepke, M. Kalbach, M. Murphy, B. McFarland, D. Sequeira, J. Strand. Missing: W. Donovan, R. Willis.



CLASS 10E

Front row: T. Vona, J. Repace, R. Carroll, J. Conlan, B. Watson, D. Winters, R. Hardi, P. Marinovich, Brother W. Gabriel.

Second row: R. Austin, H. Acosta, W. Bichard, J. Wacker, F. LoBue, J. Mercado, P. Rogers, D. Amaral, T. Cote.

Third row: J. McFadden, J. Giere, J. Colip, W. Van Orman, J. Gutierrez, M. Cassidy, E. Peach, C. Price, S. Cernicky.

Fourth row: E. Alonso, M. Monahan, T. Collins, G. Meier, C. Tadlock, R. McKenzie, G. Williams, M. Dennis, D. Hocking. Missing: J. Jones.



CLASS 10F

Front row: Brother M. Richard, J. Szabo, G. Thomas, J. Padovan, J. Avalos, P. LaBrode, R. Gomez, Dan Lynch, J. Luttrell.

Second row: T. Danley, W. Keely, R. Hernandez,

J. Marx, T. Ginocchio, M. Reta, J. Kramer, H. Romo.

Third row: R. Fanning, M. Zambon, G. Smith, K. Church, G. Whittier, S. Barth, C. Drain, S. Stinson, M. Hibbard. Missing: D. Cinder, S. Cox, D. Mello.



CLASS 10G

Front row: Brother A. Basil, R. Bagley, T. McElveen, J. O'Sullivan, R. Fratus, W. Riesbeck.

Second row: J. Snyder, R. Kiene, R. Bertsch, R. Smith, R. Woodward, S. Carson, R. Farrell.

Third row: G. Rust, R. Flocchini, J. Gill, S. Haskell, C. Lombardo, R. Hasse. Missing: A. Alvarado, D. Casteneda, D. Castillo, L. Federico, M. Longero, F. Mayer, G. Salazar.

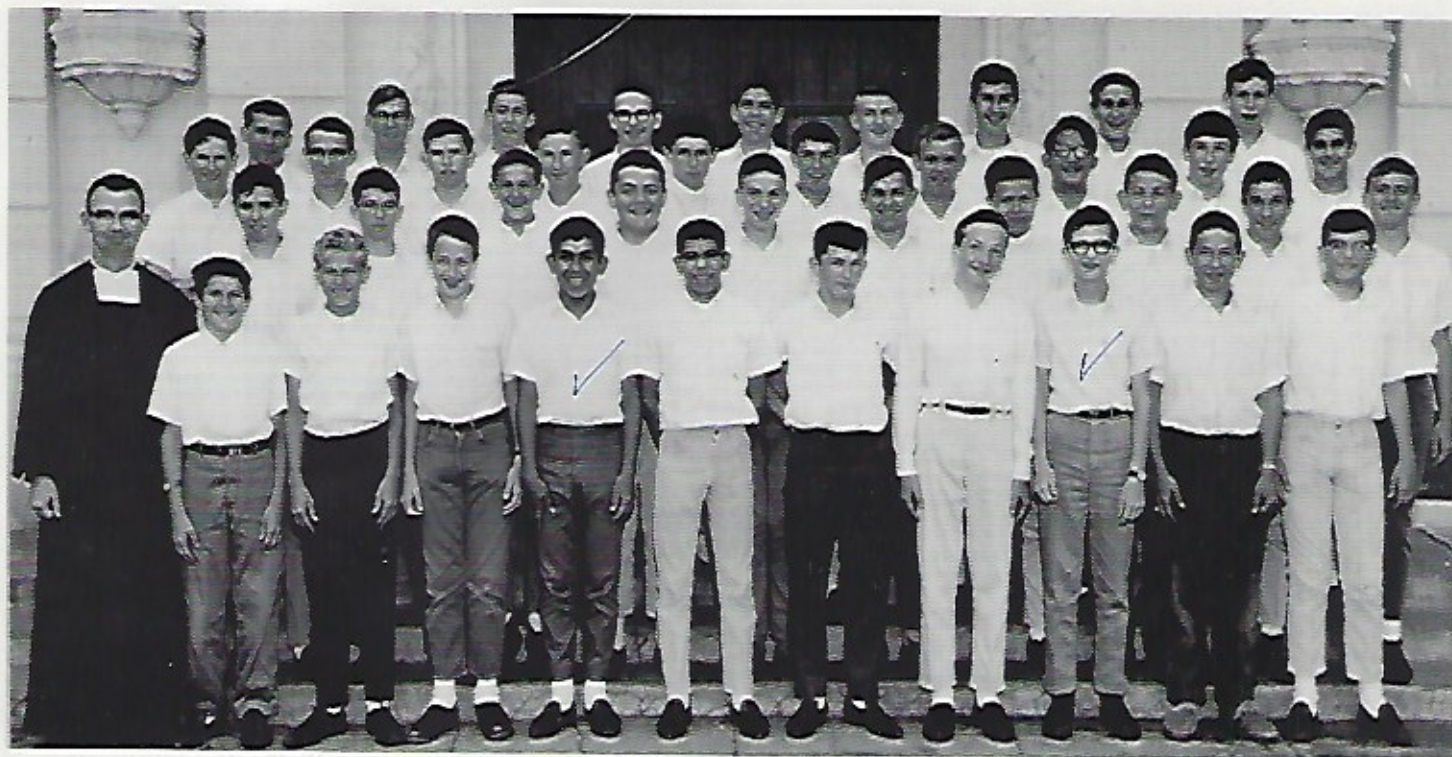


STUDENT COUNCIL '63 - '65

Front row: Brother W. Gabriel, G. Thomas, T. McKnight, R. Bagley, T. Rednall, T. Shea, T. Biaggi, Joel Franzoia.

Second row: S. Will, D. Caffrey, J. Alameda, S. Cernickey, E. Domek, J. McFadden, Henry Romo, P. Lemieux.

Third row: G. Agresti, J. Gutierrez, D. Schrader, E. Davis, C. Matus, R. Valine, M. Magaletti, T. Donato. Missing: T. Boyer.



CLASS 9A

Front row: Brother S. Colin, R. Meade, P. Gallery, M. Hanley, J. Perez, R. Rivera, J. Stayner, F. Buckley, F. Burres, J. Lausten, S. Wittman.

Second row: A. O'Connor, M. Reese, S. DaPrato, J. Nolan, R. Lewis, M. McKechnie, P. Fisher, R. Guidice, R. Bateman, M. Lee.

Third row: W. Schreiber, D. Tevlin, T. Cacy, T. Domich, M. Dugan, A. Halon, E. Domek, D. Kato, D. Koelzer, B. O'Connell.

Fourth row: D. Thielen, J. Porter, D. Downey, S. Koepke, D. Moscatelli, M. Licastro, M. McCandless, J. Selenski, E. Bell. Missing: R. Miller.



CLASS 9B

Front row: Brother U. Joseph, M. Bunker, K. Stieger, S. Bento, Joel Franzoia, J. Marriott, J. Corti, V. Bianchini, P. Spill, R. Alonso, Richard Hery.

Second row: B. Hefner, J. Bechdolt, R. Benefiel, A. Caniglia, T. Alves, H. Luckie, R. Carroll, J. I. Collins, P. Oden, James Franzoia, F. Perez.

Third row: L. Cortez, P. Kozlow, P. Shorrock, R. Chesire, F. Berringer, D. Angoletti, S. Ramirez, K. Makley, S. Mulhern, C. Bellows.

Fourth row: J. Bedore, A. Bober, S. DeMelo, T. Smolich, D. Domyancic, J. Noblet, J. Lorenz, M. Spitsen, C. Schaeffer, M. Bittner, M. Horgan.



CLASS 9C

Front row: M. Parker, E. Basurto, J. White, M. Cunningham, D. Schneider, J. F. Collins, T. Raridan, A. Reta, S. Kassis, Brother U. Joseph.

Second row: K. Kittas, J. Prudhomme, W. Morris, M. Stuart, S. Maro, Ron Toirac, L. Hamilton, W. Winchester, R. Lemieux, T. Fougere.

Third row: J. Chevarria, E. Avila, R. Fleming, M. Lucchesi, R. Sanchez, D. Ferrerter, G. Capineri, S. Franza, A. Armitage, D. McLean.

Fourth row: M. V. DeAngelis, S. Runyon, J. LaGrande, D. Paullin, S. Bunch, P. Mulligan, H. Alkire, G. Garbero, R. Vallne, S. Clendenin. Missing: G. Campbell, G. Cunningham, D. Houston, G. Muns.



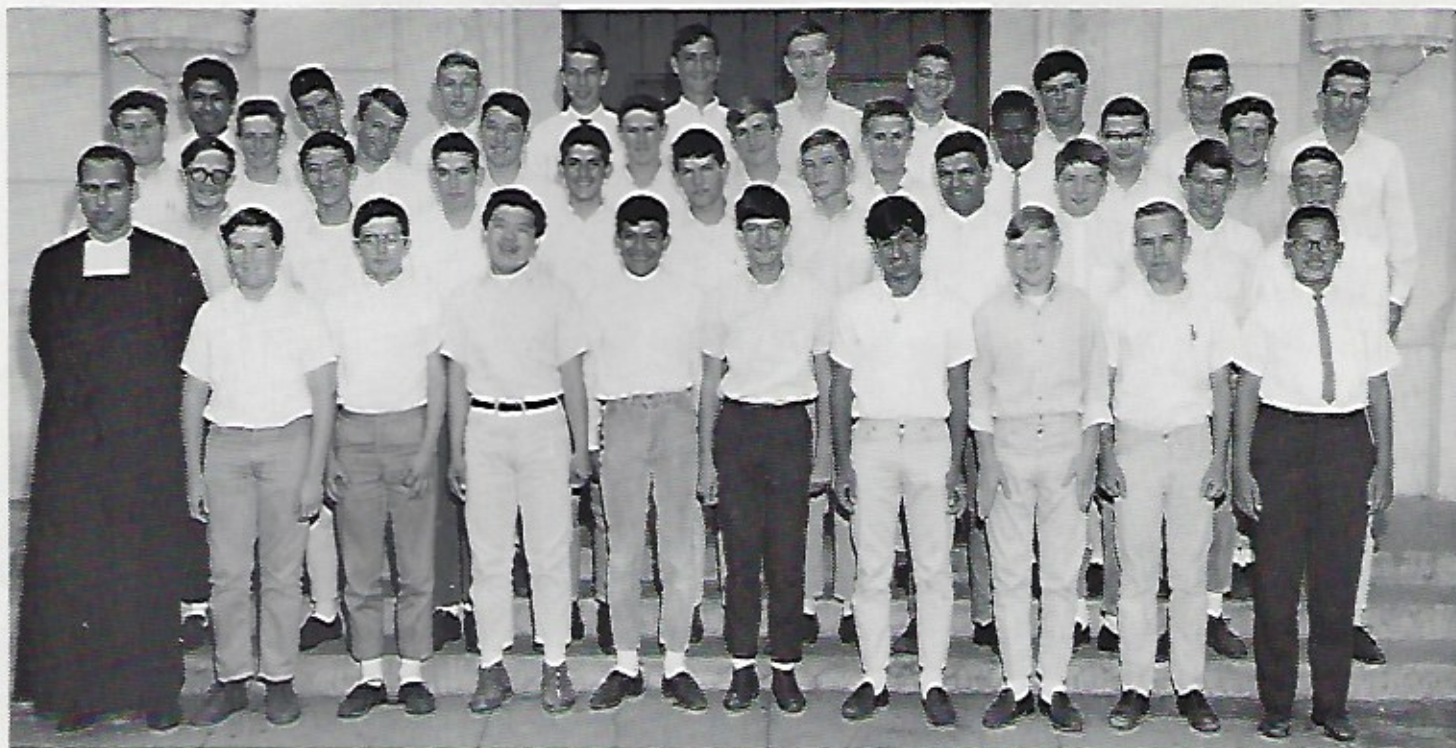
CLASS 9D

Front row: F. Miraglia, S. Irwin, G. Hebert, M. Corrigan, D. Wood, A. Semon, M. Judd, Raymond Hery, R. Riola, Brother Timothy Owen.

Second row: A. Aguilar, J. Bird, N. Clyde, J. Simmons, J. Fletcher, F. Koski, D. Piacentini, P. Clemons, T. Follett, D. Meagher.

Third row: H. Grant, J. Donovan, G. John, D. Solorio, J. Alameida, R. Kudar, B. Coyle, B. Camacho, S. McCarthy, F. Bisiar.

Fourth row: R. Rehm, L. Jelicich, T. Deely, D. Smith, T. Conner, J. Stone, A. Horton, P. Kovacich, B. Barmby, R. Glanville. Missing: D. Kunz.



CLASS 9E

Front row: Brother V. John, R. Ashley, A. Faria, R. Lew, R. Schaaf, M. Viducich, D. Viegas, S. Maroney, P. Morrow, C. Chin.

Second row: G. Devlin, G. Baird, L. McKee, F. Fuentes, D. Kukla, M. Powers, Z. Barbosa, E. Klevin, D. Ault, D. Page.

Third row: R. Puccetti, K. Wells, C. Stilson, S. Cotta, S. Demetre, R. Smith, M. Johnson, M. Richardson, A. Maller, M. Stefani.

Fourth row: Richard Martinez, Ronald Martinez, P. King, R. Welsh, D. Bettencourt, T. Fairbanks, R. Martinelli, R. Hurtzig, M. Kotten, P. Lemieux. Missing: R. Gomez.



CLASS 9F

Front row: Brother Thomas Owen, G. Greenhagen, W. Leahy, A. Jackson, G. Carnesi, E. Ferri, W. Weaver, L. Garcia, M. Francesconi, M. Synhorst.

Second row: R. Clements, A. Budmark, D. Avery, D. Gordon, J. Abele, I. Treadway, I. Brida, A. Acosta,

P. Parker, J. Hawley, T. Rednall.

Third row: J. Brousseau, F. M. DeAngelis, G. Balonek, P. Maricle, M. Doyle, W. Wentzel, J. Murphy, M. Avery, V. Dijanich, D. Trembley. Missing: J. Hill, R. Tellez.

Give Our Regards to Broadway

By TED MCKNIGHT

Somewhere in Sacramento, a door-bell rang. A young woman entered, talked for a moment, and then left with a small amount of money. The woman was Miss Maggie Cunningham; the year, 1876. Very capable and energetic, Miss Cunningham was making a house to house canvas, trying to raise money so that the Christian Brothers might be able to start a new school in Sacramento. Her time and hard work were not spent in vain.

In the same year, St. Patrick's Institute was built on the corner of Twelfth and K streets, and was dedicated July 16 by Archbishop Alemany of San Francisco. Seven Brothers arrived in Sacramento to take charge of the new school.

The next day the Brothers opened the school's register. There was quite a throng of applicants and two hundred boys registered. By the beginning of the first school term the number increased to two hundred and fifty.

It was the intention of the pastor that a number of boarders be taken in to help support the community. The modest tuition fees ranged from \$12 to \$40 for ten months, depending on the status of the pupil's parents. Students whose parents were too poor would not be asked to pay tuition.

Father Scanlan, the pastor, furnished the school's four classrooms with enough desks to accommodate two hundred sixty pupils. The boarding department received twenty beds, and furnishings for dining room, kitchen, and parlors. The community house was well furnished for the seven Brothers who assumed charge of the school.

It was under these conditions that the Brothers first began teaching in Sacramento. There were only seven of them, and their school was small, but their popularity grew rapidly in this city as it has in other cities where they have taught.

As the reputation of the Brothers as teachers spread, there were more and more boys registering each semester. The capacity of the school was heavily taxed. It was obvious that something must be done about this problem, so Mrs. Michael Bethel, a long-time friend of the Brothers, always ready to help them in their needs, donated five thousand dollars for the addition of a new wing to the building. This was the last big improvement to be made on the old school.

For the next twenty years, the Brothers maintained the school's high scholastic standards, and managed to find room for most of the registrants. However, it is important to realize that while any progress on the school was at a standstill during this period, Sacramento was growing faster than ever, not only in population and size, but also in business and commerce. The school's location, at the corner of Twelfth and K Streets, was right in the heart of Sacramento's growing business district.



Location at 12th & K Streets



Modern classroom of 1913



First year of residence in new school, 1925



Dedication of Christian Brothers, November 23, 1924



1933 Graduation Ceremony



First Floor Hall, 1947

Early in 1923, the property was sold for the sum of two hundred ten thousand dollars, with the provision that the school be vacated no later than June 1. The property was subsequently bought by the Weinstock-Lubin Company. This left the Brothers in a rather uncomfortable situation. Although plans had been made for the building of a new school, there was no possible way of having it completed for the beginning of the fall semester.

These nearly impossible conditions were met head-on by Brother Vellesian, the director of the school. The school, as it stands today, with its large enrollment and high scholastic standards, is a tribute to his prudence, energy, and executive ability.

Pending the demolition of the old school, Brother Vellesian lost no time in finding a place where classes could be conducted until the new school was completed. The only available space in the city was a deserted public school building on the corner of Thirty-ninth and J—site of the present Sacred Heart church. The Brothers got permission to use the building, and immediately moved all usable furniture from the former Christian Brothers' College, as it had been called since 1896, to temporary quarters on Thirty-ninth and J Streets.

Another immediate problem arose from the demolition of the school. The Brothers and their thirty boarders lost a home, and had no place to stay. To meet this demand, Brother Vellesian rented a small cottage on the corner of Twenty-first and T Streets called "The Sequoias." Since this was approximately two miles from the site of the temporary school, two busses had to be obtained to provide transportation for the Brothers and resident students.

The school was conducted under these trying conditions for one year. During this time, school spirit blossomed, and the reputation of the Brothers as teachers grew even stronger.

The new school went up in record time. The contract was let on February 4, 1924; the cornerstone was laid on May 18; classes were being conducted in the building by September 15, and it was completed before November 23, on which day it was dedicated.

A loan of thirty-two thousand dollars was needed for the completion of the school. To obtain the loan, the school had to be incorporated with the State of California. The articles of incorporation were accepted by the state on November 5, 1924; the school's corporate title was Christian Brothers School of Sacramento. There is a reason for changing the name from Christian Brothers' College to Christian Brothers School. Up until that time, there had been no restriction on the use of the term, college. But with the growth of the large universities, it was decided that no school could bear the name of college unless it taught college courses.

Christian Brothers School was a combination high school and grade school, and was given the most appropriate name to express such a combination. Since the school was incorporated by

the state, this name could not be changed except through legal process.

The businessmen and merchants of Sacramento, both Catholic and non-Catholic, projected a drive in June of 1924 to raise funds for the new school. In this single effort they collected over nineteen thousand dollars.

The building was dedicated November 23, 1924. At the time of its dedication, it was probably the most beautiful structure in Sacramento. It was actually two buildings, each two stories high, and each built of reinforced concrete. They are situated around the corner at a 45 degree angle, and are joined by a circular arc which serves both as a hallway between the two buildings and as a facade for the entire structure. The building on Broadway contains 12 classrooms, a library, and other educational facilities, while the other wing, on Twenty-first street contains the Brothers' residence, and accommodations for over 80 boarders. The school is predominately mission style architecture.

Sacramento's businessmen again displayed their generosity in 1926 by conducting a drive to furnish the school with a gymnasium. The drive was highly successful, and the combination gymnasium and auditorium was erected between the two wings of the school.

And so, with a new school and an ever increasing enrollment, the Brothers continued teaching in Sacramento, turning out some of the city's finest business and professional men. They also continued instructing boys of both grade school and high school until 1955. By that time, several parochial grammar schools had been built in the Sacramento area, so it was no longer necessary for the Brothers to maintain their elementary school facilities. Though the school was now only a high school, it retained the name of Christian Brothers School.

Since 1957, Christian Brothers School serves only freshmen and sophomores. This is due to the construction of Bishop Robert J. Armstrong High School, a co-educational school for Juniors and Seniors. The Brothers and several orders of nuns teach here.

This briefly is a history of Christian Brothers School of Sacramento. The present school has been serving this diocese for over 40 years, and has become somewhat of a landmark in the city. But, they say that all good things must come to an end, and that is precisely what is happening. After the last student leaves the school in June, the wrecking cane will move in and bit by bit level C.B.S. to the ground. The school's demolition is part of a diocesan-wide plan outlined recently by the Bishop. He plans to increase and improve the number of Catholic high schools in the diocese.

The first phase of this plan is the building of St. Francis High School on Fifty-ninth and M Streets. This school will absorb the enrollment of the present St. Francis High, and also the girls from Bishop Armstrong. The latter will become a four year high school for boys, taking in the present enrollment of Christian Brothers. This first phase



C.B.S. prior to the T.C.'s



Front view of C.B.S.



Another view of C.B.S.

will be completed by the start of the 1964 fall term. Eventually another girls' school will be built on the corner now occupied by Christian Brothers.

The Sacramento Diocese is making a step forward, but to many of the students of the school, to the Brothers who live and teach there, and to the alumni, some of whom helped raise money that paid for the school, there is a loss.

It's hard to say what the loss is. The Brothers are not being lost; their traditions and standards live on at Bishop Armstrong. Perhaps it is just the loss of an old building filled with memories. But that doesn't really matter. The fact is that this summer, the lot where Christian Brothers School has stood for some forty years will look just like an extensive addition to the cemetery directly behind it. And, in a way, it will be.

Gaelic Ghost Hunts for Home...

By GARY BULL

Here is the answer to the question which has been upmost in the minds of all since the account of the life and after life experiences of the Gaelic Ghost and his Phantom Stallion. That is—"what will be the plight of the Knight of Christian Brothers after C.B.S. is gone?"

When sufficient courage and bravado, (mostly the latter), were built up, the question was put to the Apparition.

He replied in a thunderous roar, "I will not follow C.B.S. into the annals of history, and as long as I can comprehend the light of day and the black of night the spirit of Christian Brothers will follow me."

The Knight went on to explain his recent adventures in search of new hunting—or is it haunting—grounds.

His first thought was of inhabiting the cemetery immediately adjacent to the school grounds, but he found this to be inadequate. The graveyard was by far too cold in winter and besides, he didn't wish to be an ordinary run-of-the-mill Ghost. Not our Gael. He wanted to stand out and be a tribute to all spirits everywhere.

Then the Knight turned in his searching to the Mont La Salle Junior Novitiate. He found the climate to be perfect and the atmosphere invigorating.

In the beginning he tried to scare the novices there with his ear piercing yells. He soon found that they don't scare easily.

After this he rang the bells of Mont La Salle, but found that the Brothers slept far too well. All that he got out of this was a splitting headache.

The Gaelic Ghost then haunted the winery. But this didn't last too long, for he found that his faithful charger, Banshee, was a chronic alcoholic.

Early in youth Banshee had acquired a taste for fermented grapes. But, alas, he had no self control. When ever he saw wine he drank to the point of intoxication.

Needless to say the Knight soon left Mont La Salle bound for the Retreat House at St. Helena. This was a short trip and the Ghost completed the journey by early morning.

Again he found the weather perfect, but again he ran into complications. The retreatants just don't sleep long enough to give a ghost a ghost of a chance. They stayed up all night discussing religious problems, emotional problems, and teachers.

But this was the least of his problems. The major obstacle was that there was another ghost already in residence and with a Ph.D in Haunting from Princeton. In short an Ivy League Ghost, Ebenezer Eustace Ezekial Smith by name, who from now on will be referred to as Zeke for obvious reasons.

Zeke had started out by haunting the original owners of the place and had been doing so till they sold out to the Christian Brothers, who built the retreat house there. He has since taken up the task of haunting the Brothers there.

When the Gaelic Ghost attempted to take over he was opposed by Zeke, who

considered himself to have squatter's rights on the Retreat House.

A gigantic battle followed and for a while the Knight was winning, but then Zeke asked all his ghostly friends to come from other various Christian Brother establishments to help him out. Out numbered 500 to 1, the Gallant Gael mounted Banshee and fled to San Francisco.

He then achieved what he considers his highest degree of success. The Ghost of C.B.S. began to terrorize St. Mary's College. He ranted and raved till the school was shaken to its foundation. The very structure of the school was endangered.

His success is graphically illustrated in his effect on the St. Mary's basketball team. He takes credit for the entire dismal season.

He said, "With this I have reached the pinnacle of my career."

But the Gaelic Ghost became restless. He found it too easy to haunt St. Mary's. He decided to leave the college in search of haunting grounds that presented more of a challenge.

With Banshee leading the way, The Knight ventured down to the City of the Angels and smog, Los Angeles. He had heard of a certain Chemistry teacher down at Cathedral High School who had taught Algebra and Geometry at C.B.S. in the 1962-63 school year and who was known to have done some unusual things while teaching here. But the Ghost found this Brother too much to handle. This Brother had a habit of constantly clearing his throat while adjusting his glasses which were forever sliding down.

This, combined with the Brother's inability to play volleyball, which is the Knight's favorite sport, was causing the Gallant Gael to develop certain eccentric habits which he sought to alleviate.

So again he advanced onward and upward for the greater glory of Ghostdom to his first home here at C.B.S.

He did this because he learned that the Patrick O'Neil Garribaldi, the man who had killed him, had a distant relative in the Christian Brother Order, one Brother Guglielmo Gabriello. But then he was right back where he started, at a school or rather haunting ground which was about to be torn down.

He asked Brother Guglielmo Gabriello what he should do and the good brother replied:

"Exes ex Ursa Maior et invenies fratrem Claudium," which translated freely means: "Go haunt Bishop Armstrong."

The Problem was solved! The Galloping Ghost of C.B.S. is now preparing to embark on the short journey to Bishop Armstrong. Will the Student Body pick up his standard and bring the traditions of the Brothers, rich with the heritage of California and especially Sacramento, over to the new school? Or will the Spirit of the Gael, the symbol of the Christian Brothers in Sacramento, die forever when the school is destroyed in the finality of a wrecker's ball? The answer is unknown. It lies within the future and in the minds of the Student Body.





LEGION OF MARY

Back row: Tom Gau, Mike Ryan, Vic Zarzana, Dennis Sequeira, Mark Scott, Jim Murphy.

Front row: Nick Piacentini, Tom Boyer, Tom Donato, Dave Caffrey, Brother Joseph.

Legion of Mary Carries on Tradition

"O God, You raised up the holy confessor, John Baptist, for the Christian education of the poor and to confirm the young in the way of the truth, and through him You brought together a new family within the Church . . ." These are words taken from the Mass of St. John Baptist De La Salle. These words show the work this great saint did while on earth. He also founded the Institute, the Brothers of the Christian Schools to carry on the work he had begun. Today the Brothers not only teach the youth of the world the same subjects as in public schools but the Brothers also care about the soul of the student. Regular instruction is given in religion class, but beside this, clubs were formed for those who wished to further their own sanctification.

The Knights of the Blessed Sacrament was one of these groups. The object of this society was that each member visit a church at least once a day and once a day with a fellow member. At recess and lunch period there always was a person in the chapel.

Another organization in which the members spent time in church was the Saint De La Salle Society. Persons of the club looked forward each week to a privileged hour each week when they would serve at Mass.

Not all groups did their work in the church. Some did their work among the students of the schools. Two examples of this are the Legion of Mary and the Young Christian Students. These spread a Catholic attitude throughout the student body. Another example of this kind of organization, but with a little different idea was the Sodality of the Blessed Virgin. Their intention was the foundation of Christian principles.

Finally for those interested in religion there was the Brother Benilde Vocation Club, to give its members an insight into religious life.

Forensic Society Wins Debates

Debating has had a prominent place in C.B.S. history, stretching all the way back to the beginning of this campus in 1924. Since then, the Brothers have been instilling into their students the fine art of winning an argument. This also went for the debate teams. In 1960 the school was blessed with a particularly good debate team.

Today the Brothers still inculcate that desire for right and the way to fight for it in young men's minds, whether in the weekly discussions or in the debate society.

This year, the debate society, composed of three teams, did remarkably well, considering their inexperience. They managed to take two of the four debates each at the tournaments held in the Stockton area. Two were also outstanding in impromptu speaking.



THE PRESENT GAEL STAFF

Left to right—seated—Gary Bull, Denis Schrader, standing—Rick Meade, Mark McKechnie, Ted McKnight, David Wilma, Stan Koepke, Paul Fisher.

PHOTOGRAPHY STAFF

Left to right—Tom Herzog, Dan Angoletti, Reuben Sanchez.

The Gael is Now a Part of History

Have you ever wondered about the origin of the school paper? The story goes back a long way. The original Christian Brothers College, as it was called then, put out in booklet form a publication called "The College Times." The school was then located at 12th and "K," where the Weinstock-Lubin department store now stands. The *College Times* printed such things as current news, school notes, poetry, and news of athletic contests.

When Christian Brothers College moved to its present location in 1924 with the name changing to Christian Brothers School, a yearbook was published, entitled *The Sacraformian*. It became a monthly publication for the first time during the school year of 1928-1929. Prior to this there had been numerous class papers, but no regular school publication. The first edition was given to the students free of charge and succeeding editions were sold at \$.10 a copy. Advertisements were secured from local merchants to help put out the paper.

Before the first edition came out, there wasn't too much interest in the paper, as the general thought was that it would be just another "sheet." However, when the first issue was presented to the student body, much interest was aroused.



Five issues, four pages long (except for the special eight-page Christmas edition) were put out that first year. They contained just about everything a good school paper should contain; editorials, sports, literary matter, and news. It had an exchange column which reported communication with other schools, far and near. This department was especially valuable to the staff as it enabled them to see how other schools made up their papers.

The editor of the first *Sacraformian* monthly was William P. Dwyer, Jr. In the second edition of the *Sacraformian*,

the Christmas edition, there were three fine editorial articles written by him. He was highly praised for his fine work for the school paper, and especially for these three articles, in the 1929 "*Sacraformian*" annual.

The students were especially proud of the Christmas issue of the *Sacraformian*. The front page was bordered in Christmas green and all the headings of the other pages were done in green.

Eventually the paper became known as "The Christian Brothers Gael," its present title. The name was taken from the name of the school athletic teams.



Left to right—Pat Mulligan, Jim Jumper, Brother Timothy Owen, F.S.C., Pat Oden, Charles Holmberg, Richard Meade, Gerard O'Brien, Peggy Mahoney, Michaelene

Lemich, Pauline Pollock, Del Hayes, Katie Walker, Mark Brown, Adrienne Fowler, Joe Mercado, Rosalind Getchell, Linda King, Morris Stephani, Sue Sortomme, Mark Scott.



Jim Jumper and Michaelene Lemich (as Father and Vinnie) argue over the family household bills.

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Left to right—The Day Family pose for a portrait in "Life with Father" . . . (Gerard O'Brien, Pat Oden, Charles Holmberg, Michaelene Lemich, Richard Meade, Jim Jumper).



Pat Oden as Whitney Day recites his catechism to Rev. Doctor Lloyd played by Mark Scott. Michaelene Lemich (Vinnie) and Richard Meade (Harlan) look on approvingly.



Morris Stefani, Pat Mulligan and Katie Walker speak with "Father" played by James Jumper.



The Day Family (l. to r.) Father (Jim Jumper), Whitney (Pat Oden), Harlan (Richard Meade), Clarence (Charles Holmberg), John (Gerry O'Brien) and Vinnie (Michaelene Lemich) speak with the maid and the cook (Peggy Mahoney and Katie Walker).



Jack Giere and Mark Brown do a fabulous job on the lighting in the play, "Life with Father".



Behind the scenes.

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Whitney (Pat Oden) greets his mother, Vinnie (Michaelene Lemich).



Schuering and Van Orman close in on a fallen opponent.



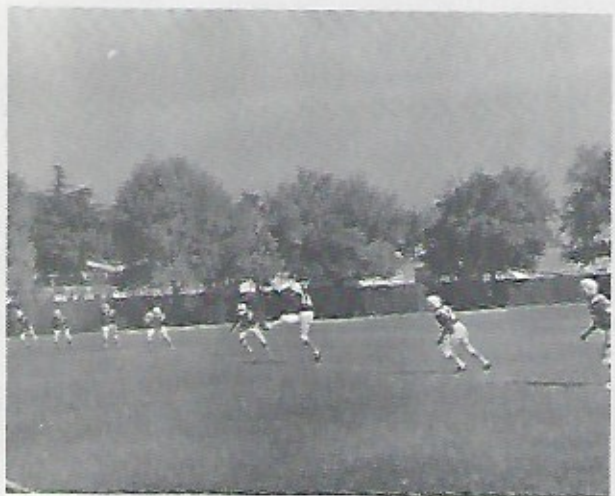
Agresti and an unidentified Gael down the opposing ball carrier while LaBuc and Martin approach to offer assistance.



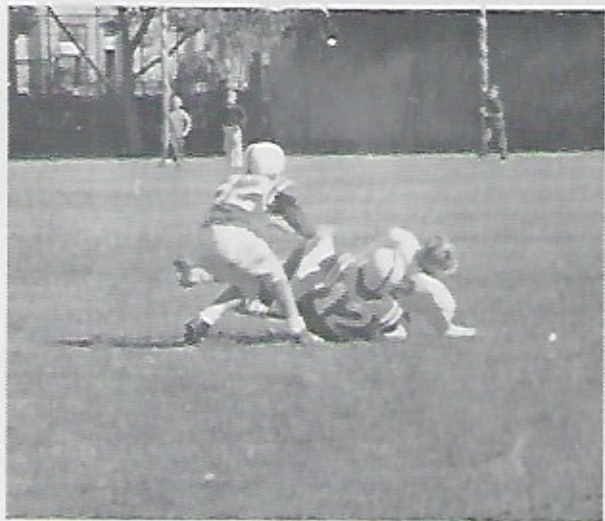
Habecker, Stintson, Agresti and other Gaels down the Encina ball carrier.



Sequeira heads for a short gain as Habecker looks on.



The Frosh kick off on the C.B.S. field.



Two Frosh players down a Mills plays after a long gain.



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VARSITY BASEBALL TEAM

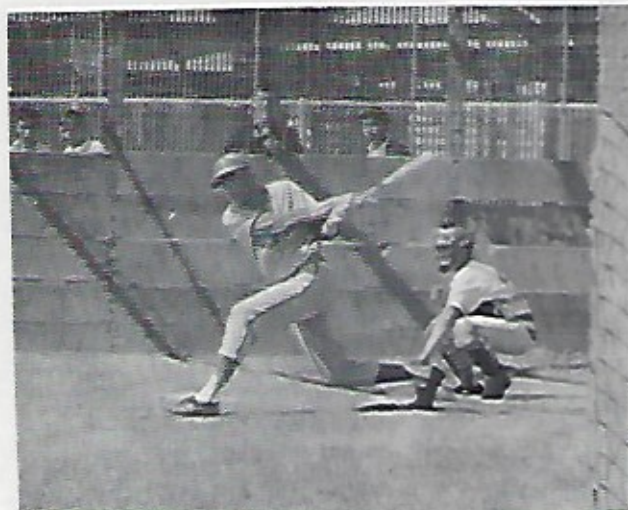
Top row: Habecker, Van Ormen, Fall, Mietus, Scully, Colin, Coach Limeburger.

Bottom row: Donato, Benefiel, Piacentini, Boyer, Daigle, Lemieux (manager).

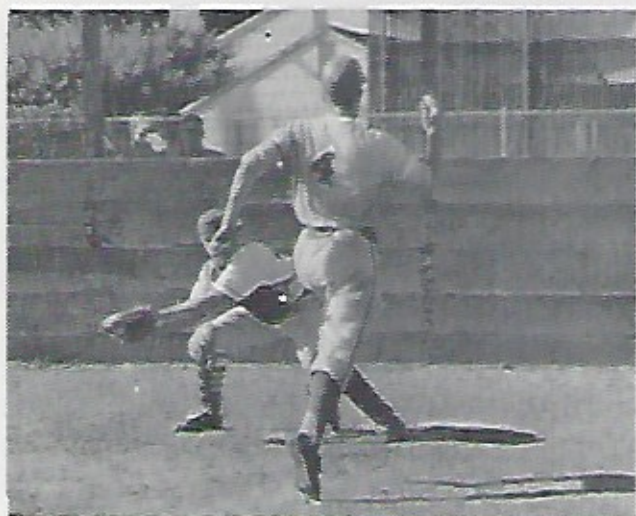


FROSH BASEBALL TEAM

Left to right: (Front) Alonso, Francesconi, Gordon, Alves, Piacentini, Corti, Franzoia, (back) Coach Gracida, Barbosa, Domich, Bettencourt, Miller, Smolich, Alameida, Rehm, Lucky (manager).



Scully raps a basehit in the last game vs. McClatchy, May 12th.



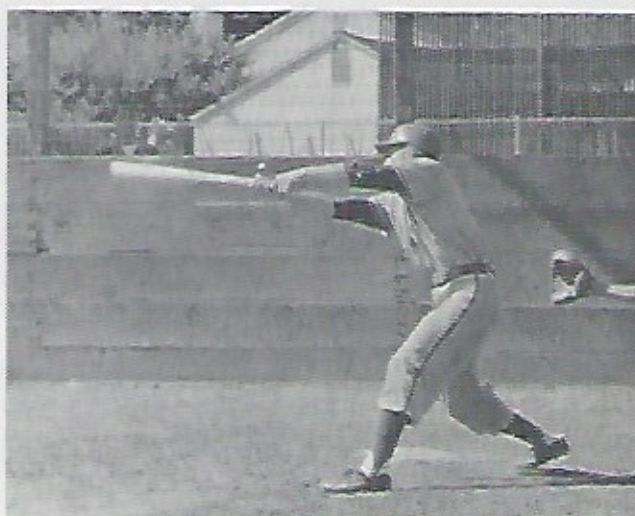
Lynch scores in same game.



Piacentini strikes out in Varsity-Faculty game.



Pitcher Pat Fall in the McClatchy game, May 12th.



Donato pounds out a single.



Tom Boyer at the plate in the Varsity-Faculty game.

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Faculty --- Varsity Games



Brother Justin is shown here catching in the Faculty-Varsity baseball game.



Bob Mahoney shoots for the Faculty in benefit basketball game, Feb. 28.



Brother John Belts a home run in the Faculty-Varsity baseball game on the La Salle Field Day May 15.



Brother Justin and Mike Guter go up for a jump ball in the Faculty-Varsity basketball game February 28.



Mr. Popovich shoots in the Faculty-Varsity basketball game.



Brother Justin makes a hook shot for the Faculty against the Varsity, February 28.



TRACK TEAM

Row Four: Left to right: Mr. Ghilardi, Hunt, O'Connell, Domyancic, Machado, Bell, Hocking, McCandless, Cassidy, Garbero, Niederberger, T. Collins, Bleuel, Sequiera, Kunyan, Joseph, Bitner, Peterson, Mr. Popovich.

Row Three: L. to R.: Barnby, Demelo, Castillo, Domek, Camacho, Lucchesi, Halon, King, Bateman, Franzola, Gable, Drinkwater, C. Peter, Shed, Richardson.

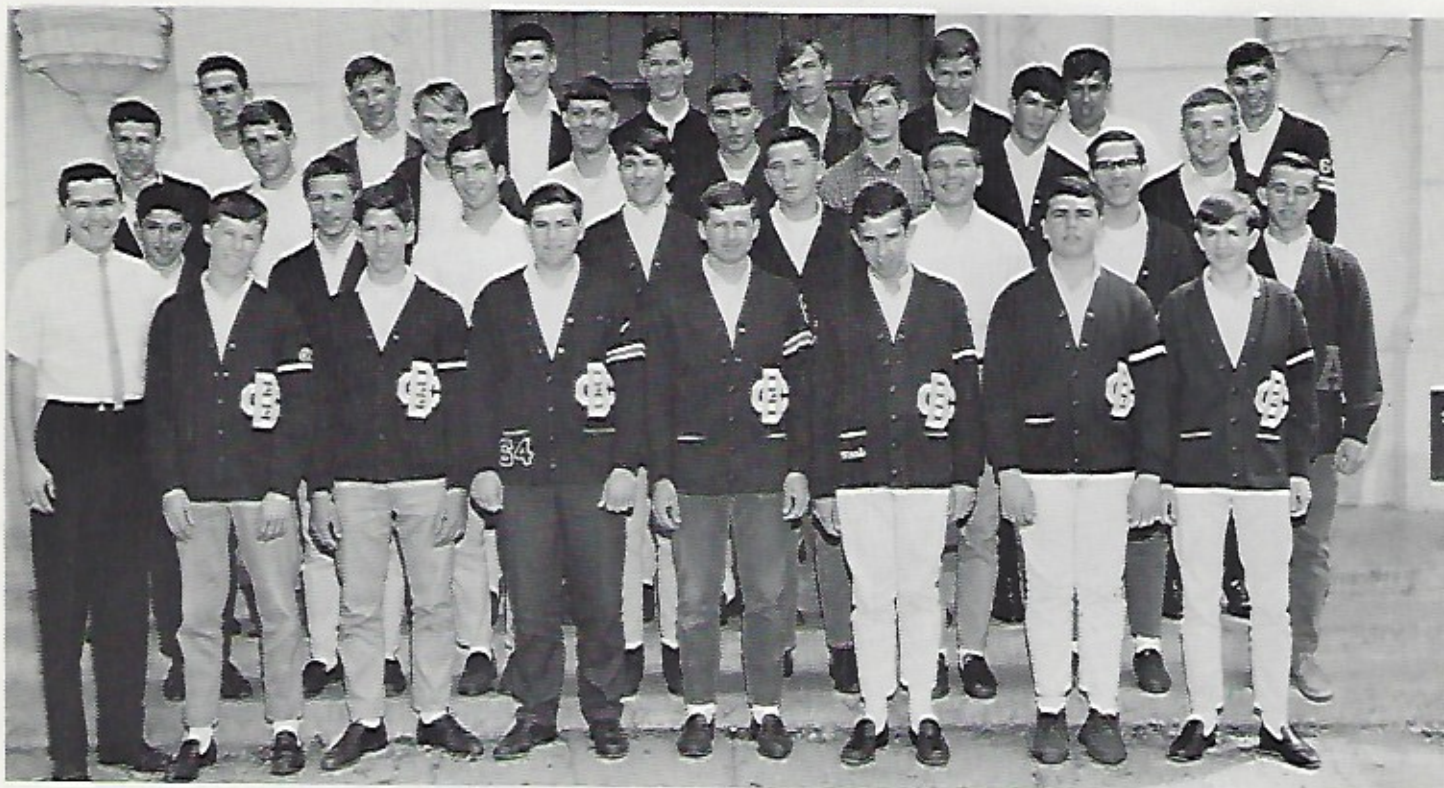
Row Two: L. to R.: Schreiber, Iniquez, Agostinelli, Martin, Reese, Brightwell, Toirac, Faria, Cinder, Raddigan, Stayner, Jones, Savarino, Tevlin, Rogers.

Row One: L. to R.: Hefner, Kozlow, Schaeffer, Synhorst, Austin, Szabo, Pfeiffer, Illardi, A. Jackson, Viegas, Gallery, Rivera, Lausten, manager.



(Left) Phil Niederberger broad jumps in a track meet with Luther Burbank.

(Above) Hayes Gable runs in the Burbank meet.



Block CB: Front row: Mr. D. Clark, C. Peter, F. Lobue, R. Martin, M. Daigle, M. Brown, D. Hayes, R. Austin. Second row: T. Vona, T. Shea, Dave Lynch, V. Zarzana, S. Stinson, S. Cernicky, G. Agresti, J. Bright-

well. Third row: M. Magaletti, J. Murphy, W. Van Orman, E. Davis, P. Fall, R. McKenzie, D. Sequeira, T. Donato. Fourth row: D. Habecer, P. Niederberger, C. Mietus, M. Guter, S. Scully, C. Tadlock, T. Joseph, M. Ryan.



GOLF TEAM

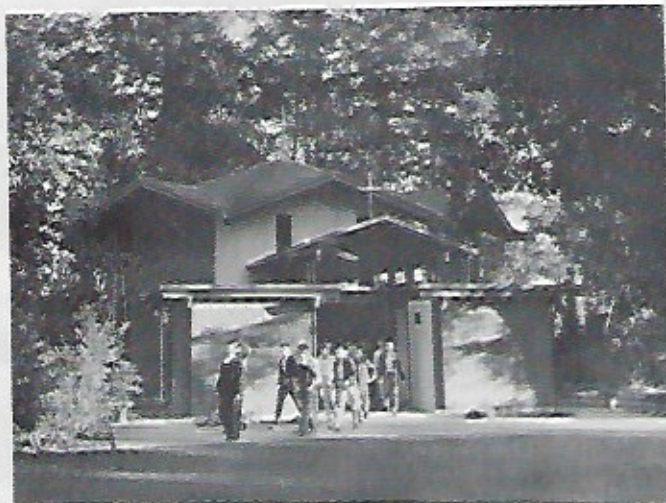
Left to right: T. Boughton, R. Finks, T. Boyer, T. McKnight, J. Legarra, D. Caffrey, Brother M. Justin.

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Above: Brother Gabriel plays the organ during the Student Body Mass on the LaSalle Field Day, May 15.
 Father James Church, chaplain for Bishop Armstrong High School and a C.B.S. graduate, speaks at the Student Body Mass on the LaSalle Field Day, May 15.



Left: Brother Edward leads 10A out of the chapel at the Christian Brothers Retreat House in St. Helena, Calif.



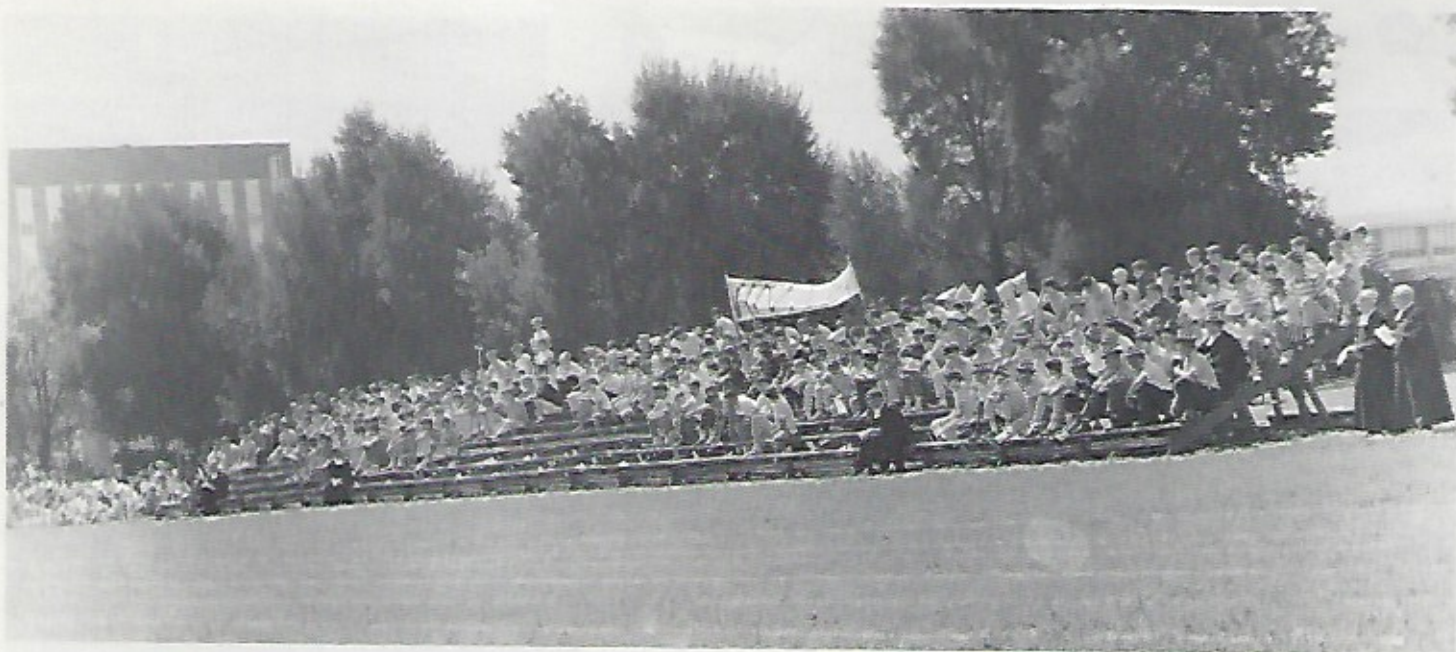
Brother Joseph and Father at Student Body Mass.



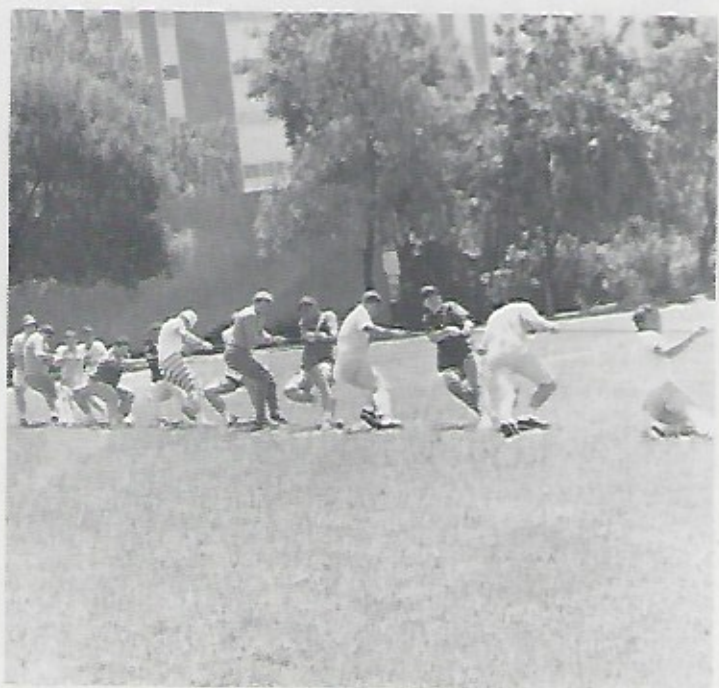
Student Body during Wednesday Mass.



Brother Joseph leading responses during Student Body Mass.



**St. La Salle
Field Day
May 15, 1964**



CO-REC DAY



Sophs line up for dinner during the Soph Co-Rec Day, May 23.



Here some C.B.S. sophs strike poses for the camera.



A few Sophmores play an informal game of baseball at the Co-Rec Day held at C.B.S.



Here some sophmores play volleyball at the Co-Rec Day.



Brother Gabriel urges participants on in the pie eating contest.



Roland Martin (R.) the pie eating champion of C.B.S. is shown with another contestant shortly after his victory.



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