



Steve Williams



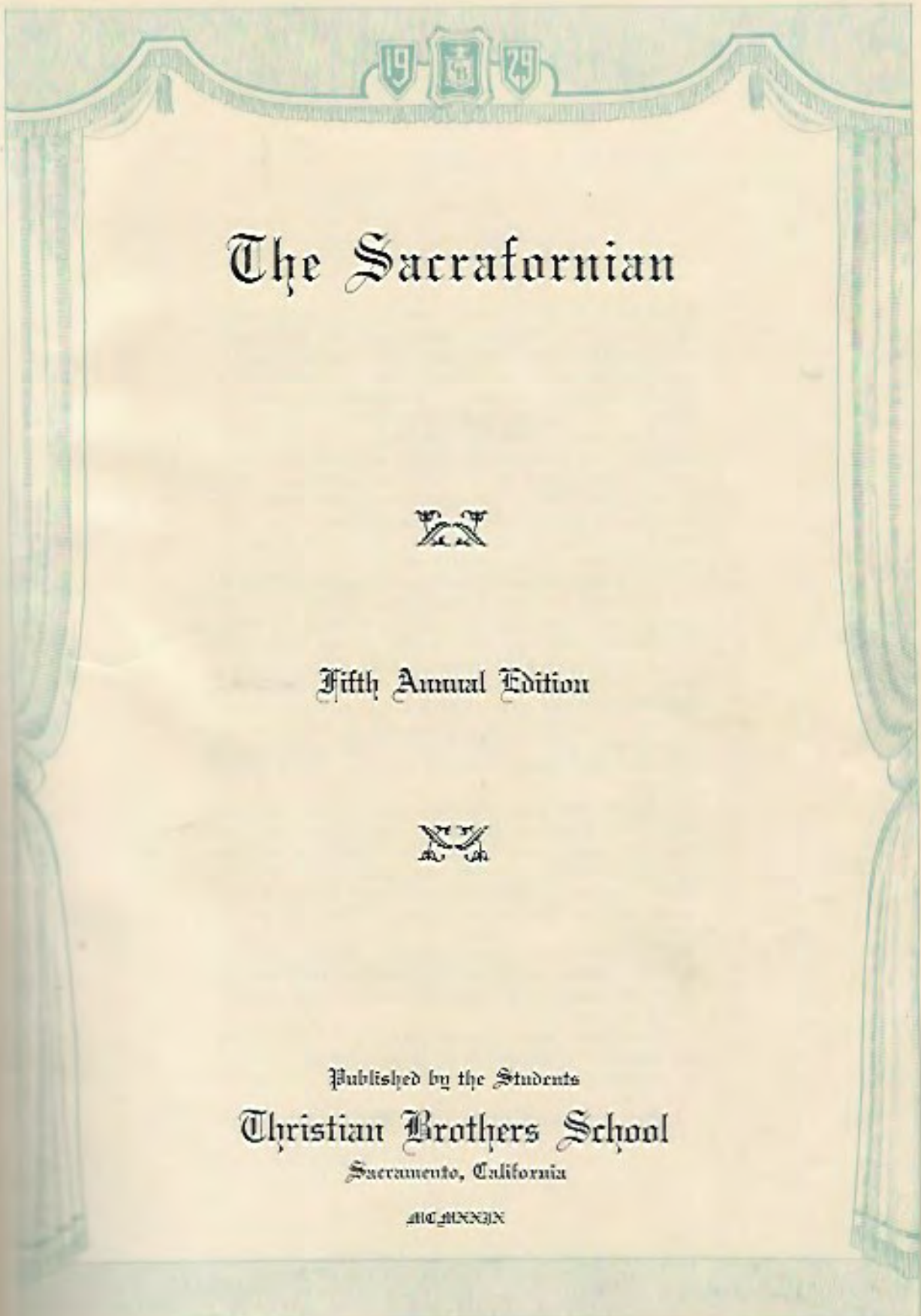
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Steve  
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"1931"

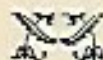
Steve Williams



# The Sacramentan



Fifth Annual Edition




Published by the Students

Christian Brothers School

Sacramento, California

MCMXXIX



## Foreword

**Y**ou have, no doubt, often heard of "the great drama of life," of "playing one's part," of "the great stage of the world" and other similar expressions in which the resemblance of "life" to a "play" is depicted. Indeed, Shakespeare says: "The world is a stage on which every man must play his part."

If we accept as true "the drama of life" and the school as the preparatory stage on which the actors rehearse their parts for the "great performance," there is, it seems, nothing incongruous in representing the activities of the school-year in drama form, each individual unit playing its part and the grand ensemble being the result of the efforts of all.

We have judged it opportune to apply this idea in the planning of "The Fifth Annual Edition of The Sacraformian" and thus our book is divided into four acts bearing the respective names of the years into which the High School course is divided and referring to the peculiar work performed and the activities indulged in by each year. The Senior Act is, of course, the most important; it contains the great climax of High School life, "THE GRADUATION," and as the Graduates are placed towards the end of the drama proper.

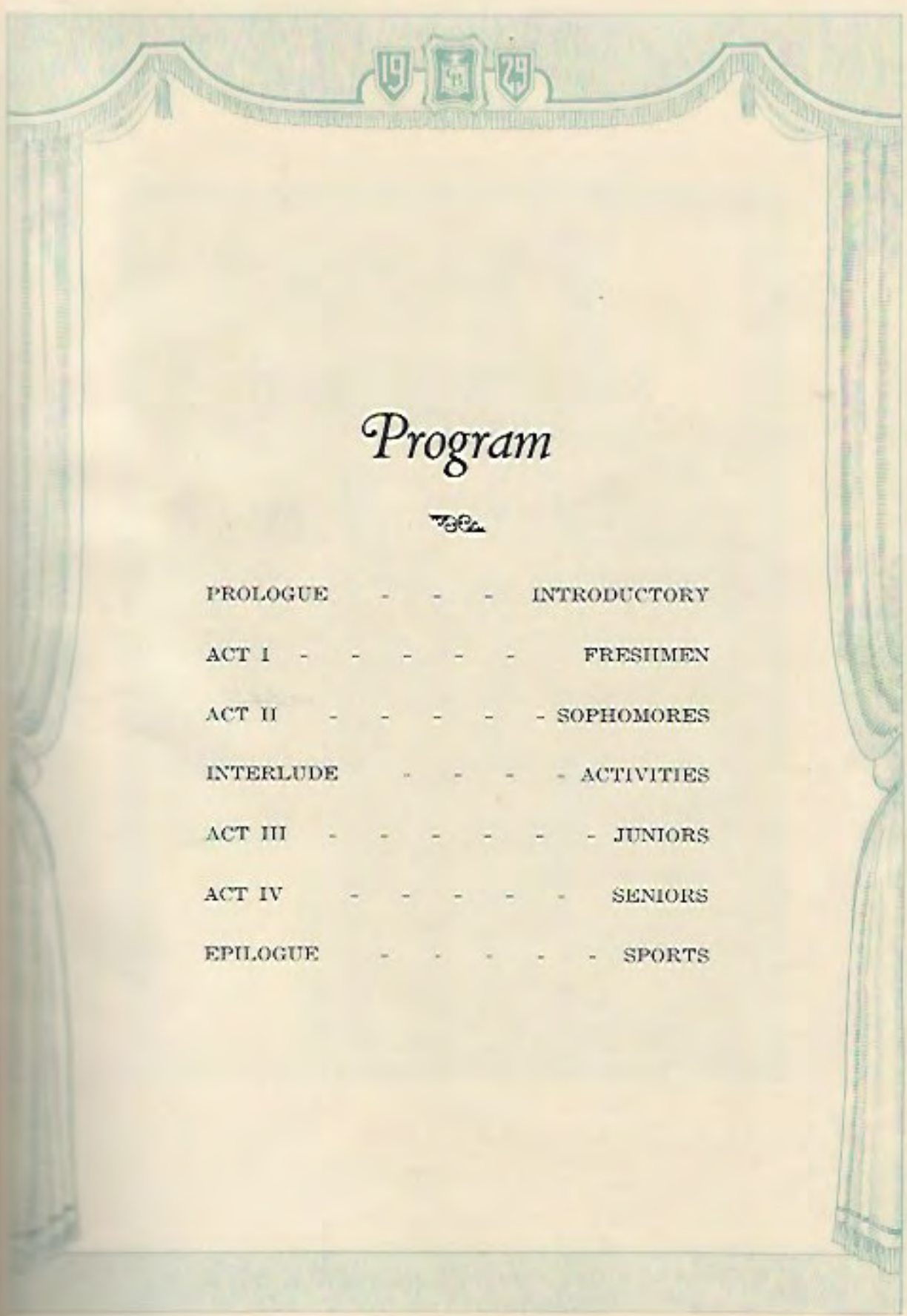
Besides the four acts, an introductory Prologue begins the book; an Interlude, containing a selection of activities of a varied character, is inserted between the second and third acts; and, finally, an Epilogue which proclaims the accomplishments of the school in the various branches of athletics follows the fourth act.

The whole plan is new, perhaps unique; perhaps strange, perhaps to some even bizarre; nevertheless, let us not frown upon a strange idea but "as a stranger, give it welcome."

We believe that Annuals should not all resemble one another to the extent of being each year almost an exact replica of the preceding edition. Hence our new plan.

Was the change really worth while? How readers of this you shall be the judge.

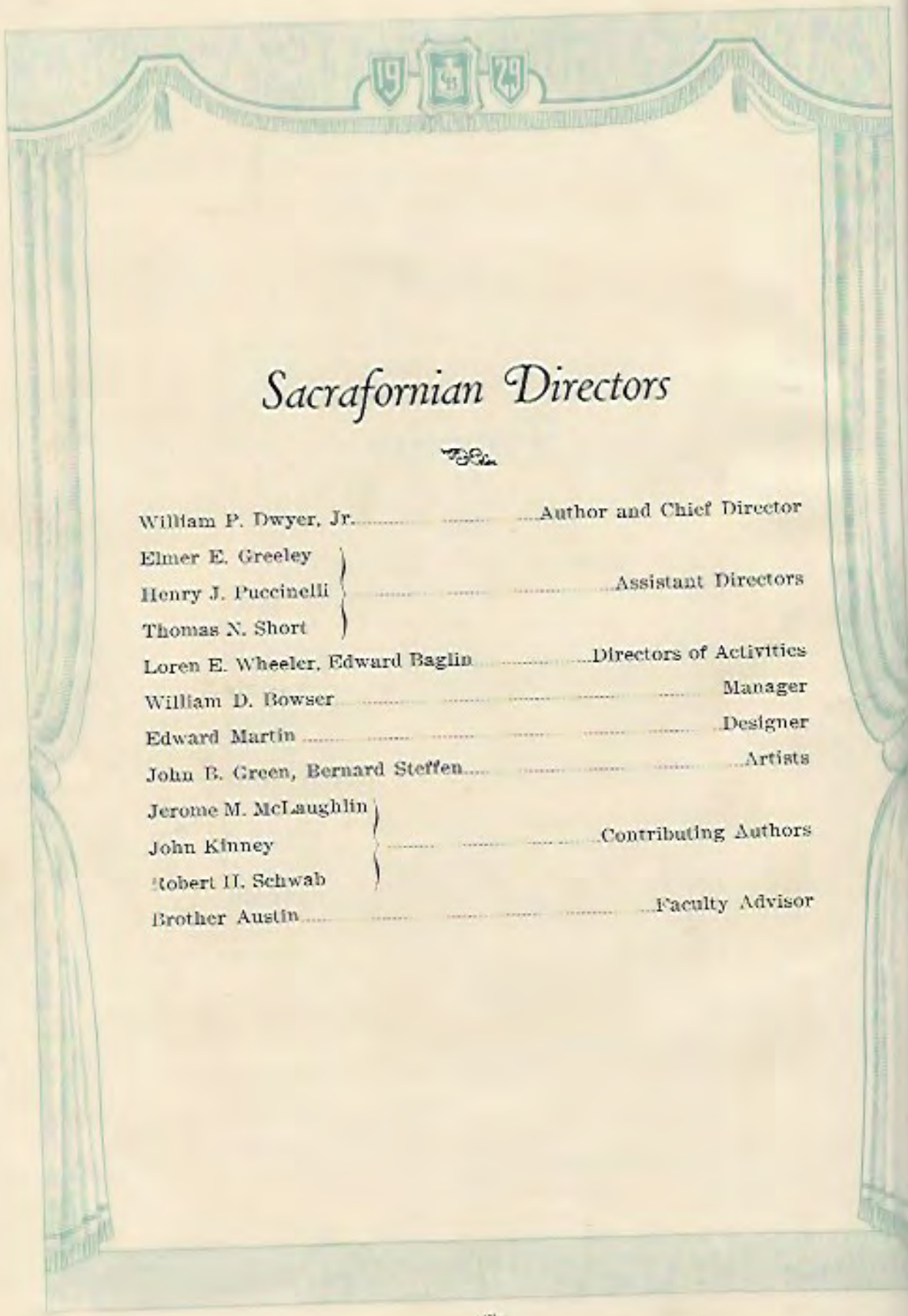
THE STAFF



Program



PROLOGUE	-	-	-	INTRODUCTORY
ACT I	-	-	-	FRESHMEN
ACT II	-	-	-	SOPHOMORES
INTERLUDE	-	-	-	ACTIVITIES
ACT III	-	-	-	JUNIORS
ACT IV	-	-	-	SENIORS
EPILOGUE	-	-	-	SPORTS



## Sacraformian Directors

*1934*

William P. Dwyer, Jr.	.....	Author and Chief Director
Elmer E. Greeley	}	..... Assistant Directors
Henry J. Puccinelli		
Thomas N. Short		
Loren E. Wheeler, Edward Baglin	.....	Directors of Activities
William D. Bowser	.....	Manager
Edward Martin	.....	Designer
John B. Green, Bernard Steffen	.....	Artists
Jerome M. McLaughlin	}	..... Contributing Authors
John Kinney		
Robert H. Schwab		
Brother Austin	.....	Faculty Advisor



BERNARD STEFFEN  
EDWARD MARTIN  
JOHN KINNEY

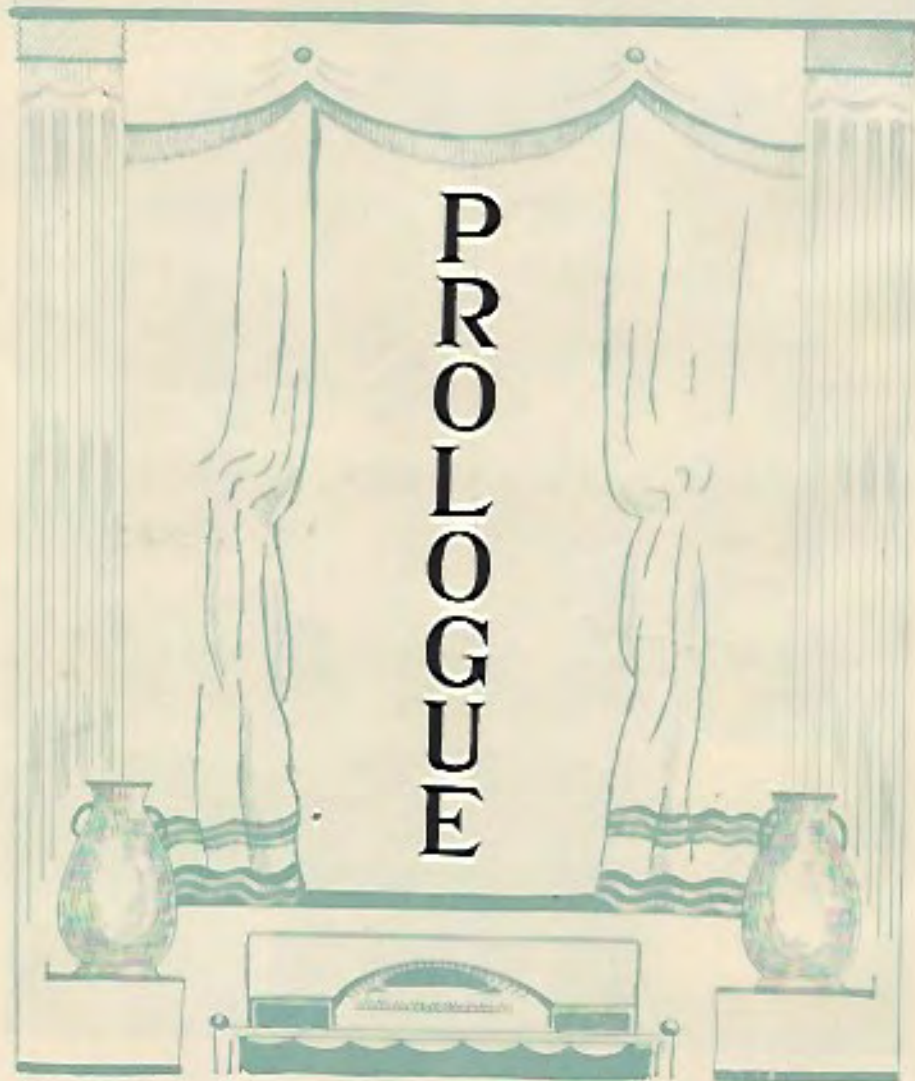
HENRY J. PUCINELLI  
WILLIAM D. BOWSER  
WILLIAM F. DWYER, Jr.  
LOREN E. WHEELER

ELMER E. GREELEY  
JAMES E. BAGLIN  
BROTHER AUSTIN  
JEROME M. McLAUGHLIN

JOHN E. GREEN  
THOMAS N. SHORT  
ROBERT H. SCHWAB



# INTRODUCTORY

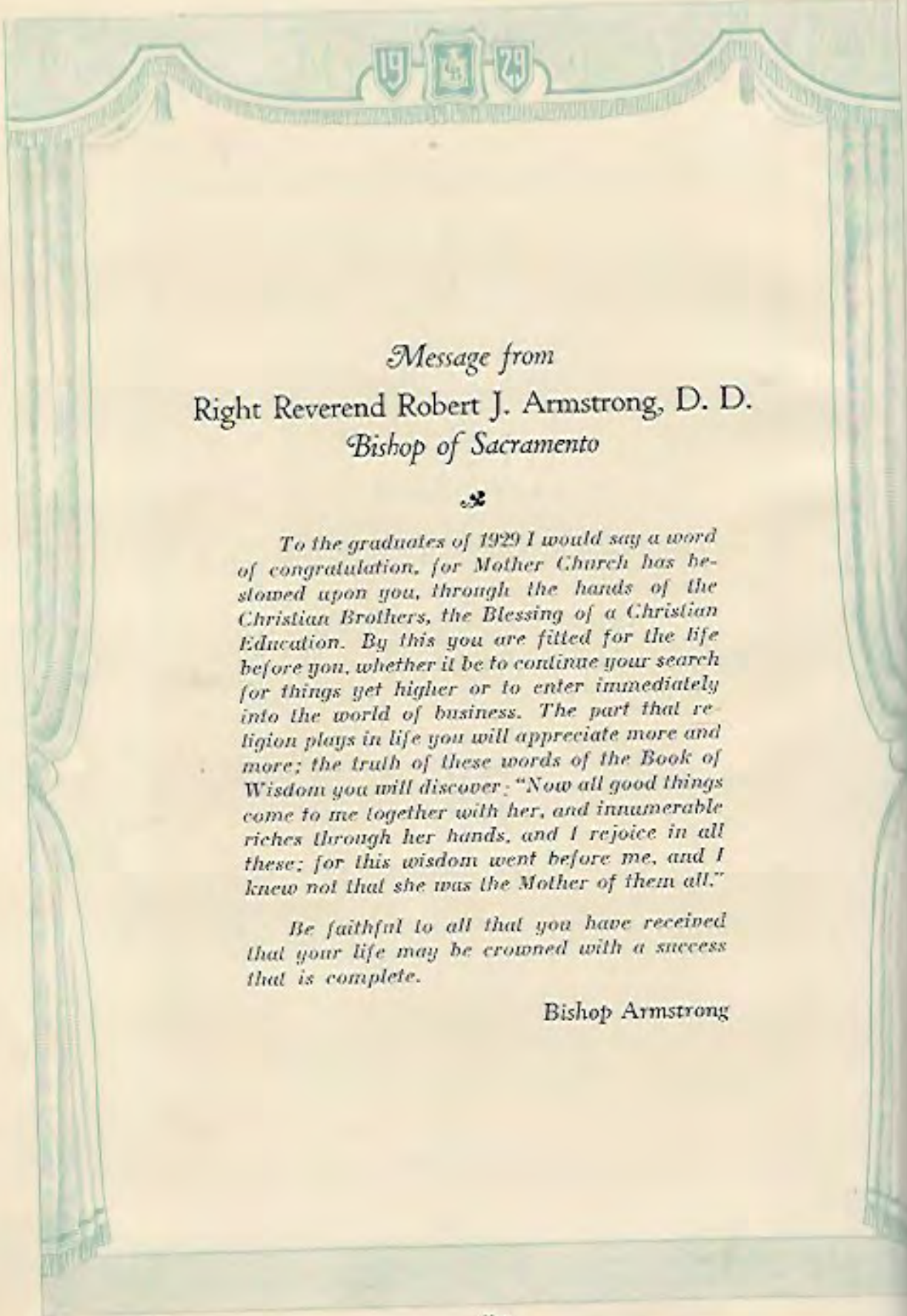




## Dedication

*To our beloved Bishop, Right Reverend Robert J. Armstrong, D. D.  
we have the inestimable pleasure of dedicating this  
volume of our Sacraformian Annual.  
We beg him to accept it as a pledge of our sincere  
esteem, filial reverence and most devoted loyalty.*





*Message from*  
Right Reverend Robert J. Armstrong, D. D.  
*Bishop of Sacramento*




*To the graduates of 1929 I would say a word of congratulation, for Mother Church has bestowed upon you, through the hands of the Christian Brothers, the Blessing of a Christian Education. By this you are fitted for the life before you, whether it be to continue your search for things yet higher or to enter immediately into the world of business. The part that religion plays in life you will appreciate more and more; the truth of these words of the Book of Wisdom you will discover: "Now all good things come to me together with her, and innumerable riches through her hands, and I rejoice in all these; for this wisdom went before me, and I knew not that she was the Mother of them all."*

*Be faithful to all that you have received that your life may be crowned with a success that is complete.*

Bishop Armstrong



Right Reverend Robert J. Armstrong, D. D.  
*Bishop of Sacramento*



## Principal's Message

Dear Students:

To your parents you owe an immense debt of gratitude for the many sacrifices they have made in affording you the splendid opportunity of receiving a Catholic education. They have willingly borne these many hardships, realizing fully the lasting benefits which would accrue to you from an education where religion holds the first place in the curriculum. While being here you have been daily taught the doctrine of Jesus Christ, and have been shown by word and example how to live and practice it. Those lessons have made an indelible impression in your immature minds, and will continue with you throughout life even to the grave. Those Christian impressions left in your plastic minds will make of you better citizens and better members of society and, therefore, you will observe more faithfully not only the laws of God but also the laws enacted by the State and the Nation.

To the Christian Brothers who have unselfishly educated you in what pertains to the higher things in life, you ought to feel most grateful. They, too, have willingly worked for you and with you that you may receive that which so many children are denied, Catholic education. These children have not been sent to the Christian Brothers School because their parents, unlike yours, were not willing to make the necessary sacrifices required to send them to a Catholic school. If they had been afforded your opportunity they might have profited more by the great blessing which you have received in being educated by the members of a religious order. They have gladly done it from no other motive than that they may help you to save your immortal soul. All they ask of you now in return for the many sacrifices they have made in your behalf is that you will always reflect credit on them by faithfully practising the teachings of the Catholic Church, and striving continually after the high ideals which they have inculcated.

Praying that Almighty God may inspire some among you to join their ranks. They need many subjects now to enable them to carry on the great work in which they are engaged, Christian education. May your good parents place no obstacles in the way if the Master calls you to the religious life to coöperate with Him in Saving Souls.

BROTHER NICHOLAS, Principal.

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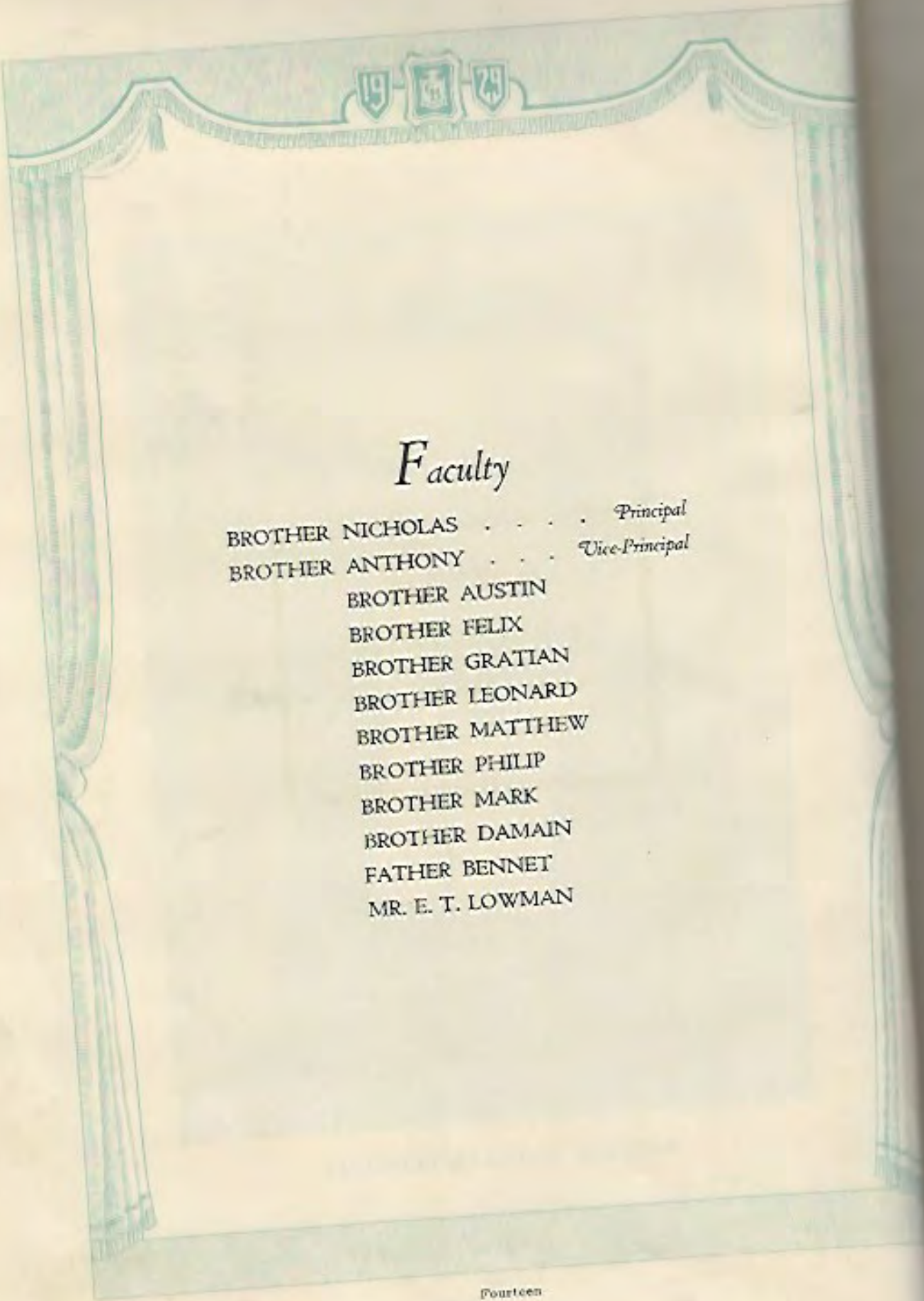
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**BROTHER NICHOLAS, PRINCIPAL**



## Faculty

BROTHER NICHOLAS . . . . . *Principal*  
BROTHER ANTHONY . . . . . *Vice-Principal*  
BROTHER AUSTIN  
BROTHER FELIX  
BROTHER GRATIAN  
BROTHER LEONARD  
BROTHER MATTHEW  
BROTHER PHILIP  
BROTHER MARK  
BROTHER DAMAIN  
FATHER BENNET  
MR. E. T. LOWMAN

In Memoriam

—  
Lawrence W. Rodriguez

Class of '20

Deceased on January 19, 1929

—  
May He Rest in Peace





THE LATE BISHOP KEANE

## In Memoriam

The passing years must take their toll regardless of age or station. Today the shadows of death may fall across the pathway of one but just starting along Life's highway, imbued with courage and determination to win the heights. But in this case the shadow of death fell like a curtain upon the life of one who had journeyed far and accumulated much that marks a well spent life; one whose passing was a loss not alone to the priesthood and intimate friends, but a loss to those around about him, a loss to the community he had served and at whose hands he had been the recipient of greatly deserved honors.

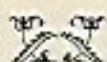
Such a one was our beloved Bishop, the late Right Reverend Patrick J. Keane, who passed to his reward September 1st, 1928. His death was mourned universally by Catholics and non-Catholics alike, for through his death, they realized that they had lost not only a friend and benefactor, but also the guidance of one whom they held in highest esteem.

In the eight years he was Bishop of this diocese he builded up anew the institutions of his church. He was a tireless worker, and he put his whole faith and soul into his undertakings.

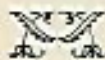
Besides being a remarkable son of the church, the late Bishop, with his keen business ability, succeeded in bringing all the church institutions over which he had control to a high degree of efficiency.

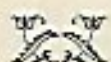
The students of the Christian Brothers School sincerely regret the passing of their late friend and Bishop. It was through his efforts that the building of our new school was accomplished. Thus we regard him not only as a benefactor, but as the founder of our new establishment. It would be useless to try to impress on our minds what a wonderful man he was, for already we have him placed before us as a gentleman as great to us as a Lincoln is to a Nation.

*Thomas Short*



Our readers are now going to be introduced to the opening scene of our Sacrafor-  
nian Drama. The Freshmen, though new in  
the school, have succeeded in establishing an  
enviable scholastic standing, and have been  
staunch supporters of the various activities  
sponsored by the upper classmen.





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# FRESHMEN



**ACT**

**I**



HAROLD LEONARD,  
President

CYRIL ROSSI,  
Secretary

*Richard Dwyer*  
RICHARD DWYER,  
Vice-President

## Freshman "A"

THE FIRST DAY of school last September marked the beginning of a prosperous year for the Freshmen. From the very first all the boys got down to hard and serious labor, fully determined to make the school term a success.

Shortly after the opening day we held a class meeting and elected our officers, who proved very well fitted for their respective positions. We found in all our teachers everything that a class could desire; they showed us by their care and interest in us what study really meant, and we soon began to consider them as our real friends. As a rule they expressed themselves very well satisfied with our progress in study. Brothers Leonard, Philip and Gratian are, therefore, deserving of credit because of the assistance they afforded us along the arduous path of study.

The Freshmen were not in the least inactive when there was question of promoting school activities. Many of the boys from our class held position on the Rover football team, while in basketball and baseball important positions were also held by Freshmen.

Then again, in the class itself, time was found for dedicating attention to other things of interest. "The Knights of the Blessed Sacrament", a pious organization founded in the school this year, was composed mainly of Freshmen. In the class meetings, held with frequency, many topics of interest were talked about, showing that the Freshmen were fully alive to what was going on.

The year has been a happy and successful one, and has taught us many important lessons for the future.

FRESHMAN "B"



FRESHMAN "A"



WILLIAM SVLICH,  
President

*Richard Bishop*  
RICHARD BISHOP  
Treasurer

STEPHEN PETRINOVICH,  
Vice-President

ROBERT GWINN,  
Secretary

## Class History of Freshman "B"

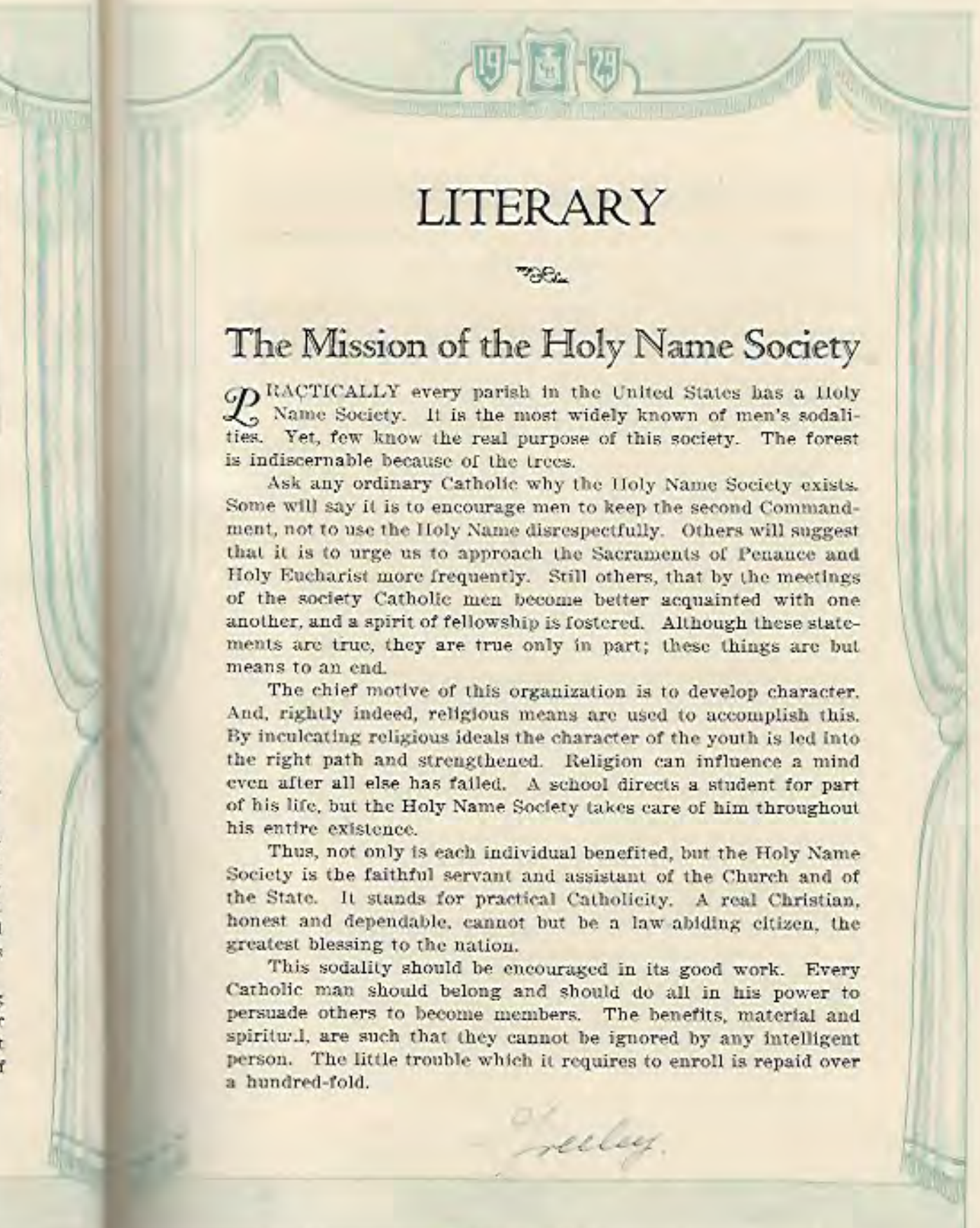
WHEN WE ENTERED the High School last September we all felt the change from the grades; we were in a new atmosphere and we determined to get all the advantages possible out of the chance given us.

Acquaintances were soon made, and in a short time neither teachers nor companions were strangers to us. Brothers Leonard, Philip and Gratian made known to us the hidden mysteries of Latin, History, Algebra and Spanish, that we found were not so very hard after all.

The class got organized, too, in full style. William Svlich was elected President; Stephen Petrinovitch, Vice-President; Robert Gwinn, Secretary, and Richard Bishop, Treasurer. Then things began to move, and the Freshies issued into the limelight a little bit. We were represented on the Rovers team; we did well in the Inter-Class Basket-Ball League and one of our members figured on the staff of the school paper.

The biggest thing we did during the year was the organizing of "The Knights of the Blessed Sacrament", which started in our class and has given very good results. We sincerely hope that it will continue in the school as a lasting monument to the credit of the Freshmen as well as the whole Student Body of 1928-29.





# LITERARY

*Decorative flourish*

## The Mission of the Holy Name Society

**P**RACTICALLY every parish in the United States has a Holy Name Society. It is the most widely known of men's sodalities. Yet, few know the real purpose of this society. The forest is indiscernable because of the trees.

Ask any ordinary Catholic why the Holy Name Society exists. Some will say it is to encourage men to keep the second Commandment, not to use the Holy Name disrespectfully. Others will suggest that it is to urge us to approach the Sacraments of Penance and Holy Eucharist more frequently. Still others, that by the meetings of the society Catholic men become better acquainted with one another, and a spirit of fellowship is fostered. Although these statements are true, they are true only in part; these things are but means to an end.

The chief motive of this organization is to develop character. And, rightly indeed, religious means are used to accomplish this. By inculcating religious ideals the character of the youth is led into the right path and strengthened. Religion can influence a mind even after all else has failed. A school directs a student for part of his life, but the Holy Name Society takes care of him throughout his entire existence.

Thus, not only is each individual benefited, but the Holy Name Society is the faithful servant and assistant of the Church and of the State. It stands for practical Catholicity. A real Christian, honest and dependable, cannot but be a law abiding citizen, the greatest blessing to the nation.

This sodality should be encouraged in its good work. Every Catholic man should belong and should do all in his power to persuade others to become members. The benefits, material and spiritual, are such that they cannot be ignored by any intelligent person. The little trouble which it requires to enroll is repaid over a hundred-fold.

*Handwritten signature: J. Kelly*

## A Democratic Ideal

**T**HOMAS JEFFERSON was one of the most remarkable men of our early era. He was longer in public life, he exerted a greater influence than any man, not excepting Washington. His name is yet held, and was held even in his lifetime, in the greatest veneration by the people of the United States.

August Foster, Secretary of the British Legation, and an unbiased observer, describes Jefferson as a "tall man with a very red, freckled face, wavy, neglected hair, his manners good-natured, frank and rather comely although he had somewhat of a cynical expression of countenance".

Jefferson was a fine linguist, being master of Greek, Latin, French, Spanish and Italian, and was, besides, an excellent musician, a good mathematician and, though not an orator, was a brilliant and prolific writer. He had, perhaps, the greatest mind among his contemporaries in the New World.

His enemies accused him of gross immorality and dishonesty. He never stooped to a denial, and his political opponents chose to interpret his silence as an admission of guilt. He was probably no more immoral than Franklin, Washington or Hamilton. Judged by the standard of a gentleman, his vices were those of a gentleman, and such as they were, they did not deprive him of the respect and confidence of the community.

He was never showy or pompous, but, with the exception of two years of his first term as President, he carefully observed the conventional rules that governed people of refinement and social position. His limited suspension of etiquette was most likely due to a desire to check the tendency of the Federal Government to adopt the forms, ceremonies, and manners of European courts. If this was his object, he certainly accomplished it.

Jefferson's system of political philosophy was based on individualism, which led to liberty in politics as well as in religion. His ideas were in line with American tendencies. Almost alone of the leaders who helped to establish the Government of the United States, Jefferson had a deep and unflinching trust in the people, and the people in turn made him the idol of American democracy.

*Spady*

## Inaugurals, First and Thirty-First

CONSIDERING a difference of more than a hundred years, the inaugural addresses of Washington and Hoover were much alike. Washington's speech was short and remained confined to generalities, while that of Hoover went into detail in some measure.

Both expressed a firm belief in the "Almighty Being who rules over the Universe", and begged His assistance. Both expressed a deep apprehension of the sacredness of the tasks before them.

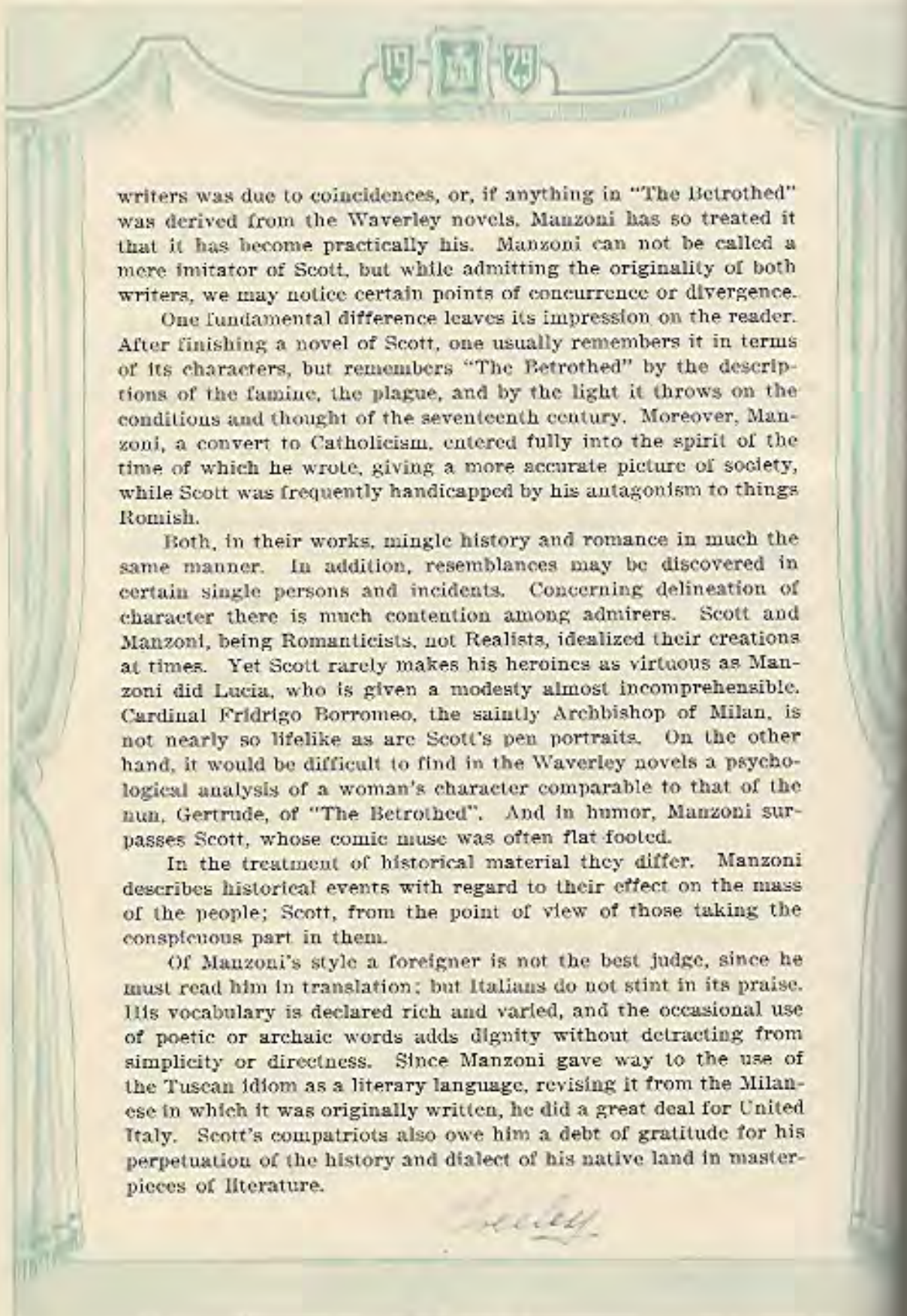
Both have the same view of the principles of government, pledging themselves to the furtherance of Republican ideals and aspirations. Both showed a great trust in "The People", declaring that the laws of the nation are in their hands and require their moral support. The present Chief Executive begs their "tolerance, their aid and their coöperation".

Yet there is a strange contrast in the two orations. Washington spoke hopefully in the face of an extremely doubtful future. Hoover spoke confidently, looking back over a past of achievement. Though advocating some reforms, such as the reorganization of our judicial system, the latter says, "The problems before our country are problems of progress to higher standards; they are not the problems of degeneration. . . . In no nation are the institutions of progress more advanced."

## Scott and Manzoni

ALL GREAT literature possesses an everlasting freshness and a universal appeal. This is particularly true of the novels of the two Romanticists, the Italian Manzoni and the Briton Scott.

Manzoni wrote one historical romance, "The Betrothed" ("I Promessi Sposi"), which Scott, always generously appreciative of a rival, declared to be better than any of his own twenty-six. A comparison inevitably suggests itself. Italian critics have gone to great lengths in order to prove that any similarity between the two




writers was due to coincidences, or, if anything in "The Betrothed" was derived from the Waverley novels, Manzoni has so treated it that it has become practically his. Manzoni can not be called a mere imitator of Scott, but while admitting the originality of both writers, we may notice certain points of concurrence or divergence.


One fundamental difference leaves its impression on the reader. After finishing a novel of Scott, one usually remembers it in terms of its characters, but remembers "The Betrothed" by the descriptions of the famine, the plague, and by the light it throws on the conditions and thought of the seventeenth century. Moreover, Manzoni, a convert to Catholicism, entered fully into the spirit of the time of which he wrote, giving a more accurate picture of society, while Scott was frequently handicapped by his antagonism to things Romish.

Both, in their works, mingle history and romance in much the same manner. In addition, resemblances may be discovered in certain single persons and incidents. Concerning delineation of character there is much contention among admirers. Scott and Manzoni, being Romanticists, not Realists, idealized their creations at times. Yet Scott rarely makes his heroines as virtuous as Manzoni did Lucia, who is given a modesty almost incomprehensible. Cardinal Fridrigo Borromeo, the saintly Archbishop of Milan, is not nearly so lifelike as are Scott's pen portraits. On the other hand, it would be difficult to find in the Waverley novels a psychological analysis of a woman's character comparable to that of the nun, Gertrude, of "The Betrothed". And in humor, Manzoni surpasses Scott, whose comic muse was often flat footed.

In the treatment of historical material they differ. Manzoni describes historical events with regard to their effect on the mass of the people; Scott, from the point of view of those taking the conspicuous part in them.

Of Manzoni's style a foreigner is not the best judge, since he must read him in translation; but Italians do not stint in its praise. His vocabulary is declared rich and varied, and the occasional use of poetic or archaic words adds dignity without detracting from simplicity or directness. Since Manzoni gave way to the use of the Tuscan idiom as a literary language, revising it from the Milanese in which it was originally written, he did a great deal for United Italy. Scott's compatriots also owe him a debt of gratitude for his perpetuation of the history and dialect of his native land in masterpieces of literature.





## Progress of Aviation in the United States

THE UNITED STATES has made more progress in her undertakings than practically any other country in the world, and this has been particularly true of aviation.

Aviation in the United States was first started by the Wright brothers. They first worked in a bicycle shop and happened to think of a heavier than air craft which would fly in the air. People at that time laughed at them, but they continued their laboring on their aircraft. After the hard work of assembling the plane they made a test flight in a little town in North Carolina. They remained in the air approximately one minute. A great feat at that time, and compares singularly with the record made by the "Question Mark" recently. This was the beginning of aviation.

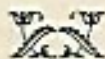
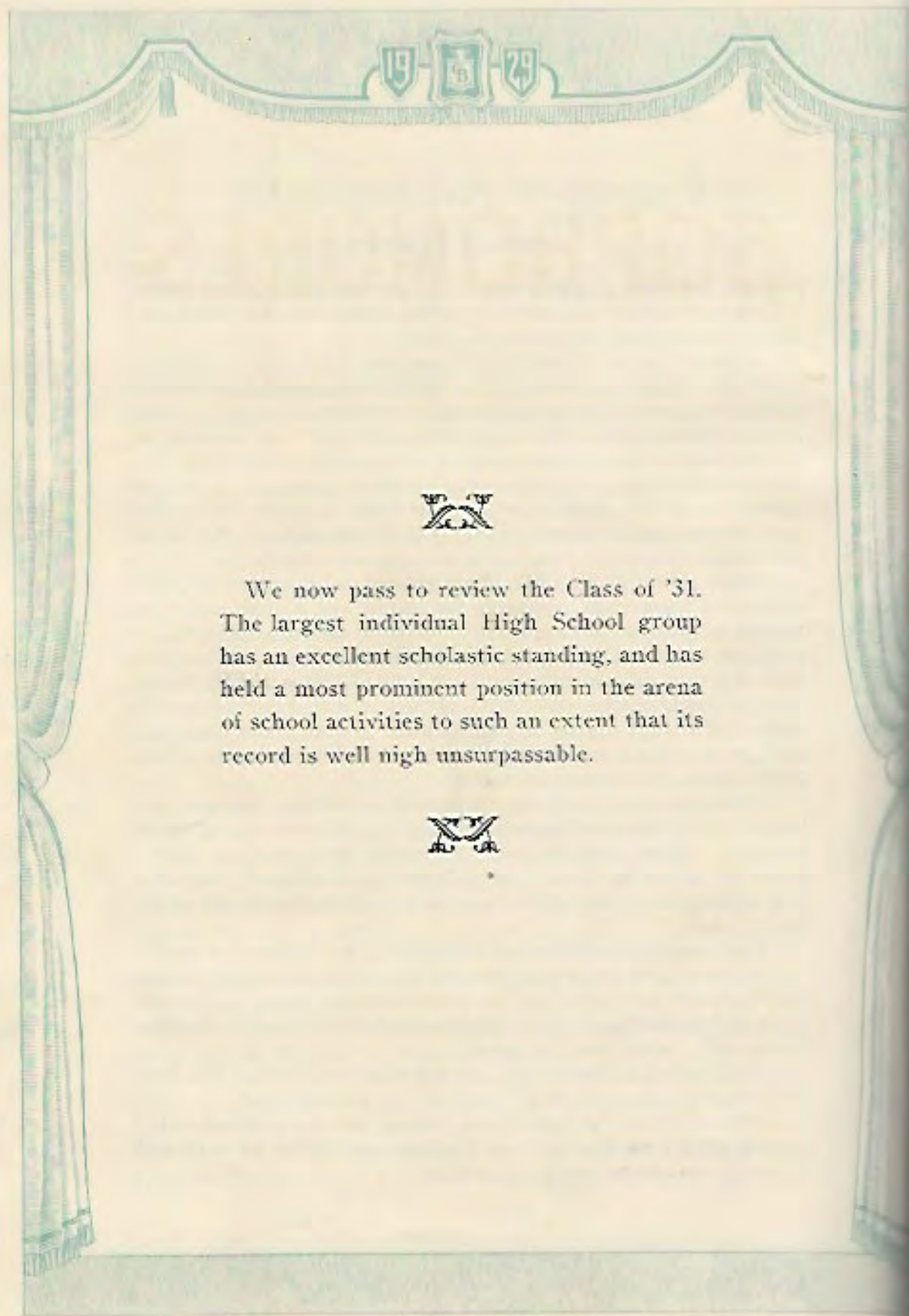
After a few years, when the airplane was more perfected, it was called upon to do service in the world war, and it performed as well, as ground forces and towns could be destroyed with bombs from the airplane. But greater achievements were yet to come. Immediately following the war, two United States naval officers took off from the coast of Newfoundland and flew across the Atlantic Ocean and landed in the Azores. A feat which was universally acclaimed and showed that this country was in the front as far as aviation was concerned.

It was approximately eight years before the next feat was performed, when Charles Lindbergh made his record breaking flight to Paris. Lindy learned the art of flying in an old war plane. Later he joined an army corps and perfected himself. The idea of a trans-Atlantic hop came when he was flying planes for an air mail company.

Lindbergh's expedition was financed by his friends and admirers, a new type of plane was procured, and after a trial flight across the continent he performed his wonderful feat, flying across the Atlantic and landing safely in Paris, to the astonishment and admiration of the whole civilized world.

Lindbergh was followed by Chamberlain and Levine, who flew to Germany, and Byrd, who landed on the French coast.

Thus aviation has made rapid strides, and the airplane is becoming daily more and more of practical use, as the air mail and its many commercial applications show.



We now pass to review the Class of '31. The largest individual High School group has an excellent scholastic standing, and has held a most prominent position in the arena of school activities to such an extent that its record is well nigh unsurpassable.



# SOPHOMORES



## ACT II



STEPHEN WILLIAMS,  
President

JOHN QUINN,  
Vice-President

EDWARD RYAN,  
Secretary

WILLIAM KENNEDY,  
Treasurer

## Sophomore Class History

Will you believe it, Tommy?  
We've let ten years slip, pass  
Without a thought of '29,  
When we were the Sophomore Class.

Remember our class officers?  
Kennedy, Williams and Quinn,  
Those were they who in all affairs  
Caused the Sophomore Class to win.

And then there was our teacher,  
The merry Brother Gratian,  
Who wisecracked his way from east to west  
To spend a year's vacation.

Then there was that big event,  
The mammoth Sophomore play.  
Well, Tom, we put that over big,  
What more is there to say?

Yet all the time the whole year round,  
With our social phases,  
We always managed to get our marks  
And earned worthy places.

And then that year's class picnic,  
Aye, Man! we had lots of fun,  
With swimming, fishing, golf and cats,  
Beneath the summer sun.


Yes, those were golden days, Tom,  
And now when we look back  
We feel a pang of sorrow, Tom,  
But we can't retrace life's track.

Oh, just for a day of old, Tom,  
I'd give my life, indeed;  
For a day in the Sophomore Class, Tom;  
But alas, Time does not heed.





SOPHOMORE CLASS



# LITERARY



## The Great Triumvirate

WEBSTER, CALHOUN AND CLAY are called the "Great Triumvirate" because they rank among the greatest orators and statesmen found in the United States. They were of the greatest value to the American nation. We can best comprehend their greatness by dealing with their accomplishments.

Webster's ability as an orator and as a lawyer kept his presence in constant demand in the discussions of the important questions of the day. Wherever he went he left the best impression on his audience and friends. This fact is well illustrated by the different offices to which he was elected. He served in the House of Representatives for four years (1812-1816), in the Massachusetts Constitutional Convention for another four years (1822-1826), and in the Senate of the United States for fourteen years (1827-1841). He was also Secretary of State under Presidents Tyler and Fillmore.

His speeches and other public accomplishments better describe the greatness found in him. His services in the Dartmouth College case, carried to the Supreme Court in 1817, placed him among the foremost lawyers of the country, his fame resting especially upon his insight into constitutional law. His speech in reply to Robert Y. Hayne of South Carolina, delivered in the Senate in January, 1830, is considered "the most correct and complete exposition ever given of the true powers and functions of the National Government".

Calhoun's political life and accomplishments were quite different from those of Webster. He was not as great an orator as the former, but more than equalled Webster as a statesman. He possessed qualities of statesmanship rarely equalled in the history of the United States. He served as Vice-President under John Quincy Adams and Andrew Jackson, as Secretary of War under President Monroe, and as Secretary of State under President Tyler. He held offices in Congress for sixteen years.

During Jackson's administration, Calhoun formulated his famous "Nullification" doctrine. This expressed the opinion that the

State was not bound by a law of the United States if it believed that law to be unconstitutional. Through his efforts the "Nullification Act" was passed by South Carolina in 1832. As a result of this he lost favor with President Jackson. In his last few years he published the "Disquisition of Our Government", the "Discourse on the Constitution", and the "Government of the United States".

Clay's political life was varied and different. His most notable achievement was that of being one of the greatest statesmen in the United States. Practically all the time that he served in the House of Representatives he was Speaker. He served for eleven years in the House and for twenty years in the Senate. Surely this is sufficient proof of the sterling qualities in the man. In the House he practically brought on the War of 1812 by the speeches he made in favor of it, and which aroused the enthusiasm of the entire nation. He was Peace Commissioner in 1814. When John Quincy Adams was elected President, Clay became his Secretary of State.

Clay was known as a "loose constructionist". In a number of speeches he urged the recognition of the independence of the republic of South America. He was also called the "Great Compromiser" and the "Great Pacificator" because of his efforts for compromise between the North and South.

In reviewing the careers of these men we see why they were termed the "Great Triumvirate". Webster, Clay and Calhoun are among the highest ideals to be followed by the ambitious American youth of today.

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## On Giving Advice

*M*ANY YEARS AGO the aged were the acknowledged authorities to whom the inexperienced went for counsel in their undertakings. The theory was practical then, for one had to be wise in order to live long enough to be old. But now, since grandpa has stopped warming the chair by the fireplace and is out making the sinful old world what it is, we must turn to others.

The persons who give good advice, at the present time, charge a fee for their words of wisdom. By the time we are rich enough to pay the required compensation, we are too old for the advice.

The character who donates his services usually puts us between the devil and the deep blue sea. If we do what he tells us, chances are that we will be worse off than before. If we don't, he will resent it and become peevish. This has its pleasant side, however. If he is not material to our happiness we can allow him to be bundled off to bed.

The worst of them all, however, is the genial nit-wit who is so full of fun and who so cheerfully suggests the most comical things. This pest is one of the most convincing reasons why murder is a fine art. The saddest part of the affair is that he does not realize that his life is in danger; he is like the baby who must play with nitro-glycerine.

The situation is such now that the proper thing to do is to take the advice, find the requisite sum, and do the exact opposite, letting our conscience be our only guide. If this fails, we can, after clearing away the debris, sit down and administer a sound rebuke to ourselves and no one is a bit worse off.

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## The Passion Play

WHEN DRAMA reappeared after the transition period from Paganism to Christianity, it was essentially monastic and instructive. The Resurrection, rather than the Passion, first provided the material for these productions, which went under the name of "Tropes".

During the Twelfth Century the productions were given outside the churches and in the vernacular in France, the Netherlands and even in the Colosseum in Rome. The plays became thoroughly popularized, the comic element was introduced and devils began to play an important part in the casts.

With the coming of the Reformation, the Passion plays were driven from the towns to the villages and thence the mountain fastnesses. The performances thus passed almost exclusively into the hands of the peasantry.

During the Sixteenth and Seventeenth Centuries the plays were hampered, and at times suppressed by both the State and the Church. The Church had reason to frown because the comic had gradually developed into the course, and a limit of impropriety had

been reached which could not have been tolerated. The Parliament of Paris had promoted the productions before the Reformation, but now prohibited all Passion Plays in France. A general suppression had also been completed throughout Austria.

The revival of the plays set in during the latter half of the Nineteenth Century. Although the State authorities refused to do so, the chief objection raised by the Church was the profanity used in the plays. This defect was soon remedied, and before the end of the century, plays were flourishing at such places as Vorderthiersee, Sterzing and Brixlegg in the Tyrol, Eibesthal in Lower Austria, Hority in Bohemia, Waal and Oberammergau in Bavaria and Selzach in Switzerland.

The prevalent belief that a Passion Play is a peasant business is erroneous. It was first the monopoly of the clergy, and, later on, of the intelligentsia. The peasantry took it on as a legacy when they virtually became the law custodians of the religious spirit in Europe. The Passion Play, as we see it today, is not an ancient thing. It is almost wholly a product of the Nineteenth Century. The oldest text extant is not older than 1600, but it contains traces of old texts of the Fifteenth Century, some of which are preserved at St. Ulric and St. Afra in Augsburg.

The scenery of the Passion Play has always been a problem to the producers. In the medieval period there was considerable variation. In England there was a movable stage, but in France it was customary to erect three stationary platforms, with a dark cavern at the side of the lower, appropriated respectively to the Heavenly Father, the Saints and Angels, to men and to the souls in Hell. The revived Nineteenth Century Passion Plays did away with this convention and adopted another; and to Oberammergau, in Bavaria, must be given the credit for having combined a very necessary unobtrusiveness with a quite inoffensive scheme for meeting the equally essential practical exigencies, without which the vast number of succeeding scenes and tableaux could not possibly be carried out. It is the spirit in which the production is carried out, whether as regards text, staging or scenery, which matters; the Passion being the most delicate of all stories to portray in dramatic form.

*Vincent J. Puccinelli*

## Sophomore Notes

ONE OF THE MOST outstanding features of the year from the Sophomore standpoint was the add campaign for the "Sacra-fornian". We were second only to the Seniors, and most of our success is due especially to Donald Da Rosa, who obtained \$350 for our quota through his individual work. This was the first time the Class of '31 really entered the add campaign, and with our first experience behind us we are going to win the race for "Sacra-fornian" ads next year.

In the Student Body affairs we have a representative in the Secretary, Bernard Steffen, and on "The Sacra-fornian" staff we have four "live wires" that contributed a goodly share to the success of the Annual.

In baseball the Sophomores are particularly proud of one of their members, Mark Separovich. It was Mark's first tryout and we all watched his progress with interest. When our "little big man" turned in a splendid game against Preston we were not at all astonished, but we were particularly tickled. Before the season is finished we expect to have our classmate taking his regular turn on the mound for the Varsity.



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# Sophomores



"Birds of a Feather"



"Looks Red!"



"A Wooden Return"



"Posed?"



"D' Feet"



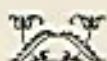
"Believe It or Not."



"Tramps"



"Sickens?"



Outside of the ordinary routine of studies all schools carry out a program of social activities in harmony with the spirit and general policy of the institution; these activities help to complete the work carried on in the classroom and tend to increase the spirit of loyalty to the school.

That we are not lacking in this respect the following pages bear ample testimony.





# ACTIVITIES

## IN FURNITURE

# The Sacraformian Monthly

## STAFF

WILLIAM P. DWYER, Jr.	Editor
JOHN KINNEY	
ROBERT CLARE	} Associate Editors
T. SHORT	
E. GREELEY	
ROBERT GWINN	
HENRY PUCCINELLI	Business Manager
JEROME McLAUGHLIN	Exchange
LOREN WHEELER	Sport Editor
HENRY WILLIAMS	Alumni
JOHN B. GREEN, BERNARD STEFFEN	Artists

“UNBOUNDED enthusiasm is the only phrase that can fully and precisely express the attitude of the students of the Christian Brothers School on their reception of the initial edition of The Sacraformian as a monthly school paper.” This is part of an editorial in the second issue of the paper; it describes perfectly the attitude of the students toward it. Not only the first issue of the paper was received by the students in this manner, but each succeeding issue seemed to be received with as much, and more, interest.

This is the first year in the history of the school that a publication of this kind has been presented. There have been numerous class papers, and when a school paper was first spoken of, a whole lot of interest was not aroused among the students, as the thought that another “sheet” was to be presented, dominated. However, when the first edition was distributed it may be said that it “almost knocked their eyes out”.

“The Sacraformian” was financed by a subscription from each one of the students; the first edition was presented to them, free of charge, and the succeeding numbers were sold at ten cents each. Advertisements were secured from local merchants and helped to put the paper “over” in a successful manner.


Five issues of the paper consisted of four pages, jammed with interesting news for the students. Included in the contents of the paper were editorials, sport articles, literary matter, news, and in

fact, everything that a school paper should contain. The exchange column reported communication with many schools of importance, far and near. This exchange department was especially valuable to the staff, as it enabled them to see how other schools conducted their papers, and in some cases helped the staff of "The Sacra-fornian" to better their production.

The second issue was distributed on December 12th, just before the Christmas vacation, and being the Christmas number, contained eight pages. The first two pages were devoted to news articles; the third page contained literary articles; the fourth and fifth pages contained various news articles, the exchange and class news; the sixth and seventh pages were full of articles of vital interest to all the students; the Sport Section occupied these two pages, and a picture of the Varsity football squad graced the center of one of them. The eighth page contained three editorials, written by the worthy editor of "The Sacra-fornian", Mr. William Dwyer. These three editorials plainly showed the ability of Mr. Dwyer, and one would be convinced that those articles were written by an editor of long experience. Mr. Dwyer unleashed all the literary and dramatic power at his command in writing these masterpieces, and as a result claimed the honor of being the literary luminary of the school this year.

This second issue of the paper was the largest and most representative of the school. The front page contained three columns instead of the usual four, due to a Christmas border on each side of the page, done in green. The headings of all the other pages were also printed in green, and the editorial page was completely surrounded with a green border. The appearance of the paper was most attractive, and caused an agreeable sensation wherever presented. The students were proud of this particular issue, and the staff prided themselves on the appearance of the publication and on the articles contained therein. Each one of them deserved and received credit for their excellent work, and Brother Austin, who supervised the work, and the printer who did the actual work, came in for their share of the unbounded enthusiasm and congratulations.

All in all, the students and the staff members deserve the greatest credit for their excellent work in giving this school its first really representative school paper. It is with the wish that their work will be continued in the same manner, and even improved



upon, that the staff members of the Senior Class bid farewell to their Alma Mater, to the pride of the school and the result of their efforts: "The Sacraformian Monthly of the Christian Brothers School". It is sincerely hoped that an editor and a staff as diligent and capable as the one of the initial semester will be chosen for the coming year.

## Students' Library

**A**T ALL the leading high schools and colleges an efficient library is one of the factors that makes completeness and efficiency. And it is only fit and proper that this school should be among the leaders in this respect.

Many new books and magazines and much reading matter for the younger students, as well as for the older ones, have been obtained; and the boarding students have at last realized their hopes for a library capable of supplying necessary material for their school work.

The library of the boarding students, although not founded this year, was reorganized. The library was founded years ago, but was somewhat lacking in interest owing to its having no late books.

A complete reorganization was carried out this year, and now each student has access to that library and is able to find matter for any theme assigned in school.

Since this new stir it is the hope of everyone that this good work will continue. The purpose of the principals of the organization is to enlarge this branch to the point that the library alone will be an inducement for additional students to join the ranks of those who already attend the school.




SCHOOL ORCHESTRA

## The School Orchestra

*H. J. Puccinelli*  
**S**HORTLY AFTER school reopened the school orchestra was organized and was placed under the direction of Mr. E. T. Lowman. It is composed of fourteen pieces: piano, Albert Costa; violins, Albert Wichert, Thomas Connolly, Jack Lewis, Henry Puccinelli; saxophones, Walter Ramus, Thomas Hanrahan, Alec Sweet, John Domich; cornet, John Berg; clarinet, Peter Ruzir, Jack Maskovich; drums, Harold Leonard.

After long, diligent practice the orchestra made its first appearance before the public at the Junior Class play on the evening of February 8th. The musical selections were well played, and if the applause of the audience are a good basis for judgment, then the school orchestra was a success.

(Continued on page 47)



## Alumni

### CIRCULAR LETTER CONVOKING A GENERAL ASSEMBLY OF THE ALUMNI

Last November the school issued the following letter:

CHRISTIAN BROTHERS SCHOOL  
Sacramento, California

November 20, 1928.

#### DEAR ALUMNUS:

Since you graduated from our school you have surely frequently considered how advantageous it would be to unite our alumni into a definite and well organized unit.

The peculiar circumstances existing in a new institution—especially, the consideration that had to be given to material constructions, was so absorbing that heretofore it was scarcely possible for the authorities of the school to dedicate to the alumni the attention that such an organization so justly deserves.

The Principal and the Faculty, however, are now of the opinion that it is time that the students who have graduated from this school or who have withdrawn in an honorable fashion should be organized into a body similar to those existing nowadays in practically all educational institutions.

We are, therefore, requesting you to attend a meeting of all former graduates of this school which will be held on November 30th, at 8:30 P. M. in the school auditorium. The object of this primary assembly will be to lay the foundations of a permanent alumni association; to elect a president, a secretary and any other officers that may be judged necessary and to adopt any resolutions whatever concerning the constitution, government and activities of said association.

We are sure that, estimating to the full the importance of this meeting, you will not fail to be present. Please also announce it to those whom you believe are interested but who may not have been notified owing to one circumstance or other.

Hoping to have the pleasure of meeting you personally on the date indicated, we remain,

Most Cordially Yours,

BROTHER NICHOLAS,  
Principal.

## Former Students Organize

THE CHRISTIAN BROTHERS school never had an active organized Alumni until this year. The Brothers have been rather active in this locality for many years, but no attempt had ever been made to organize the graduates, and consequently the Alumni was dormant. Through the endeavors of Brother Austin the first attempt to organize the scattered elements of what will eventually be an active, well organized and beneficial Alumni resulted in a nucleus of about fifty graduates. The first meeting was held in the Brothers Auditorium. Brother Austin explained the need of an Alumni and expressed a desire to see some work done towards accomplishing that aim. A Committee on By-Laws was appointed, and at the following meeting the committee presented the Constitution and By-Laws for approval. With a few minor changes and additions, the work of the committee was approved, and the existence of an active Alumni was assured.

The object of the Christian Brothers School Alumni Association is twofold: to continue the social relations established during high school careers; to aid in the development of all activities whatsoever that may be undertaken by the school. All graduates and all who have withdrawn from the school in an honorable fashion shall be eligible for membership. Only such members as shall signify their intention in writing to remain active members of this association shall be entitled to a voice in the conduct of the association.

An organization of this type is, indeed, a great aid to an educational institution, for it is the connecting link between student and graduate. The best results may be obtained by coöperation of the "under grads" and the Alumni. Every student aspires to be successful in life, and one of the common measures of success is the work he accomplishes in the business world. The Alumni of this school is composed of many successful men, judging by their accomplishments, and that is the reason why an Alumni is beneficial.

Thus we have a short resume of the Christian Brothers School Alumni Association that was organized, directed and advised by Brother Austin, who is quite as efficient in teaching the future members of the Alumni as he is in organizing.



BLESSED SACRAMENT SOCIETY

## The Knights of the Blessed Sacrament

*I*N THE LINE of events of the past year has been the formation of the "Knights of the Blessed Sacrament". Brother Phillip, the jovial teacher of the Freshman Class, thought that it was high time to start a society of this nature in our school. He took the matter in hand, at once things began to move.

At present there are sixty active members in the society, mostly pupils of the Sophomore and Freshman Classes. The society holds its meetings the first and third Thursday of the month. The study period has been set aside for the meetings, which are held in room 221.

The object of the society is that each member visit a church at least once a day by himself, and once with a fellow member. So far the Society has been a great success. At the recess period and noon hour there is always some one in the chapel. This little society will form in the hearts of its members the practice of a visit a day to the most Blessed Sacrament, a habit which should continue throughout the lives of the boys that belong to the association.





## Students' Retreat

THE STUDENTS' annual retreat opened on November 20, and lasted three days. It was held in the gymnasium, which was converted into a chapel for the purpose because the school chapel was too small to accommodate the student body. Father Anthony Jung, a Redemptorist, directed the exercises, and each of his talks was listened to with the greatest attention. The wise counsels he imparted and the wholesome truths he presented will live long in the minds of all the students.

The days of the retreat opened with Holy Mass at which the entire student body assisted. The instructions followed at different intervals, and dealt with the present and future lives of the boys. These talks gave everyone a stronger desire to strive towards the better things, and above all, towards the great affair of salvation. Each day was brought to a close by solemn Benediction and the blessed Sacrament.

On the closing day Right Reverend Monsignor Horgan celebrated Mass and gave Holy Communion to the students. After the Mass he delivered a short exhortation and expressed his satisfaction at the manifest piety shown by all, and wished that they would profit by the wise instructions given by the Retreat Master.

The conferring of the Papal Blessing by Father Jung ended the retreat.

*Thomas Short*

(Continued from page 42)

The orchestra had now established a reputation for itself. At an entertainment by the Knights of Columbus the school orchestra was asked to play a few selections. Those present were well pleased, and this added further to the reputation of the orchestra.

When the Sophomore Class gave their play the school orchestra supplied the musical entertainment. Here they proved their ability to play both classical and jazz music equally well. When the new Bishop of the Diocese of Sacramento visited the school, the orchestra welcomed him, playing classical selections. The Bishop was pleased, and as he is a lover of good music, the players were proud of his congratulations.

## Bishop's Reception

ON APRIL 15TH the assembled students of the school were hosts to the Right Reverend Bishop Armstrong. The program offered was in his honor, and included a speech of welcome by William Dwyer, representing the students, an address by the Provincial of the Brothers on the Pacific Coast, Reverend Brother Gregory, and finally a response by the Bishop himself. Between the speeches musical numbers were played by the school orchestra, under the direction of Professor Lowman.

In his speech the Bishop, already a favorite with the boys, touched on the importance of the schools of the Christian Brothers. Without Catholic schools, he said, the Church can do nothing; they supply the necessary training for Catholic boys and furnish material for the Priesthood and the Brotherhood. Aside from this the Bishop made known his interest in institutions of this kind, and especially this one. His winning personality and his granting of a holiday have won him a place in the heart of each one of the students. His appointment to this diocese was a complete surprise to him, and he voiced his appreciation of having been appointed to a community where the feeling of good will, friendship and cordiality is so strong. It was a great honor and a pleasure for the students to act as hosts to so distinguished a personage as the Right Reverend Bishop, and they were gratefully impressed by his charming manner.

Brother Gregory, representing the Christian Brothers, told of the great satisfaction that is theirs upon having Bishop Armstrong in this diocese; he expressed the complete joy of his colleagues in having been able to welcome him to this diocese, and asked the Lord's blessing upon him and his labors. "Happy in that we have a true friend and leader", were his closing words.

Those included in the Bishop's party were: Monsignor Horgan, Pastor of the Cathedral; Father Flanagan, Chaplain of the Brothers, and Brother Gregory, Provincial of the Brothers.

William Dwyer, active Student Body President, tendered the boys' welcome to the Bishop, and expressed their complete satisfaction in having been able to have him as a guest. Mr. Dwyer manifested our desire for close coöperation with the newly appointed Bishop in all matters pertaining to this school, and expressed the feelings of the filial adhesion which we hope to maintain with him.

The reception was brought to a close with the Bishop's address and the granting of a holiday on the Feast of St. Joseph, and, needless to say, the Bishop was applauded with the greatest enthusiasm.

## Brother Gregory's Visit

REVEREND BROTHER GREGORY, Provincial, paid his annual visit to the Christian Brothers' School on February 11th. He spent three days inspecting the various classes of the High School and Junior Departments, giving pleasing as well as instructive lectures. His attractive personality and interesting talks made him very popular with the boys.

The subject of discussion was the timely topic of religious vocations. The qualifications of a candidate for the religious life were stated to be contained in the three points: physical fitness, moral fitness and the right intention. These were fully presented to his auditors by Brother Gregory.

Brother Gregory was favorably impressed by the general behavior of the students, and by their evident manifestations of loyalty towards the school. He was also pleased with the capable management of affairs of this institution. His trouble will doubtless be rewarded by a greater interest in vocations, and thus increase the number of priests and brothers from this diocese.

## A Word From Brother Leo

THURSDAY, January 24, Brother Leo of St. Mary's College, gave a very interesting and thought-provoking speech to the members of the Senior and Junior classes. It was a religious-vocation talk and so absorbing that his auditors remained attentive until the end. Brother Leo presented the more pleasant side of the religious life.

He said, in fine, that the religious is the only person who is really happy. Man's greatest enjoyment is in doing things that the animal cannot do. These are the pursuit of the finer things in religion and the arts. To do this one must be economically independent. That is, very rich or very poor. The one extreme is the extraordinarily wealthy man, born wealthy. The other is the religious, who has nothing.

The Christian brother must give up his liberty, but in return he is free from money or family troubles, his material wants are provided for. He has the leisure to enjoy "the finer things of life", and has the further delight of imparting his knowledge to others.

We take this opportunity to thank Brother Leo, and express our fervent hope that he will honor us with his presence some day in the near future.

## Entertainments

### SENIOR WHIST PARTY

On the 11th of October the Senior Class entertained a large crowd at a whist party given in the Brothers Auditorium. This was the first social event of the year, and its success proved that the Seniors were able to do things as later undertakings amply showed.

Though the class as a whole worked hard on this, their first social performance, special credit was due to the President, Mr. Wheeler, and to his helpers, Mr. Futterer and Mr. Schwab. Brother Austin, the popular class teacher, rendered very valuable assistance and acted as director of things in general, while several local stores and firms generously donated prizes.

The funds were dedicated to the praiseworthy purpose of helping the school paper, then about to be founded.

### SACRAFORNIAN DANCE

The annual Sacrafornian dance given on November 9th proved to be a complete success from every point of view. In giving this dance the Class of '29 followed the already established tradition of holding each year a social event of this kind and primarily intended to finance the Sacrafornian Annual.

This year the crowd was one of the largest ever witnessed at such an event, and those who looked forward to the occasion were not in any way disappointed; in fact, their highest anticipations were surpassed.

Every man in the Senior Class turned to the job with a will, and under the able direction of Mr. Ervin their efforts were rewarded with complete success. Mr. Martin carried out a very unique plan of decorating the auditorium and regulating the light effect. Refreshments were provided by the committee, and Mr. Puccinelli, assisted by Mr. Short, acted as punch distributors for the evening. Mr. DaRosa and Mr. Moriarty filled the capacity of ticket collectors, and nobody crashed the gate, either.

Lee Artz and his "Rhythm Boys" provided good music that all seemed to enjoy.

The success of this undertaking reflects the spirit of the Class of '29, and it is to be hoped that the next Sacrafornian dance will come up to the mark of those set in the years gone by, particularly by the Class of '29.

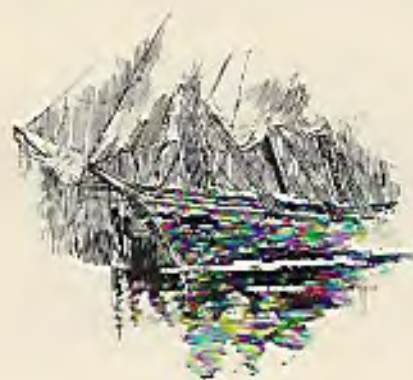
## Sophomore Play

However hard we try we could not bring a successful year to a better conclusion than this, our second year. On the afternoon and evening of April 12th our members presented a three-act comedy "In the Next Room". The play was produced under the direction of Mr. Edward Ryan, and to him is due a goodly share of the success.

The plot began to entwine when Phillip Vantine bought an original Boule in Paris and ordered it shipped to his New York home. The arrival of the cabinet proves to be a loadstone for the curious. Two characters who fall into the class of the oft-cited machine meet mysterious deaths by tinkering with the cabinet. How the happiness of others was threatened and saved, served to keep a lively interest in this well presented drama.

### The Cast

Phillip Vantine.....	Steve Williams
Felix Armand.....	George Carter
James Godfrey.....	Richard Cushing
Inspector Grady.....	Edward O'Neil
Diamonds (an assistant).....	Walter Trainor
Parks (Vantine's butler).....	Donald da Rosa
Rogers (Vantine's footman).....	Clark Hall
Lerna Webster (Vantine's niece).....	Edward Ryan
Madame De Charmiere.....	George Chappell
Julia.....	La Verne Pollock
Morel.....	Thomas Dwyer



## "The Dumb Belle"

"THE DUMB BELLE" has come and gone, but before leaving it imprinted itself upon the minds of the Juniors to such a degree that it will be remembered as long as the Class of '30 exists.

In recalling it, they will surely remember that the comedy was written by Robert B. Clare; that it was produced by the members of the Junior Class; and then, becoming a little more definite, they may picture to themselves nonchalant "Bob" replying with indifference to every question asked by the superstitious "Mandy"; or of the eccentric Mr. Watson tolling patiently over his translation of the Egyptian Encyclopedia.

These three characters were impersonated by Irvin Waddock, Lester Cecchettini and Henry Thies, respectively, and all three actors portrayed their parts admirably. They, however, were not the only high lights, for the entire cast played in a way that caused professional actors to congratulate them.

The cast for "The Dumb Belle" was as follows:

Gregory Cartwright.....	William D. Bowser
Miriam St. Clair.....	Robert B. Clare
Mandy.....	Lester J. Cecchettini
Lawyer Watson.....	Henry H. Thies
Uncle Andy Cartwright.....	Jerome M. McLaughlin
Sam.....	Francis J. O'Brien
Bob.....	Irvin Waddock
Bud.....	William B. Golsong
Butler.....	Donald W. Uren
Mr. Longe.....	Lawrence P. Prato
Mr. St. Clair's Secretary.....	John P. Graham



## Y. M. I. Entertainment

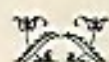
IN THE EVENING of the 3rd of April the members of the Senior and Junior Classes were the guests of the local division of the Young Men's Institute. An entertainment in which the students of the school participated was the main feature of the pleasant evening. The members of the Institute presented a number of delightful comedy skits, which were very pleasing to the guests.

Mr. Al. Westlake, a graduate of St. Mary's, was the speaker of the evening, and enacted the role of Master of Ceremonies in a manner that was most pleasing. His sparkling wit and his eloquent manner of conducting the program agreeably impressed those present.

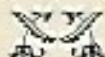
It so happened that members of the Grand Staff of the Institute were present on this particular evening, and they delivered short speeches that were very appropriate for the occasion. The two Grand Officers, Assemblymen from San Francisco, were: Mr. Ray Williamson, Grand Vice-President of the order, and Mr. Quigley. Mr. Williamson was the first to speak. He brought out the in for their share of the unbounded enthusiasm and congratulations. In fact that he was a graduate of St. Ignatius College, and consequently was thoroughly familiar with the boys of the Catholic schools. His talk did not deal with any dry subjects, but with topics that all students enjoy and understand. Mr. Quigley also talked on subjects that were familiar and entertaining. He stated that he was all for Catholic schools and the students; he stressed the utility of baseball and handball in the school. It is the first time in the knowledge of the present students that a man, not a local business man, but an Assemblyman from another city, has taken such an interest in the activities and the students of this school.

Other speakers of the evening included Mr. William Hallanan, Sacramento Chief of Police, several members of the Institute, and the Senior Class teacher, Brother Austin. Compliments were showered upon the latter by all the other speakers, as well as upon the conditions of the school, and the manner the Brothers handled their boys.

The entertainment included vocal and instrumental music; a novel entertainment in the imitation of a radio and several minor stunts. The main and surely the most exciting entertainment of the evening was furnished by the students of the school. This was the boxing in which no damage was done to any of the contestants, and afforded plenty of excitement and fun to everybody.



Prominent from practically every point of view during their first two years of High School, the Class of '30 has been no less so in the Junior year. Exceptionally talented in many respects, they have set a high standard for their successors. In dramatic productions the Juniors have been particularly successful.





# JUNIORS

## ACT

### III





CLASS '30



*R. L. Lacey*



*J. J. ...*



*T. ...*



*J. W. ...*

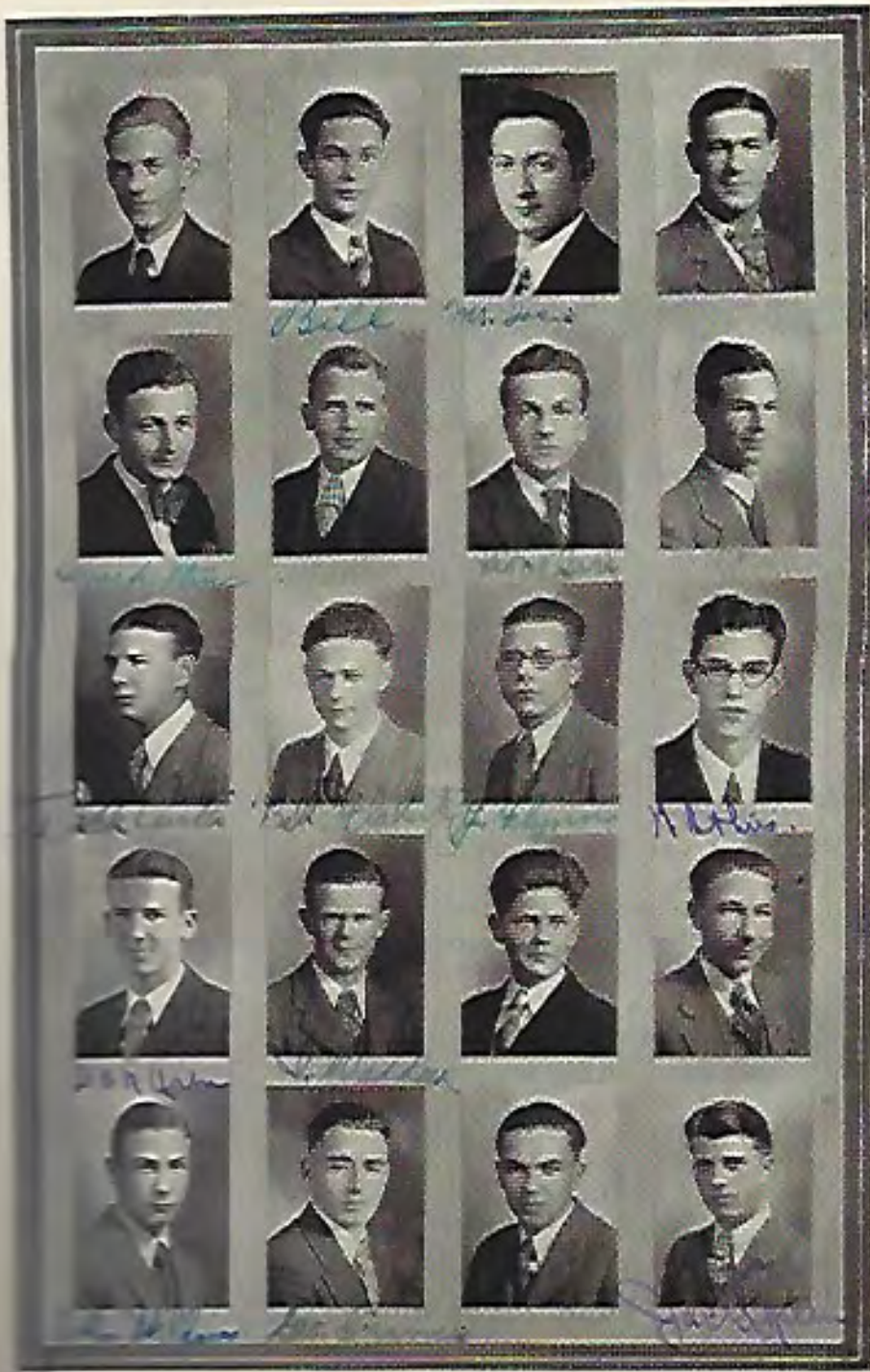
*R. ...*



*A. ...*

*J. ...*

*J. Parodi*





WILLIAM BOWSER,  
President

JEROME McLAUGHLIN  
Vice President

WILLIAM FLAHERTY,  
Treasurer

IRVIN WADDOCK,  
Secretary

## Junior Class History

THREE YEARS have passed since the present Juniors entered High School, and during those years they have patiently worked their way onward and upward from timid Freshmen to confident Juniors.

On the reopening of school last September the former Sophomores showed up almost in a body, and after a few days got organized, elected their officers, and showed evident signs of business. William Bowser was elected President; Jerome McLaughlin, Vice-President; William Flaherty, Treasurer, and Irvin Waddock, Secretary. This quartet seems to have succeeded very well as leaders, as the Juniors have in no way been behind in real active work.

In all those activities that distinguish a class and make it stand out, the Junior have been prominent. In scholastic attainments as well as in dramatic productions no less than in the athletic field the Class of '30 has held its place with honor. The weekly and quarterly reports bear eloquent testimony to the proficiency of the Juniors in their studies. The staging of "The Dumb Belle" is a clear and convincing proof of their skill in this particular sphere of action, and in the different athletic events the Juniors have invariably been the winners.

## LITERARY



### Blessing of Roman Homes

FOR THE FIRST TIME since the year 1870, all rooms of private homes and public buildings were blessed on Holy Saturday last. The homes were blessed by the clergy of the Roman Diocese with "bell, book and Holy water". Starting early in the morning, the members of four hundred churches, assisted by altar boys, blessed the apartments and offices of their parishoners. During the continuous ceremony old prayers were recited. One prayer, in particular, called upon God to protect and defend all those dwelling in the house. In gratitude of the benediction, the faithful inserted coins into the sack carried by the Altar boy, or in the Holy Water vessel itself. This offering was for the intention of good works of the parish and for the poor.

After the fall of the temporal power of the Pope in 1870, the parliament building was excluded from participation in the blessing. It was not long, however, before that the Roman clergy forgave the Senate, and a Senator, learning of the conciliatory move, placed a huge sum at the disposal of the visiting sanctifiers. The parish priest arrived and, accompanied by the Senator's secretary, blessed all the committee rooms, cloak rooms and the offices of the palace. When the priest came to the Senate rooms, he drew back, and explained that he could not bless rooms wherein laws against the church were made. Later the ban against blessing the rooms of the Quirinal Palace was removed, but the royal bed chamber did not profit thereby. Nevertheless a handsome offering of gold was presented to the officiating priest. The hitch about the bed chamber was solved a few years later, after the accession of the present King, Victor Emanuel III, with the quiet tact which has characterized so many of his actions. Soon after the parish priest came around and blessed every nook and corner of the royal palace, not omitting the bedrooms.

Particular emphasis was given the Easter celebration, in view of the newly established peace between the Vatican and the Quirinal. The ceremonies began at midnight on Holy Saturday and,




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amid the pealing of the bells of the four hundred churches, the Italians wished one another a Happy Easter.

Easter is one of the Italian year's three recognized tipping days. On this day the janitor, postman, everybody's personal servant, barber, etc., expect an appreciable tip to make the feast a complete one.

On the whole, there were all the signs of outward rejoicing of which the church was capable. Solemn High Masses by Cardinals and other high prelates were chanted in all the principal basilicas, and later in the afternoon pontifical vespers were sung.

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## On Being Good

**W**HAT IS THE USE of being good? Is there any sense in such a thing as doing right? If I do wrong no one will ever know it and yet if I do the right thing I'll never be heard of either. Human nature speaks thus every day of a man's life. It is natural for a man to be good, and as soon as he does wrong nature rebels. It is really hard to do wrong the first time and for a few succeeding times. Like a stone rolling down a hill, the man who begins in wickedness rolls until he meets an obstacle—the grace of God put in front of him in a sermon, by good books, or perhaps by some event that makes him think of his God. Then, like a sliding beast, he tries to scramble up again. If, with determination, he reaches the top there is some chance for an opportunity to get started again. It may happen thus with a few of the wicked, but the majority try, get a little tired of well doing, and slide back into the mire. As a result the last state of the man is worse than the first.

Like the man addicted to dope, a person may think he is cured because he no longer has a desire for it. Just let the tiniest grain of this dreadful thing get into his system and there is a smoldering fire turned into a raging hell. The man of passion may try to keep on the narrow path, but if he ceases to row in the rapids of life he quickly drifts back and before long is carried along on the stream that leads to destruction.

## Mark Twain

THE HISTORY of American literature contains the story of many of the world's greatest characters. Here we see a Puritan, there a Quaker, then comes a statesman accompanied by a trapper, and after that a college professor followed by a farmer, and then a drunkard.

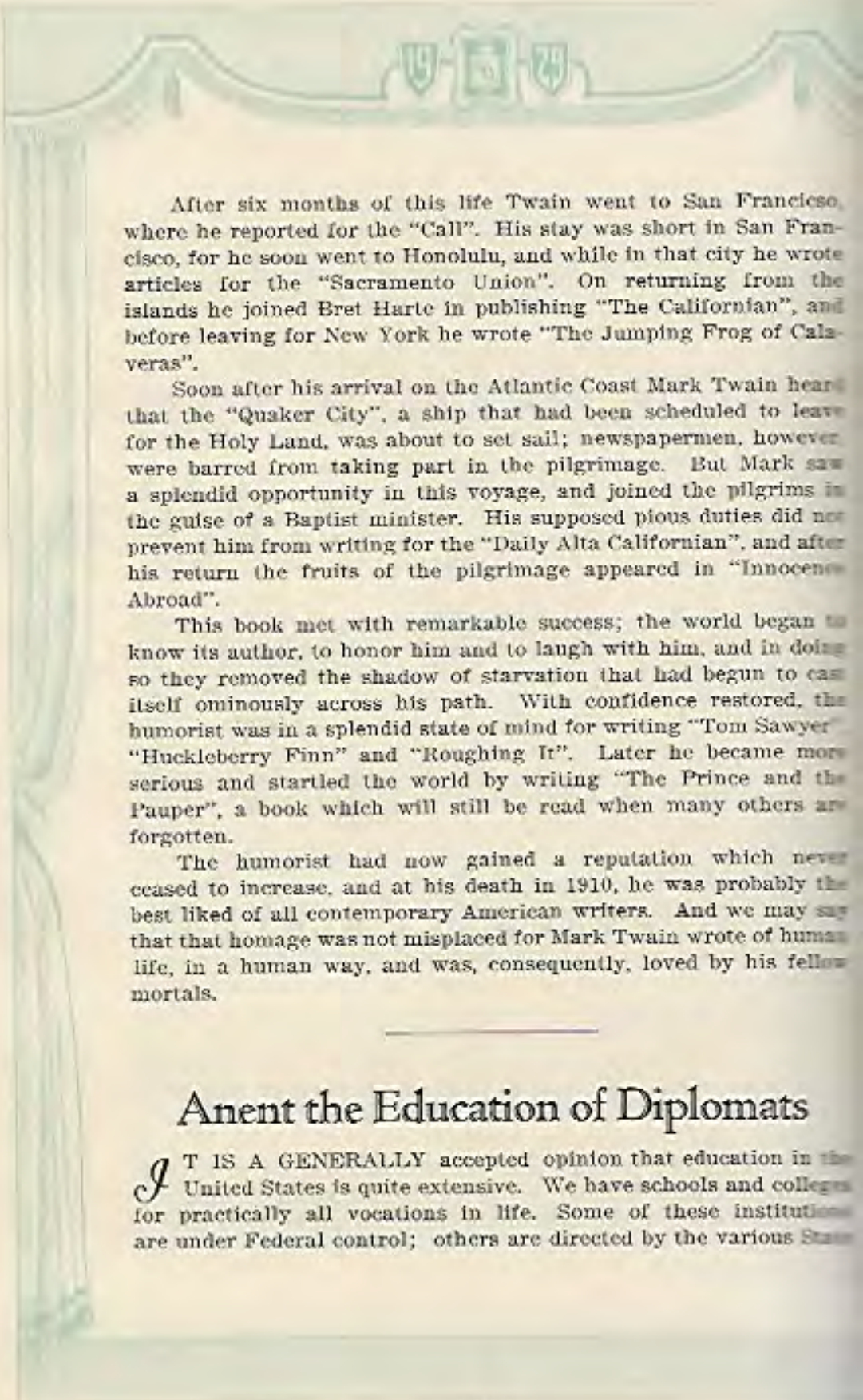
But in this array of literary geniuses there is one man who, having met the hardships of life, smiled at them and even earned the title of America's foremost humorist.

Samuel Langhorne Clemens, familiarly known as Mark Twain, was born in Florida, Mo., in 1835. He spent the greater part of his boyhood in a small town called Hannibal, on the banks of the Mississippi, and it was at this home that he found the background for "Tom Sawyer" and "Huckleberry Finn".

When the boy was about twelve years of age his father died, and with the realization of the poor financial standing of the family, the youth decided that it would be necessary for him to earn a living. His first job was as an apprentice to a printer, and for three years he did everything from setting type to scrubbing floors. Finally this grew irksome and he determined to give it up and travel about to see as much of the world as possible. He left home, worked in New York, Philadelphia, and St. Louis, traveled down the Mississippi and finally realized the dream of his childhood by becoming a pilot on that river, and holding this job for five years.

The Civil War broke out in 1861 and his boat, the "Alonzo Child", was converted into a Confederate ram. He returned home, enlisted in the army of the South and, because of his knowledge of the river, was given the task of pirating the Union supply boats. Before long, however, he was captured and held as a prisoner of war, but having succeeded in escaping, he made his way to Carson City, Nevada, where his brother held a Government position. Fearing detection he moved to Virginia City, became a reporter for the "Enterprise", and soon occupied the rather important position of editor. He divided his time between journalism and mining, but his work in the latter earned him little.

But his time and efforts were not without result; it was during these mining and prospecting tours that he became acquainted with the characters and background that he later made famous in his stories of the gold rush, such stories as "The Jumping Frog" and "Roughing It".



After six months of this life Twain went to San Francisco, where he reported for the "Call". His stay was short in San Francisco, for he soon went to Honolulu, and while in that city he wrote articles for the "Sacramento Union". On returning from the islands he joined Bret Harte in publishing "The Californian", and before leaving for New York he wrote "The Jumping Frog of Calaveras".

Soon after his arrival on the Atlantic Coast Mark Twain heard that the "Quaker City", a ship that had been scheduled to leave for the Holy Land, was about to set sail; newspapermen, however, were barred from taking part in the pilgrimage. But Mark saw a splendid opportunity in this voyage, and joined the pilgrims in the guise of a Baptist minister. His supposed pious duties did not prevent him from writing for the "Daily Alta Californian", and after his return the fruits of the pilgrimage appeared in "Innocence Abroad".

This book met with remarkable success; the world began to know its author, to honor him and to laugh with him, and in doing so they removed the shadow of starvation that had begun to cast itself ominously across his path. With confidence restored, the humorist was in a splendid state of mind for writing "Tom Sawyer", "Huckleberry Finn" and "Roughing It". Later he became more serious and startled the world by writing "The Prince and the Pauper", a book which will still be read when many others are forgotten.

The humorist had now gained a reputation which never ceased to increase, and at his death in 1910, he was probably the best liked of all contemporary American writers. And we may say that that homage was not misplaced for Mark Twain wrote of human life, in a human way, and was, consequently, loved by his fellow mortals.

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## Anent the Education of Diplomats

*I*T IS A GENERALLY accepted opinion that education in the United States is quite extensive. We have schools and colleges for practically all vocations in life. Some of these institutions are under Federal control; others are directed by the various States



governments; still others are under the supervision of city officials; and many are conducted as private institutions. Our two most famous Federal colleges are those of the army and the navy—West Point and Annapolis. Our Government, like so many others, feels that the education and training of men for the purpose of making and carrying on war are of the utmost importance. Several European nations have advanced a step further. These governments maintain colleges of diplomacy for the education and training of future representatives at World Courts. The United States seems to lack the vision of these nations. Our country should realize that it is just as vitally important to have men skilled in the art of preventing war as in the science of causing and carrying on war.

Diplomacy is a science, and a difficult one to master. Our diplomats should be trained accordingly. In the past, our relations with foreign countries have exposed the inefficiency of our agents. They were not as well trained as those of other nations. They had not the same skill in the languages and in international law. It has been said, and with reason, that "The United States has never lost a war, but it has never won a conference".

Now that war has been outlawed, diplomacy will become even more intricate. The United States is slowly becoming entangled in European affairs. Our Foreign Service should be trained in schools as efficient as those of our army and our navy.

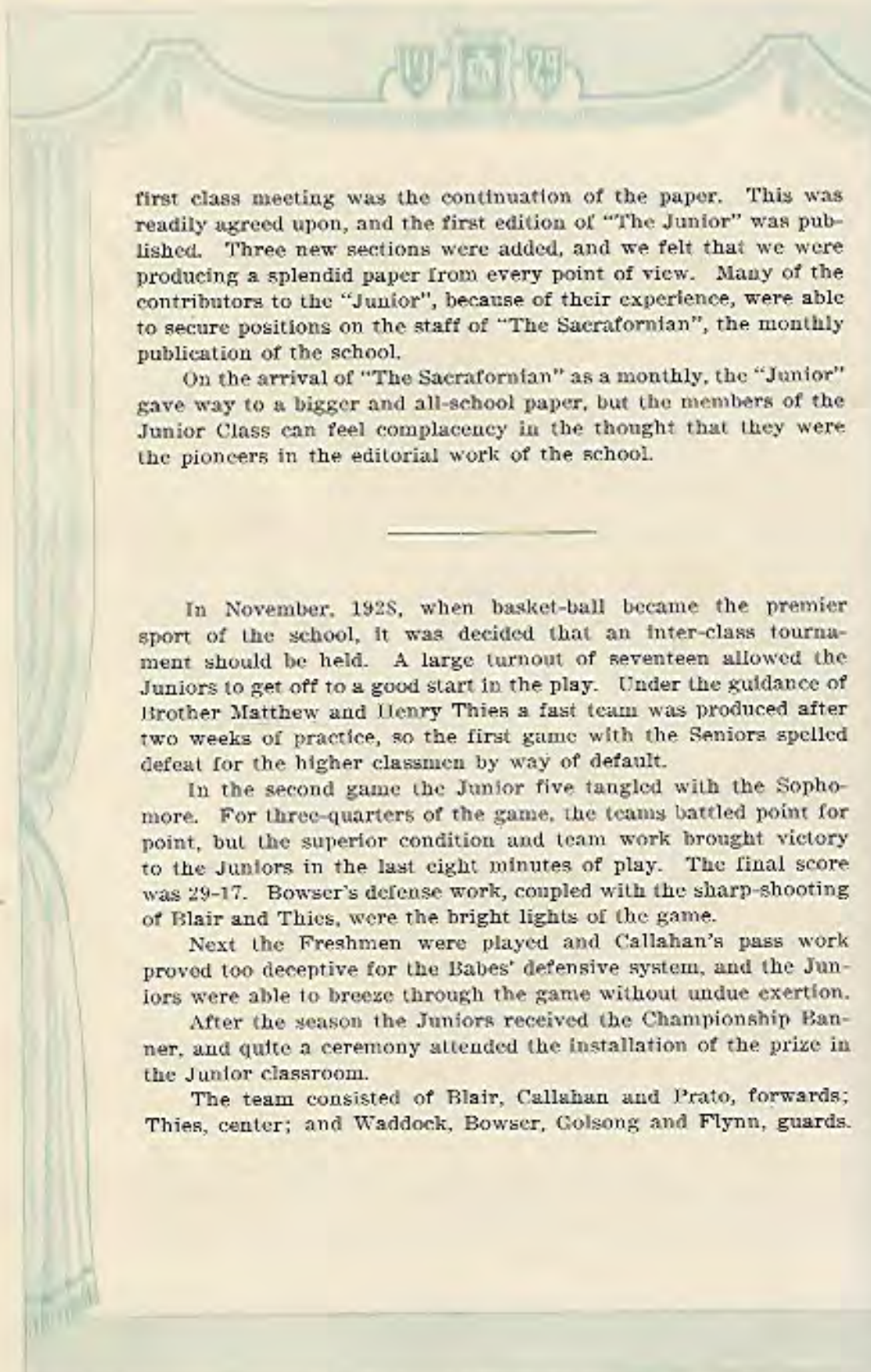
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## Junior Notes

**D**URING the past year the Juniors have had the unique distinction of being the only class in the school to produce a paper. The idea if a paper started in the Freshman Class, and ever since has been the object of a great deal of pride by the Class of '30.

In the Freshman year it was published monthly, but in the second year there were some important improvements added to our publication. There were four large editions; these were "The Opening Number", "The Thanksgiving Number", "The Christmas Number" and the "Closing Number".

In the beginning of the Junior Year the principal subject of the



first class meeting was the continuation of the paper. This was readily agreed upon, and the first edition of "The Junior" was published. Three new sections were added, and we felt that we were producing a splendid paper from every point of view. Many of the contributors to the "Junior", because of their experience, were able to secure positions on the staff of "The Sacraformian", the monthly publication of the school.

On the arrival of "The Sacraformian" as a monthly, the "Junior" gave way to a bigger and all-school paper, but the members of the Junior Class can feel complacency in the thought that they were the pioneers in the editorial work of the school.

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In November, 1928, when basket-ball became the premier sport of the school, it was decided that an inter-class tournament should be held. A large turnout of seventeen allowed the Juniors to get off to a good start in the play. Under the guidance of Brother Matthew and Henry Thies a fast team was produced after two weeks of practice, so the first game with the Seniors spelled defeat for the higher classmen by way of default.

In the second game the Junior five tangled with the Sophomore. For three-quarters of the game, the teams battled point for point, but the superior condition and team work brought victory to the Juniors in the last eight minutes of play. The final score was 29-17. Bowser's defense work, coupled with the sharp-shooting of Blair and Thies, were the bright lights of the game.

Next the Freshmen were played and Callahan's pass work proved too deceptive for the Babes' defensive system, and the Juniors were able to breeze through the game without undue exertion.

After the season the Juniors received the Championship Banner, and quite a ceremony attended the installation of the prize in the Junior classroom.

The team consisted of Blair, Callahan and Prato, forwards; Thies, center; and Waddock, Bowser, Golsong and Flynn, guards.

## A Mid-Summer Day's Reverie

I SAT COMFORTABLY in the rear seat of my car one summer afternoon and lazily watched the people pass by, as they walked unconcernedly along the sidewalk. It was one of those hot, stuffy days and, having an hour to spare, I determined to park the car on a busy street and thus while away my time.

It often occurred that, while waiting for someone engaged in shopping, I would be attracted by the many peculiarities of the passers-by, but it invariably happened that as soon as I began to get really interested my companion would return and I would be obliged to leave. But now I had all the time I wanted, and with this thought in mind I lazily slouched back on the soft cushion and centered my attention on the hustling stream of humanity flowing down the pedestrians' highway, ye sidewalk.

Every type of person was represented in that endless line. Men and women, boys and girls. Hustling! Bustling! Where were they going and for what reason? Along came an old man with long whiskers, shabby clothes, and shoes badly worn. He stopped immediately in front of my car. Something in the gutter seemed to interest him greatly. After a rapid survey of his surroundings, he stooped quickly, picked up a cigar butt, deftly crammed it into the bowl of his antiquated pipe, and continued his walk. Next my attention was attracted to an enormous fat lady wobbling along, apparently unaware of the little red-faced baby trudging along at her side. Behind her came two young boys, paying attention to no one, hardly even to where they were going. In fact, one was almost knocked over by a hurrying pedestrian going the opposite direction. An extremely pretty girl was the next one to capture my attention as she walked haughtily past the car. Then came another old man; and then a group of boys; and then a woman with a baby; then some more boys. What a mass of people. Some in a hurry; some just drifting along; some joyful and some sad. What were their parents and families like? Where did they come from and whither were they going? What would they amount to? This last question caused me to think, and to think seriously.

Here in less than fifteen minutes hundreds of people have walked past this spot. Each one was of different appearance and, undoubtedly, of different character. Perhaps it would be safe to say that very few were or will be successful in life. Why are so few in this world really successful? Like a flash the realization

came to me. The very outward appearance of the majority of those hustling humans exemplified their attitude in life. Each was going his way, paying attention to no one, thinking only of himself. Each may have been busy working; but for whom? No one but himself. There lies the reason why I saw no Washingtons, no Lincolns, no great men and women in that motley gathering. All were going through life with one idea in mind, MYSELF. Often I have reflected on the common definition of a great man—one who works and accomplishes things for humanity—but never before did it impress me so strongly.

An imperious knock on the door of my sedan disturbed my reverie. Mr. John Law, his silver star shining from his blue coat, was motioning to move on as my sixty minutes' parking privilege had elapsed. Again I was compelled to leave this diversion when it was most interesting. This time I left in a far different and more appreciative attitude. I was determined to make great efforts to be, perhaps not a successful man, but at least one amounting to something more than the majority of those who had passed my car on that memorable afternoon.

*W. P. Dwyer, Jr.*



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# Juniors



"Hang On"



"Beauty and the Beast"



"Rough Necks"



"Goin' South?"



"Gang Warfare"



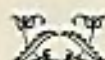
"Shake 'em up, Ties"



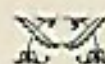
"Step on it"



"The League of Nations"



We now present to you the final act of the Sacraformian Drama, the Graduates. All schools regret the parting of the graduating class, and this is particularly the case with this Senior class, whose memory will long be cherished in the school. The class of '29 counted among its members, students of the very highest efficiency in every branch of the curriculum, and as an ensemble, the Seniors were the expert leaders of all school activities. Gentlemen, Scholars, Leaders,—such were the Seniors of 1929.

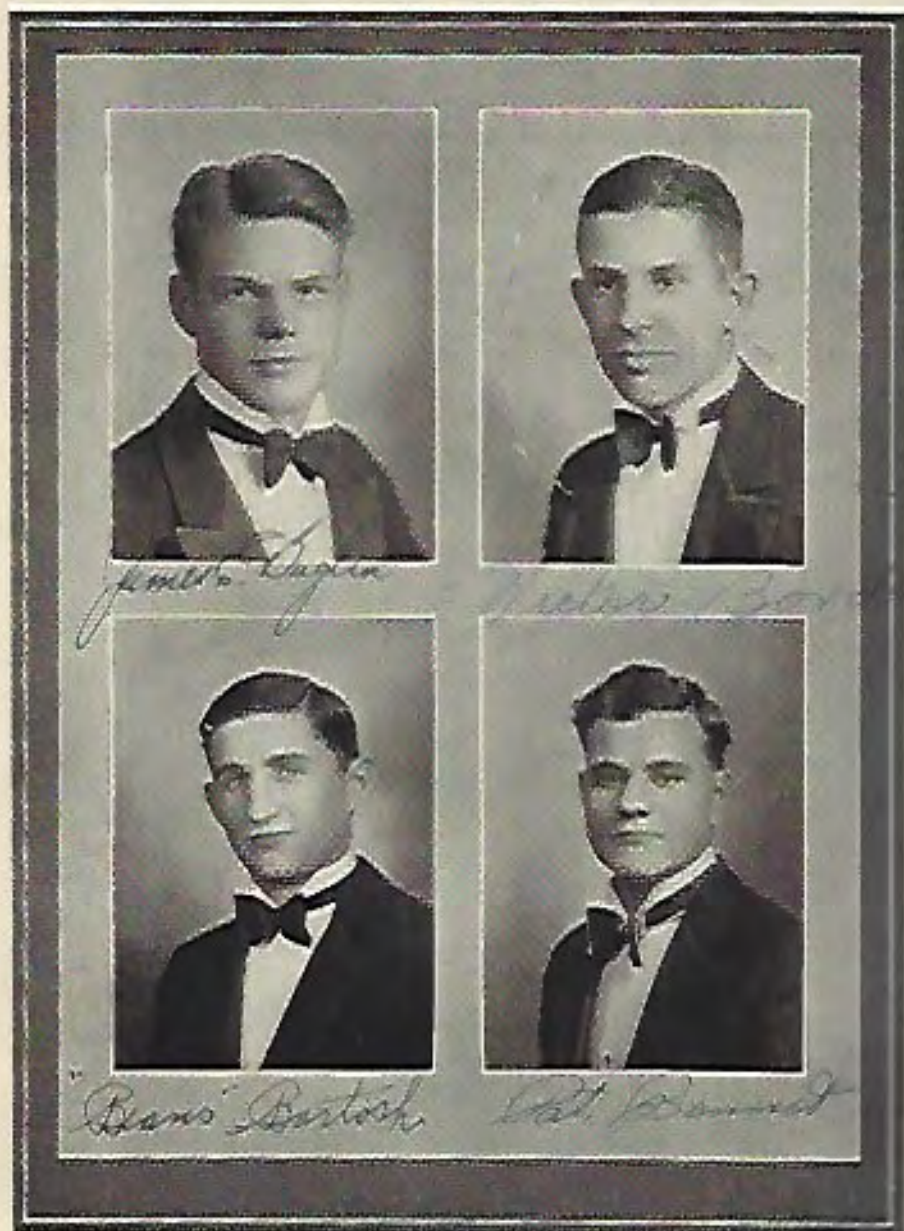


# SENIORS

## ACT IV



GRADUATES



JAMES E. BAGLIN  
JAMES M. BARTOSH

VICTOR R. BORDES  
PATRICK J. BENNETT



GRADUATES



R. BORDES  
J. BENNETT



JOHN T. KINNEY  
CORNELIUS D. MURPHY

WILLIAM P. DWYER, Jr.  
HALL J. DUFOUR

GRADUATES



*Donald H. Futterer*

*Edward J. Hallauer*



DONALD H. FUTTERER  
JAMES E. MARTIN

EDWARD J. HALLAUER  
GEORGE P. NEWBERT

GRADUATES



*James Moriarty*



*John Lewis*



*Gordon Ervin*



JOHN E. LEWIS  
JOSEPH H. McMAHON

JAMES G. MORIARTY  
GORDON J. ERVIN

J. HALLAUER  
NEWBERT



GRADUATES



*Elmer De Rosa*

*Thomas Short*



*James A. O'Brien*

ELMER G. DA ROSA  
GRATTAN H. SEXTON

THOMAS N. SHORT  
JAMES A. O'BRIEN

GRADUATES



*Albert Costa*



*Sterling H. Bullock*

ALBERT J. COSTA  
JOHN A. KEATING

STERLING H. BULLOCK  
EARL K. GUION

GRADUATES



*Ralph Godt*



*Elmer Greeley*



*Donald Hogan*

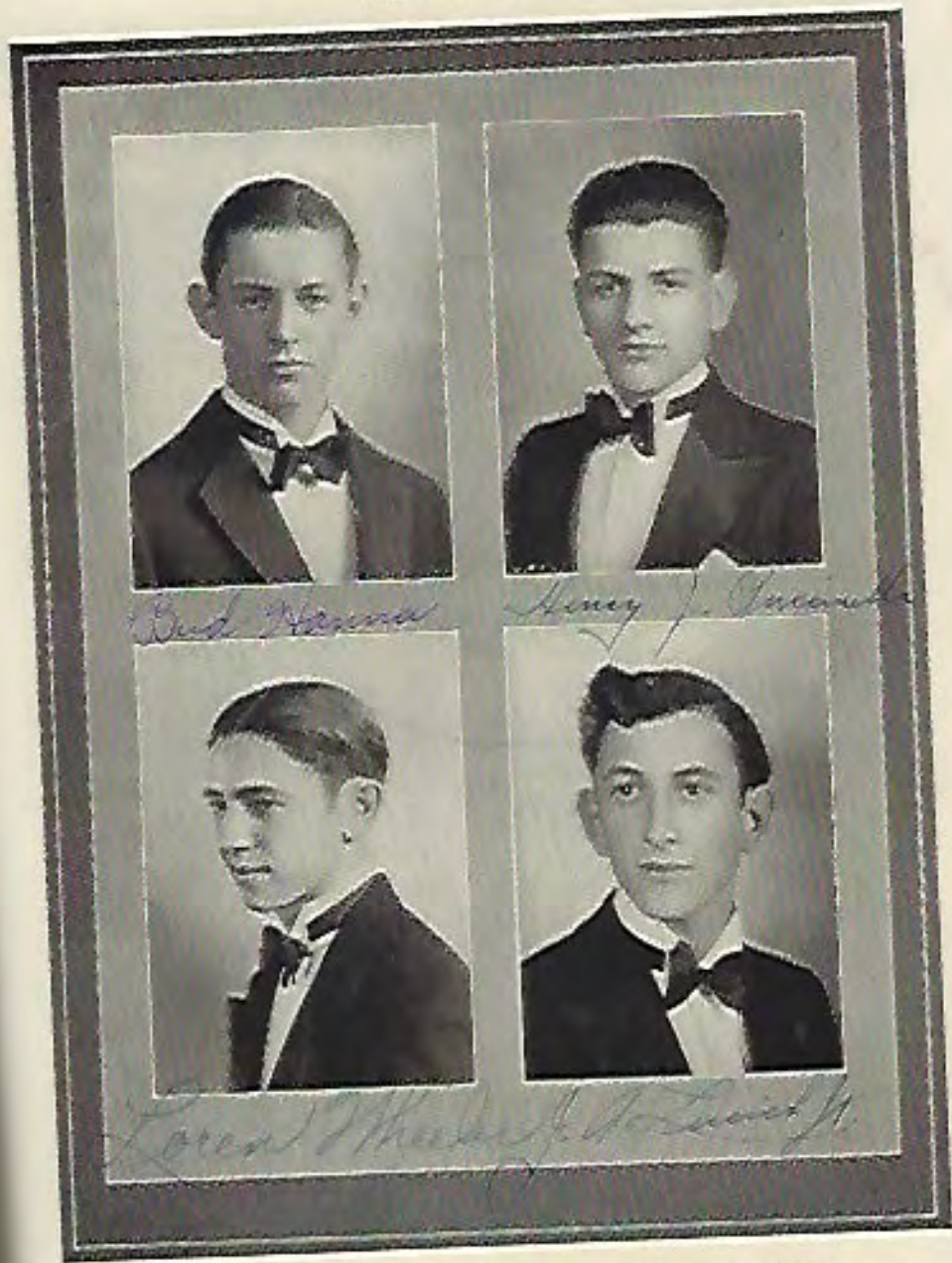
RALPH C. GODT  
ELMER E. GREELEY

FELIX J. ZAZZI  
DONALD V. HOGAN

GRADUATES



J. ZAZZI  
D. V. HOGAN



HENRY W. HANNA  
LOREN E. WHEELER

HENRY J. PUCCINELLI  
JOHN A. LUCICH

GRADUATES




*Brother Austin*




BROTHER AUSTIN F. S. C.  
Senior Teacher

ROBERT H. SCHWAB





# LITERARY



## The Quirinal and the Vatican

"THE QUIRINAL and the Vatican" is as common a phrase to the European diplomat as "Mexico and the Catholic Church" is to the American politician. It was as important in the affairs of Italy as Nicaragua is in the affairs of the United States. Ever since the year 1870 it has been the subject of conversation among European people, and though difficulty resting between these two powers was practically settled February 11th, there is little doubt that this question will continue to be the subject of European if not world interest for many years to come.

Why is it that the people of the Universe take such interest in a quarrel between Italy and the ruler of the Vatican? Have not powers in the past conquered other powers and annexed their territory? Then why is it that the action of the Italians on September 20, 1870, in defeating the Papal troops and practically forcing their ruler to retreat to the Vatican Palace is so severely criticised? The answer is this: the Vatican and its territory was a religious state practically defenseless in comparison with the Italian military forces. A religious organization as a matter of right is honored and respected by the populace and when a temporal power trespasses upon it high indignation is aroused.

But it is not our object to discuss whether or not the Italians were justified in attacking the Pope and his followers, but what were the results of this move and the agreement between the two powers after so many years of non-intercourse. Immediately after his defeat, the Pope withdrew to the Vatican Palace protesting severely against what he termed a "sacrilegious usurpation". It was not long until the Italian people realized the necessity of peace with the Church and the Government soon issued the doctrine of a "free Church and a free State". The Italian Parliament passed the so-called law of "papal guarantees" under which the Vatican was given the following privileges:

"The Pope was declared inviolable in person, his palace and principal Roman churches were granted extra-territoriality, and

## The Vatican

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diplomats sent to the papal court by foreign states were given the same status as the regular diplomatic corps." To the Pope was appropriated six hundred and forty-five thousand dollars annually, but the Vatican ruler refused to accept it, and ever since this sum of money has been tendered to the Pope annually and annually it has not been accepted.

This state of disagreement lasted for fifty-eight years; for half a century non-intercourse between the Pope and Italy existed until the two powers finally got together and settled the dispute. Mussolini, the administrative Napoleon of Italy, in a reply to a complimentary statement in the Vatican newspaper said, "the Latin and imperial tradition of Rome is represented by Catholicism." The Vatican and Italy had become better acquainted.

On February 11, 1929, the agreement signed by Premier Mussolini brought to a final close the fifty-eight-year quarrel between the Quirinal and the Vatican. The treaty was not officially completed until the Italian Parliament convened in the latter part of April and ratified it, but the world accepted it on February 11 and rejoiced over its probable acceptance by the Italian Legislature.

The treaty contains a number of issues. The first is the re-affirming that the Roman Catholic religion is and shall be the only State religion in Italy. Next to follow is the recognition of the entire property, the domain, and the authoritative jurisdiction of the Holy See over the Vatican. "The Vatican will always be considered neutral and inviolable." There are also issues in the agreement concerning matrimony "as a Sacrament regulated by canon law in its relation to civil law". Another important effect of this agreement is making the teaching of religion in Italy "compulsory, not only in the elementary schools, but also in the secondary schools".

Premier Mussolini, in a report published on March 14, set forth the political, religious and moral aspects of the Lateran treaty between the Vatican and the Italian Government. Among the important declarations of the report was the hint that the Vatican State "will not apply for membership in the League of Nations since, as the Premier points out, the Vatican City is recognized as neutral. Mussolini also stated in regard to the safety of the Vatican City from temporal powers that "The Vatican is defended not only by its smallness, as it is no proof of valor to attack a small State while it will always be a merit to defend it, but also by the fact that the

Italian State surrounding the Vatican solemnly proclaims itself a Catholic State in Article I of the treaty".

Both Mussolini and Pope Plus XI are to be congratulated highly on the bringing about of such a beneficial treaty. It has been the desire of the Catholic Church to come to an agreement long before this, but such a thing is an exceedingly delicate subject for a religious and a temporal power to agree upon. The Pope is now in possession of "real, proper and absolute sovereignty" which should belong to one who "for divine reasons and by divine mandate could not be the subject of any temporal power".

There is only one regret left in the hearts of the Catholic people throughout the world. It is that such an agreement is not concluded between Mexico and the Catholic Church, and will not be for some time to come. But too much should not be expected, for our Divine Lord proclaimed that His Church would be persecuted throughout all ages.

*W. P. Sawyer Jr*

## Our Department of Foreign Service

THE STATE DEPARTMENT may be likened to an artificial person, whose head is in Washington and whose body lies abroad. The head is the Secretary of State, who directs the work of the department from his office in Washington, D. C. He is the thinking power of the body. Under his every command the multitudinous parts of the body move as he directs them to do.

The body is scattered throughout the entire world in the person of Ambassadors, Consuls, Ministers and their assistants. The Secretary, as the head, communicates to these parts of the body the various forms of business which he may wish to transact with that certain foreign government. All diplomatic correspondence with any foreign government is carried on by the Secretary of State through these diplomatic representatives. These representatives communicate with the Secretary when anything of importance occurs where they live. Thus we see that all these parts of this great body—the foreign service of the United States—are all subject to the Secretary of State, who is in Washington.

*H. J. Sweeney*

## Masters of Satire

THE CLEVER USE of satire has always been considered one of the signs of budding genius in writers. Of all the satirists in the history of English literature, the two most famous are John Dryden (1631-1700) and Alexander Pope (1688-1744).

Dryden went a considerable distance in his literary career before he wrote the formal satire. He had, indeed, embodied incidental satire in his plays, prologues and epilogues and was, therefore a practiced hand at satire in verse and prose. He had the further stimulus of attacks on himself made by Buckingham, Shadwell, and Burnet.

All the circumstances were favorable for a great satire. An enviable place was awaiting the first master of modern satiric style. Dryden's smoothness of verse, lucidity of style, and urbanity of manner were unsurpassed.

A prose tract, "Absalom's Conspiracy", probably gave Dryden the hint for his great work, "Absalom and Achitophel", in which all his qualities are seen to perfection. The supreme merit of this work lies, beyond doubt, in its superb gallery of portraits. In this respect Dryden had no competition, unless it be competition with himself. But there is more than mastery of word and phrase in his portraits. The secret of his art is the careful selection of what is most effective. He does not tire the reader, and his works are comparatively short—the exact opposite of Butler. Masterly as is "Absalom and Achitophel" is marred by one great defect—its end. When the conclusion is reached we suddenly become conscious that there has been no action. There are characters; all speak, but nothing happens.

Before the appearance of the second part of this work, of which more than one-sixth was by him, Dryden produced another great satire, "The Medal". In this he develops the theme of that "poor little zeal" which "allows no sin but those it can conceal".

In "MacFlecknoe", the most severe of personal satires in English, Dryden breaks fresh ground—literary, rather than political. The poem is based on the conception of the Empire of Dullness. Severe it is, but the humor of the conception submerges the humor, and the reader enjoys his fun without thinking much of its application to an individual, Shadwell.

The true successor of Dryden was Pope, and the ripe fruit of

Dryden's work is "The Dunciad" which, though neither Pope's earliest nor best work, is that in which Dryden's influence is most conspicuous. In plan "The Dunciad" is "MacFlecknoe" broadened from an individual to a class. Spite and malignity are its dominant characteristics. Its purpose is to scarify and lash the insignificant, and Pope's sin brought on its own punishment. No one cares about the obscure authors he pilloried. Theobald, king of the "dunces", did not lack genius, but he proved himself a better Shakesperean scholar than Pope.

"The Rape of the Lock" is Pope's first notable satire. "On a mere lock of hair all the powers of air, as well as of earth, are centered." Raillery of fashions and of the banalities of beaux and belles is the staple of "The Rape", but it is not the whole. Pope knew the value of variety, and in the midst of banter he rises to the heights of true poetic beauty.

Pope has so often been, and with reason, stigmatized as waspish, venomous and malignant, that it is worth while to call attention to the other side of his character. If he was a bitter enemy, he was also a warm friend. The sharpness of the contrast is peculiar. Unfortunately, his literary efforts bring into prominence the least amiable features of his character. As a poet, it is his special glory that he carried his own peculiar style to perfection. None of his numerous imitators ever equalled him. The energy of Dryden and the polish of Pope, are the culminating points of classical satire in English verse.



## A Historic Landmark

SUTTER'S FORT, emblem of the valor of those early pioneers, and the spot where John A. Sutter spent twenty-seven years of his active life, still stands as erect and beautiful as on the day when the last adobe brick was laid in place. It is a monument fully befitting the courage and vision of its founder.

General John Augustus Sutter was an outstanding figure among the pioneers of the days of '49. He was born on the 28th of February, 1803, of a Swiss family, and spent his early boyhood in Karsen Baden, where he received the fundamentals of education and later graduated from a military college. Possessing a keen relish for adventure, he sailed for the United States, and arrived in New York in 1834. He then proceeded on to the Far West on an expedition of exploration. After exploring Missouri and Santa Fe, he traveled with the American Fur Company under the command of Captain Tripp, to their rendezvous on the Wind River in the Rocky Mountains. Cherishing a desire to colonize he sailed to Alaska, where he made the acquaintance of the Governor, who offered to supply the necessary material. On July 2, 1839, Sutter sailed into San Francisco Bay and obtained supplies at Yerba Buena, later called San Francisco. After an exploration of the Sacramento River, he arrived at the mouth of the American River in August, 1839.

In the summer of 1841 Sutter began the construction of his fort, and in the autumn of 1844 it was completed. It was located near a stream that emptied into the American River. As constructed it was a quadrangular structure with walls of adobe made by the Indians. It was large enough to hold comfortably a garrison of one thousand men, although its greatest population was forty Indians and thirty white men. The fort was divided into sections—common quarters, blacksmith shop, dwelling house, a large distillery and several smaller buildings. Except for minor alterations, the fort today is very much the fort of Sutter's day. It is true that the ravages of time have altered its appearance somewhat, but the work of restoration has been so efficient that the original appearance has been maintained.

In 1868 General Sutter moved from the fort to the quiet town of Lititz, Lancaster County, Pennsylvania. His last public act was an effort made in 1880 to secure a partial compensation for the

services he had rendered to the United States. He died on June 17, 1880, before the Government of the United States had an opportunity to grant this last request. The man is gone, but his monument remains, a lasting tribute to his memory.

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## John L. II

"**S**AY," I SAID, "I've had all kinds of nuts come to me with all sorts of crazy notions, but this beats them all. What's the big idea?"

He sat down and told me who he was, and a few things about his father. The kid said that his dad, before he made his fortune, liked to box and was one of the many admirers of John L. Sullivan. He always nourished the idea that, if he ever had a son, that son was to be a fighter.

"And I'm it," said the kid. Dad wanted me to be called John L. Sullivan Sellar, but mother wouldn't allow it, so I became just John Lawrence. I was never very strong, and while dad's better half was alive, athletics were taboo for me. I was sent to a private preparatory school where I indulged in a little baseball and tennis, did some light gymnasium work, but passed up football and boxing. I was seldom at home except in vacation, and saw very little of my father. He never seemed pleased to see me; and once when I showed him a cup I had won in tennis he just snorted, "How! Tennis! That's just about your gait."

"I felt that he didn't care for me, and that he was ashamed of me. After mother died I saw less of him, and it was only recently that I understood what the trouble was. He had hoped for a son who would be a fighter, and when he sees what I am—well, his pride is hurt. So, Mr. Grogan, I've got to be a fighter. Won't you please, for my father's sake, try to make something out of me?"

He was so earnest about it and seemed to be so determined about what appeared to me to be so trivial that I laughed. But it was no laughing matter with him.

"I haven't told you everything. Father isn't the only one who is disappointed in me."

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"A girl?"

"Yes," he responded blushing. Her father and mine have been friends for years. I suppose dad spoke to her father and he spoke to her—and she's left me in the cold."

"She wants a real he-man, I suppose. Well, bring her around and I'll show her my bunch. She ought to find one to her taste."

"Quit joking and take me seriously, will you?"

There was something about the boy that took my eye. His strength was nothing to write home about, but he had an eye that just belched forth determination. I told him to come around the next day.

As I watched him during the workout the following day, I remarked that his left was fairly good, but that he had a peach of a right. I asked him where he got it.

"Oh, that," he replied nonchalantly, "I used to fence while at school and I suppose that helped to develop a fast movement."

"Keep at it," I advised. "Crouch a bit lower and cover that shin of yours—you might get hit."

One evening he returned to the gym at dusk, walked into the office and said:

"Bill, get me a scrap."

He never before called me anything but Mr. Grogan. His changed manner surprised me.

"Who do you want?" I asked.

"Anyone," he replied sharply. "Get me a tough one. I'm raring to go."

"All right. I'll match you for next week."

"Pork Burke is coming to town. How about getting him?"

"Hop high, boy, hop high. Pork is nothing more than the toughest fighter in his class."

"I know. That is just why I want him. I'm not in this game for pleasure. I'm going to win one good fight and then quit."

It sounded foolish at first, but the more I thought it over, the better it looked to me. To make my tale shorter, the fight was arranged. On the night of the battle I called up the kid's father.

"This Mr. Sellar?" I inquired. "Well, this is Bill Grogan. You doubt the ability of that kid of yours, don't you? Well, come down tonight and take a look at a real he-man and his name happens to be Sellar."

"What! You don't think?"—

"I don't think nothing. I know! Come down and see a champion trimmed by the boy you drove away from home."



He came. With him were the girl and her father. The fight was in the next to the last round. My protege was leading. He could scarcely wait for the bell to start the round. The kid was cool as a cucumber, but I just about had all my finger nails chewed off. Between bites I was foolishly trying to tell him to keep cool. The round had just opened when he had the champion reeling. The old fox dropped his arms and left what appeared to be a wide opening.

"Look out!" I yelled as I saw the kid walking right into the trap. I was too slow. Suddenly Porky uncorked his old reliable and my lad went down like a sack of spuds. At the count of five he moved a little. His eyes were closing. I stuck my head through the ropes and yelled:

"Get up! John L. is calling. Get him, John. Show the Sullivan guts!"

The words acted like a shot of dope. He shook his head, arose unsteadily and stepped forward slowly. Porky figured the kid was through and with a rush to finish the melée he came—but the kid suddenly straightened and met the rush. My half-dazed scrapper exchanged blow for blow with Burke. Almost by a miracle he broke down Porky's guard and fast and sure came in that deadly right. It couldn't have been prettier. The champ's knees sagged and his arms dropped. Then John L. II, very deliberately measured the distance and crashed a right to the jaw.

The boy's father came to the dressing room. With a wide smile he grasped the lad's hand, saying:

"I'm proud of you, boy."

"You don't know how glad I am to hear it, dad. And now—to hell with fighting. I'm finished."

He stopped and noticed for the first time that the girl was in the room.

"Peg," he said rather slowly, "does a fellow have to demonstrate that he is a brute in order to show that he is a man?"

I never did hear the answer, but I did see the most wonderful embrace in this wide world. He was fighting a losing battle, and I couldn't do a thing to help him.

*Ralph C. ...*

## A Sacramento Pioneer

THE FORMER site of the Christian Brothers' School at the intersection of J and K Streets stands the building which represents the achievement of one of Sacramento's pioneers and leading merchants. Mr. Lubin, a true Westerner, was born in Russia, in 1849, and emigrated with his Jewish parents to New York, and later to California.

Mr. Lubin, while traveling for an Eastern firm, received a letter from his half-brother, Harris Weinstock, telling him of the wonderful business opportunities in San Francisco. Mr. Lubin decided to accept, and the two men opened a dry goods store on Washington Street of that city. Their capital consisted of some \$10,000, which amounted to about six hundred dollars.

The mode of doing business, to which Mr. Lubin was obliged to accustom himself, was to ask enormously large prices for goods and then to come down gradually to the price the customer would pay. In some cases sixty dollars was asked for an article, and then to sell for about five.

Although this procedure was profitable to the dealer, Mr. Lubin could not reconcile it with his idea of right and wrong. This bothered his peace of mind. "Honesty in dealing with the public is the only way to do business," he often said.

The mode of doing business in the early days on Washington Street was to stand in the doorway and invite prospective customers to come inside, the salesman would charge heavily for an article; then the haggling would begin. Although the customer generally prevailed, this was the oldest way of trading known to business.

It was the old-time system of bartering, learned in the Old World. It was a matter of argument between the salesman and customer, and the salesman was very seldom worsted.

Mr. Lubin, having always had honest ideals, saw at once that he was a poor hand at this business. Accordingly, he started looking for a place suitable for carrying on an honest trade, but finding none in San Francisco, he journeyed up the river to Sacramento. After looking around, he finally decided on a place on K Street, and what is now Sacramento's largest department store.

Mr. Lubin's surroundings consisted of a saloon at one corner of his store, a saloon under him, a saloon on another corner, and another one directly across the narrow street. He at once went earnestly in business and built shelves for his share of the

stock which he had brought with him. He also built a bed under one of the packing boxes which served as a counter. Here was where he spent his nights. A sign graced the front of his store, "D. Lubin, One Price", and the customers soon learned that it meant exactly what it read, and that it meant fair trading with them.

Mr. Lubin found that only a few of his sales came back to him as unsatisfactory. Overalls was his best seller. He supplied them to practically all the miners who came to Sacramento, due to his fast spreading reputation for square dealing. His largest disposal of overalls was to the employees of the Central Pacific Railroad Company. One time, before his store and method of doing business were well known, a chap entered his store and ordered about twenty-five dollars' worth of merchandise. While Mr. Lubin was wrapping the goods, the customer noticed a knife in the window marked at fifty cents, and wanted the merchant to throw it in with the things that he had bought, but Mr. Lubin explained that if he started giving away presents he would soon have to give them to every one. An argument ensued, but Mr. Lubin refused to consent to the customer's request.

"Well," the customer said, "then you can keep the goods."

"Very well," replied Mr. Lubin.

The man waited around, wanting to haggle, but the merchant told him that he could leave. As he passed out, Mr. Lubin said goodbye.

That evening as he was closing his store, Mr. Lubin saw a large crowd of men gathered in front. Leading them was the man with whom he had refused to argue.

"There he is!" shouted the leader. "He's the only honest storekeeper in Sacramento. Let's buy him out."

When the men were finished with their purchases, there was not much of Mr. Lubin's stock left. The man who had led the buyers was a foreman for the railroad company. The incident was heard throughout Sacramento, and each customer brought others. The business quickly built up, and Mr. Lubin soon had to employ a clerk to take care of the trade. He was then joined by a partner. This was the business of Weinstock & Lubin started forty years ago in Sacramento.

Having almost all of the employees of the railroad shops, Mr. Lubin's greatest business was done through the sale of overalls. Many of the wearers complained that they ripped easily while working.

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and devised an improvement which prevented the accidents com-  
plained of. Patent rights were secured, and the overalls were  
presented to the public and were immediately in demand.

A manufacturing firm in San Francisco learned of the inven-  
tion and at once wanted to buy the rights.

"We felt that we should not ask less than \$200 and not more  
than \$400," said Mr. Lubin, and finally, in ignorance of the value  
of the invention, he sold for \$300.

Other merchants of early Sacramento trading days achieved  
success, as great and even greater than Mr. Lubin's, but the out-  
standing feature of his success was the way in which he regarded  
the public, in dealing with them. Many men, having achieved  
success, possessed certain qualities, such as daring, intelligence,  
and enterprise to set them apart; but Mr. Lubin's main idea in  
mind, which was the characteristic which set him apart from the  
others, was his attitude of service to the public.

In February, 1916, Mr. Lubin visited his store for the last time,  
to address his employes. He died soon after, and people that knew  
him personally, and even many who did not, mourned the passing  
of Sacramento's honest pioneer.



## Our Constitution

THE CONSTITUTION of the United States is the result of five stages of development, viz., the First Continental Congress, the Second Continental Congress, the Declaration of Rights, the Articles of Confederation, and the Constitution itself.

In the early part of 1774, New York and Rhode Island proposed a general Congress, but the actual call came from Massachusetts on June 17, 1774. All the colonies except Georgia sent delegates to this Congress. Some of these delegates were chosen by Colonial Assembly, others by conventions, and in colonies where no such bodies could be summoned, delegates were chosen by the Committee of Correspondence or by the people of several towns. Congress met at Philadelphia on September 5, 1774. All the ablest men then in political life, with the exception of Franklin and Jefferson, were present. The most important work of the Congress was the establishment of the American Association, designed to secure the enforcement of the general non-importation and non-consumptive agreements. Congress adjourned in October, after providing for the assembly of a new Congress in May, 1775.

The second Continental Congress met at Philadelphia in May, 1775, and adopted the army blockading Boston as a National Force. Colonel George Washington of Virginia was chosen as Commander.

On July 4, 1776, Congress adopted the Declaration of Independence. Congress proclaimed that the reign of the King of England had been one of repeated injuries and usurpations. In proving this they submitted these facts: He refused to sanction the most necessary laws. He called Legislatures at unusual places. He refused his assent to laws for establishing judiciary powers. He made Judges dependent on his will for the length of their office tenure and the amount of their salary. He established many new offices and sent swarms of officers to harass the colonists. He kept a standing army in times of peace without the consent of the Legislatures. He had quartered armed troops among them and protected the soldiers by a mock trial from punishment for any murder. He had imposed taxes upon them without their consent; he had deprived them of trial by jury by transporting them across the seas to be tried for pretended offences. He had taken away their charters, abolished their most sacred laws and altered fundamentally the forms of their government. He had plundered the towns,

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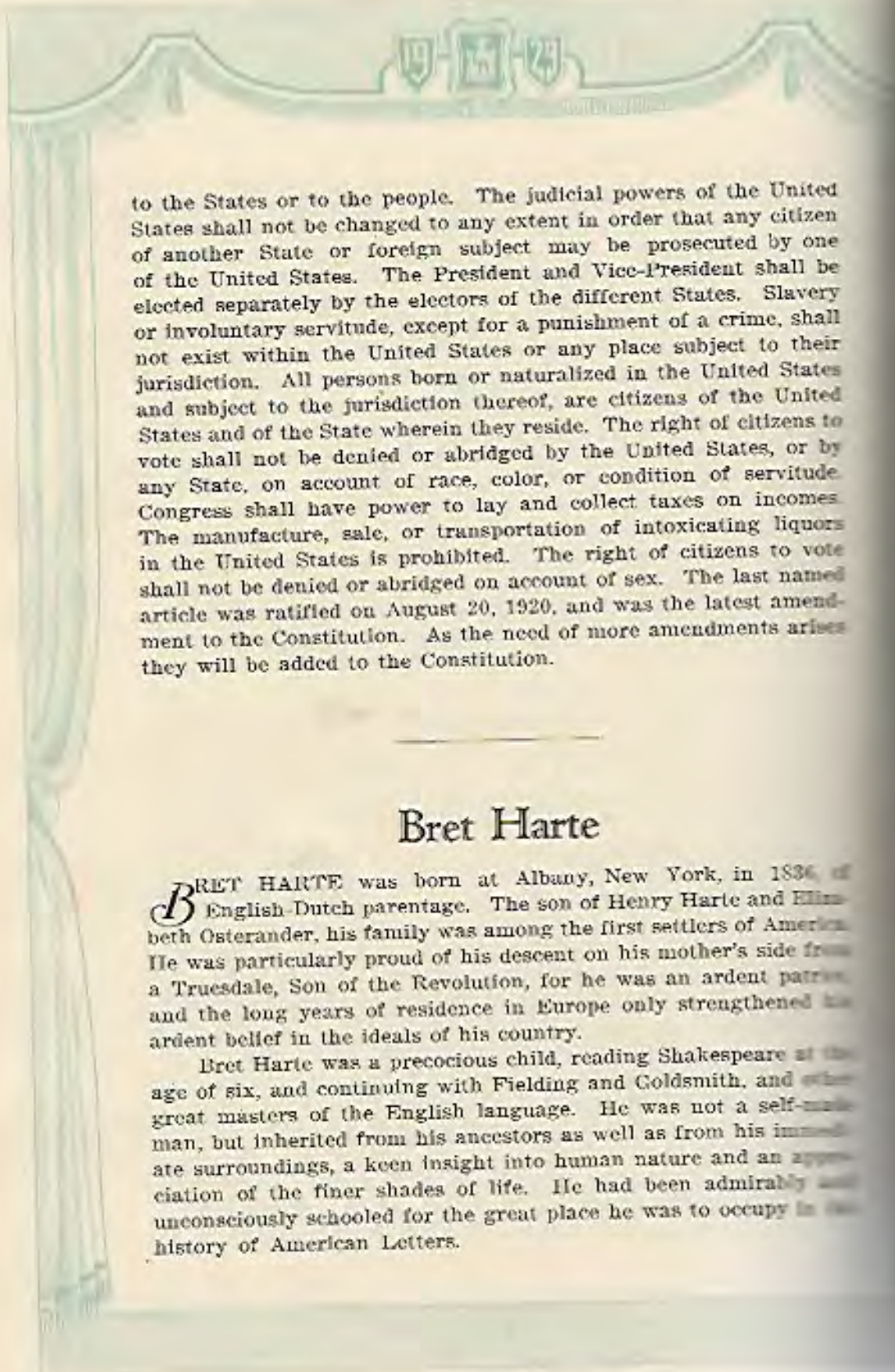
ravaged their coasts and destroyed the lives of their people. He transported large armies of foreign troops to complete the work of death, desolation, and tyranny. He had taken captive on the high seas their fellow-citizens to bear arms against their country. As a result of these repeated injuries, the American colonists declared that they had a right to be free and independent of the King of England.

On November 15, 1777, the thirteen colonies agreed on certain Articles of Confederation: That they call themselves the Confederacy of the United States of America. That each state retain its freedom, sovereignty, and independence. That the states enter into a common friendship for their mutual and general welfare. That no state, without the consent of the nation as a whole, shall enter into conference, agreement, alliance, or treaty with any King, Prince, or State. That all charges of war and other expenses incurred for the common defense or the general welfare shall be defrayed out of the common treasury. That every state shall abide by the determination of the United States, in Congress assembled, on all questions which by confederation are submitted to them. These Articles of Confederation were signed at Philadelphia on July 9, 1778, and were signed and ratified by all the States on March 1, 1781.

The Constitution of the United States was ratified on September 17, 1787. It was formed in order to establish a more perfect union, promote the general welfare, insure the common defense, and to secure domestic tranquillity. The most important articles of this Constitution are:

All legislative powers shall be vested in a Congress of the United States, which shall consist of a Senate and a House of Representatives. The executive power shall be vested in a President. He shall hold office during the term of four years. The judicial powers shall be vested in the Supreme Court. All debts contracted and engagements entered into before the adoption of the Constitution shall be valid against the United States. The ratification by the conventions of nine States shall be sufficient for the establishment of this Constitution. The Constitution was unanimously ratified by all the States represented at the Convention.

From time to time amendments to this Constitution were made as the need arose. Some of these are: The powers not vested in the Constitution nor prohibited by it to the States are reserved



to the States or to the people. The judicial powers of the United States shall not be changed to any extent in order that any citizen of another State or foreign subject may be prosecuted by one of the United States. The President and Vice-President shall be elected separately by the electors of the different States. Slavery or involuntary servitude, except for a punishment of a crime, shall not exist within the United States or any place subject to their jurisdiction. All persons born or naturalized in the United States and subject to the jurisdiction thereof, are citizens of the United States and of the State wherein they reside. The right of citizens to vote shall not be denied or abridged by the United States, or by any State, on account of race, color, or condition of servitude. Congress shall have power to lay and collect taxes on incomes. The manufacture, sale, or transportation of intoxicating liquors in the United States is prohibited. The right of citizens to vote shall not be denied or abridged on account of sex. The last named article was ratified on August 20, 1920, and was the latest amendment to the Constitution. As the need of more amendments arises they will be added to the Constitution.

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## Bret Harte

**B**RET HARTE was born at Albany, New York, in 1836, of English-Dutch parentage. The son of Henry Harte and Elizabeth Osterander, his family was among the first settlers of America. He was particularly proud of his descent on his mother's side from a Truesdale, Son of the Revolution, for he was an ardent patriot, and the long years of residence in Europe only strengthened his ardent belief in the ideals of his country.

Bret Harte was a precocious child, reading Shakespeare at the age of six, and continuing with Fielding and Goldsmith, and other great masters of the English language. He was not a self-made man, but inherited from his ancestors as well as from his immediate surroundings, a keen insight into human nature and an appreciation of the finer shades of life. He had been admirably and unconsciously schooled for the great place he was to occupy in the history of American Letters.

Henry Harte died when his son was still a boy. His widow remarried and went to live in California. It was to join her in 1852 that Bret Harte crossed the continent, little knowing that his name was to be forever associated in the annals of literature with the great foundation of the history of the West.

After a short stay in the home of his step-father, he started out for Sonora, Calaveras County, the center of the gold country. Like all young men, with the enthusiasm of his age, he wished to try his luck so near at hand. This yielded him a wealth far greater than gold, a unique opportunity for observation which his eager mind was quick to perceive, although at the time, as he admitted, he did not realize the value.

After being in the West less than a year, Bret Harte went to San Francisco and entered the offices of the "Golden Era", where he rapidly rose to the editorial room. To this paper he contributed his earliest stories, the most important of which was "M'liss". In 1864 he was contributor to "The Californian", the famous periodical for which Mark Twain and other brilliant contemporaries were writing, and in 1866 he became the first editor of the "Overland Monthly". Bret Harte was thirty-two when "The Luck of Roaring Camp" brought him immediate fame, not only from the East, but from the English-speaking world. He wrote a beautiful poem about Dickens after the famous writer's death, entitled "Dickens in Camp". "The Heathen Chinese", written two years after his great literary triumph, and "The Luck of Roaring Camp", gave him widespread popularity, bringing his name to the masses in England as well as in America.

Bret Harte was in many respects different from what he has been so often portrayed, as his correspondence clearly showed. He lived as he worked, seriously, conscientiously, and laboriously religious of sentiment, he evaded no duties or trials, and was always ready with a helping hand for those who appealed to him. Pains-taking in the art of which he was a self-exacting and perfect master; he worked throughout his life, never knowing that haven of rest and peace which has been the recompense of less courageous lives. An invalid, he heroically supported the terrible illness that carried him away, never making it the excuse for lessening a single day's task. When the end came it found him still at his desk, with the opening sentences, many times corrected, of a story that was never to be finished, laying before him. Bret Harte died at Camberley on the 2nd of May, 1902.

*Thomas Hunt*



## A Tenderfoot Makes Good

IT WAS DURING the first week of my vacation at my uncle's ranch that I became acquainted with certain particulars in the history of a silent, menacing, weather-worn cabin that snugly nestled in the bottom of a ravine at least three miles from the hacienda.

It appears that the cabin was the property of two trappers who obtained a living by selling pelts secured by trapping the mountain lions, coyotes, beaver, etc., with which the surrounding country was, and still is, fairly abundant. The trappers were discovered one morning by a group of ranchers lying in front of the fireplace, stone dead. Their features were distorted with pain and horror, which gave evidence of a terrible death. There was no outward mark upon their bodies, but when the food that they were eating was analyzed it proved to be a clear case of strychnine poisoning. A suicide theory was disproved by the fact that their season's catch of furs was pilfered, and only the choicest pieces were taken. No one was ever connected with the double murder. So the legend relates that every night at midnight the spirits of the departed men returned and make the night hideous with their cries.

According to the erstwhile cowboys, those who had spent the night in or near the cabin had fled in terror before the cries and demonstrations of the spirits. Thinking of the inevitable hazing of a tenderfoot, I determined to take the dare that I would stay in the cabin over night.

Many were the dire warnings whispered about for my benefit as I set out on horseback with my cousin. He accompanied me to the top of the ravine, where the cabin could be seen, looking, if possible, more desolate and forbidding than ever. My cousin explained to me about the cabin and told me of the cave in the back of it, then, turning his horse, left me to continue my adventure alone. As the night closed in on his retreating figure I felt thankful for the rifle that rested in a scabbard under my leg.

It was a typical Nevada night, with the moon flooding the scene with a brilliance almost as bright as day and only here and there throughout the canyon black shadows cast their fearsome spell.

I rode up to the cabin and circled it warily (the atmosphere and the stories were producing the desired effect). As I neared the rear of the cabin I crossed the narrow path that led back to a

## A Tenderfoot Makes Good

DURING the first week of my vacation at the ranch I became acquainted with certain persons who lived in a silent, menacing, weather-worn cabin at the bottom of a ravine at least three miles from the ranch.

Years that the cabin was the property of two trappers living by selling pelts secured by trapping mountain quails, beaver, etc., with which the surrounding hills are fairly abundant. The trappers were killed by a group of ranchers lying in front of the cabin.

Their features were distorted with pain and the evidence of a terrible death. There was no blood on their bodies, but when the food that they had eaten proved to be a clear case of strychnine poisoning the theory was disproved by the fact that their bodies were never connected with the double murder.

At every night at midnight the spirits of the dead would appear and make the night hideous with their wailing to the erstwhile cowboys, those who had been near the cabin had fled in terror before the apparitions of the spirits. Thinking of the incident of the tenderfoot, I determined to take the dare that I had given him over night.

There were the dire warnings whispered about the cabin on horseback with my cousin. He accompanied me to the bottom of the ravine, where the cabin could be seen. It was more desolate and forbidding than ever.

My cousin told me about the cabin and told me of the cave where he had hidden, turning his horse, left me to continue on my way. As the night closed in on his retreating figure I drew my rifle that rested in a scabbard under my leg.

It was a typical Nevada night, with the moon flooding the landscape with brilliance almost as bright as day and only here and there the canyon black shadows cast their long, dark arms up to the cabin and circled it warily (the old tales were producing the desired effect).

As I approached the cabin I crossed the narrow path that led to the

pack that had been used as a storing place in times past. I was frightened at some danger unperceived by me, reared up and trotted nervously around to the front of the cabin. The cry of a coyote drifted down the wind and was answered by the hunting cry of a huge, gray prairie owl, whose wings floated silently over the lip of the canyon. Even the owl sounds did not allay my uneasiness, but I turned the corner after throwing my saddle and pack at the door of the


cabin, picked up my rifle and entered the place to confirm my suspicions. There were two rooms in the cabin, both in one room, except for a gaping hole in the roof of one room. A fireplace covered one end and directly opposite was a doorway devoid of any covering. The moon shining through the cracks in the logs filled the cabin with a ghostly glare. I told myself that I had successfully called the bluff of my enemies, I sought in my blankets and soon went to sleep.

I had been asleep for about two hours when I was awakened by a scream. I sat bolt upright and listened. The cabin was filled with a scuffling noise that seemed to come from all parts. When another cry broke the stillness of the night, I picked up my rifle and waited trembling.

There was a long period of silence, followed by a soft thud. With unsteady movements I turned to gaze full into the opening in the roof that gleamed at me through the opening in the roof. My eyes held me spell-bound until a fierce snarl brought me back to my senses. Taking a swift aim I fired three shots in quick succession into the three-inch space between the fiercely glowing eyes. The animal, in a moment of suspense a large body disengaged itself from the opening in the roof and plunged to the floor, where it thrashed for a moment and then lay still.

I determined that I would stay in the cabin the full night, and as I could sleep no more, I built a roaring fire in the fireplace to give me the warmth of the summer night. In the light of the fire I saw the huge mountain lion that had interrupted my night's rest. At that moment before the fire I discovered the source of the mysterious noise. The house was inhabited with pack-rats, not the kind that breed disease and destroy food and clothes, but the kind that take small trinkets and glittering objects. I offered them something in return, from a nut or small pebble to a broken glass.

Not long before I heard the thud of horse's feet and,



## The Bishop's Arms

THE ECCLESIASTIC'S coat of arms is a heritage from medieval times, when lords of the spiritual world were also lords of the temporal. The devices continue to exist in our own day, when the intricate science of heraldry is almost totally forgotten. The following exposition will perhaps serve to make clear the significance of the arms of the present Bishop of Sacramento, the Right Reverend Robert J. Armstrong, D. D.

Surmounting the whole is the low, flat-brimmed hat of a priest, and depending from it are cords and tassels. The prelate's rank is denoted by the number of tassels; in this case there are six at each side, arranged in rows of one, two, and three, respectively. Beneath the hat are the mitre, the processional cross and the crozier, turned outwards, ceremonial objects proper to a Bishop.

The shield contains the most important part of the coat of arms. One-half the shield, that on the observer's left, represents the official arms of the diocese of Sacramento, consisting of a covered chalice, gold, on a background of blue. The other half is devoted to the personal insignia of both of the Bishop's parents. At the top may be discovered the head of a fabulous monster, the griffen. This is the family emblem of His Lordship's maternal ancestors, the Ryans of Tipperary. Below is a bent arm encased in mail with fist clenched, symbolic of the name Armstrong ("Strong Arm") and used as a heraldic device by that house.

Finally comes the personal motto: "Omnia propter electos" "All things for the elect".

---

running out, I was greeted by my uncle, leading my horse, which had run for home at the first scream. When uncle saw the cat he declared it to be the one responsible for the partly devoured cattle that he discovered frequently on the range. He also stated that the story was just a myth told for my benefit, and that the man did not believe that I was going to stay at the cabin. We discovered that the cave in back of the cabin served as the lair of the lion when he was not away in search of food.

## op's Arms

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Bishop of Sacramento, the  
D.

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motto: "Omnia propter

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ved as the lair of the lion

## Citizenship in Democracy

OUR CITIZENSHIP in a democracy carries with it many privileges. It guarantees to us liberty to live our lives without burdensome restrictions. We may speak what we think, worship as we wish, and hold our property without fear of confiscation or invasion.


The liberty we enjoy is a liberty under law. We all pride ourselves on the fact that we make the laws under which we live. Are we ready to accept our responsibility for law enforcement?

There is a difference between obedience to law and respect for law. No government can live if there is not obedience to the law. Respect for the law is deeper than obedience for the law. It implies an attitude of mind which comprehends the full significance of law and the relationship of each individual to it.

There is a question whether democracy can be as successful as older forms of government in enforcing obedience to law. It could be more successful in promoting respect for the law and, in this way, it should secure obedience.

Respect for the law should be built up by American people until it becomes a virtue. A wave of lawlessness has swept over the country as far as the observance of the Eighteenth Amendment is concerned. No matter what a person feels, he should respect the laws of his country. In a democracy we have freedom of choice in the making of the laws, but not in their observance.





## School Calendar by Senior Class

### SEPTEMBER

1. Bishop Keane passes away.
4. School opens. Notice all the dear little Freshies.
5. Funeral for Bishop Keane. Students attend.
7. First call for football. Dickson officiating.
11. Senior Class elects officers. Doc Wheeler, President.
12. First Student Body meeting of 1928-29 term.
14. Doc Wheeler and Prexy Dwyer greet Freshman with a pep talk.
17. Senior Class meeting. Inter-class basket-ball discussed. Senior dance discussed.
21. Varsity ties Roseville, 6-6. Rovers defeated.
26. Second scrimmage. Roseville defeated 18-0. Honest!
29. To Sutter Creek with Varsity. We lose 20-12. Mud.

### OCTOBER

2. Students attend Fire Chiefs' convention. Sirens and fire plugs missing. Discovered next day in Zazzl's vest pocket.
3. Student Body meeting. School paper discussed. More darn red tape!
4. Monthly mass for Bishop Keane. Students attend.
6. Preston defeats Varsity. Habit grows worse.
10. Brother Nicholas demands time cards. Notice Krvin's 4 hrs.!!?
11. Senior card party. Big success.
12. Varsity bows to San Juan. Francis out for season. No school.
15. School paper goes to press, thanks to Bro. Austin and Dwyer.
17. Senior Dance Committee approved. Zazzl gets warm in English.
18. Fire Inspector Watters visits schools.
19. Rovers tie their reputed rivals, Curtis Oaks 6-6.
20. Varsity takes drubbing from Skeeters.
23. Borders catches cold sitting near radiator.
24. Travers; all stars beat us, 12-0.
25. First issue of school paper received. A riot!
26. Rovers lose to San Juan by one point. Tsk! tsk! tsk!
27. Varsity and St. Vincent in scoreless tie. Moriarty breaks collar bone.

### NOVEMBER

2. Senior dance discussed. Decorations planned.
3. Jackson and Varsity tangle. There is justice, 12-12.
- 5-6. Those confounded exams. First quarter gone.
9. Senior dance. Big hit.
12. Placerville defeats Varsity. Rovers trounce Rio Vista.
16. Vacaville adds another ache, 13-6.
- 20-23. Retreat given by Father Jung. Gym serves as Chapel.
24. Varsity winds up season by drubbing St. Mary's HJ, 45-0.
26. No time wasted. Dickson issues call for basket-ball.
28. Boarders leave for Thanksgiving holidays. Also day students.

# School Calendar by Senior

## SEPTEMBER

Bishop Keane passes away.  
School opens. Notice all the dear little Freshies.  
Funeral for Bishop Keane. Students attend.  
First call for football. Dickson officiating.  
Senior Class elects officers. Doc Wheeler, President.  
First Student Body meeting of 1928-29 term.  
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Varsity ties Roseville, 6-6. Rovers defeated.  
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## OCTOBER

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Varsity winds up season by drubbing St. Mary's HI, 45-4.  
No time wasted. Dickson issues call for basket-ball.  
Bardes leave for Thanksgiving holidays. Also day

## DECEMBER

Football starts with a crash!!  
Students to decide on standard size for block letters.  
Juniors in first inter-class battle.  
Elected captain for 1929-30 at football banquet.  
Varsity wins five games during Xmas vacation.

## JANUARY

Varsity on vacation. New ties, hot sex. Wow!  
Varsity startles students with three block ordinance.  
Varsity and basket-ball rivals, St. Agnes, 27-24.  
Varsity in blue and white caps.  
Varsity's strongest appointed Bishop of Sacramento.  
Varsity missing of beloved classmate, Lawrence Rodriguez.  
Varsity Alumni. Third issue of paper. Varsity tastes first defeat  
Varsity at villains. Grrrrrrrrr!  
Varsity Society organized by Brother Philip.  
Varsity meets second defeat. Galt, 30-25.

## FEBRUARY

Varsity in high school classes.  
Varsity "Dumbelle" Orchestra under direction Jack Green.  
Varsity campaign. Surpass all classes and records.  
Varsity banks close for day. Lincoln's birthday.  
Varsity Galt, J. C. Revenge!  
Varsity for something. Anyway no school. Washington's birthday.  
Varsity school paper. Plenty of dope in this one.  
Varsity annual. Poster appears on Sophomore play.  
Varsity has great feat. Defeats the High School quintet. Whoopee!

## MARCH

Varsity sent to printer. Another accomplishment.  
Varsity to hear inaugural address via Brothers' radio.  
Varsity notes taken for Annual.  
Varsity McMahon earn title of Papas of Senior Class.  
Varsity constitution.  
Varsity as. Ervin giggles, knows naught of it.  
Varsity hands lone drubbing, 9-2.  
Varsity as. Mystery unsolved. Dwyer's missing. Ervin absent.  
Varsity ay. Pictures taken in costume.  
Varsity pres a bulletin board.  
Varsity ay's installation.  
Varsity ayknoll Priest, visits school.  
Varsity school paper. Close school at noon.  
Varsity Class.

# Senior Football Players



"Don" Hogan



"Fritz" Moriarty



"Doc" Wheeler



"Elmer" Da Rosa



"Frenchy" Bordes



"Red" Baglin



"Beans" Bartosh



"Jakey" Lucich



"Bud" Hanna

# Football Players



Fritz Moriarty



"Doc" Wheeler



"Frenchy" Bordes



"Red" Baglin



Jakey Lucich



"Bud" Hanna

# Informal Seniors



"R-U-Then?"



"Beans"



"Whazis?"



"Post Mortem"



"Whoopee!"



"Lookin' 4 Squirrels"



"Sleepy"





COACH DICKSON

## Coach Dickson

*R*USSEL DICKSON, student of the Sacramento Junior College, and destined to become a notable at Saint Mary's College next term, took over the coaching responsibilities at our school. He began his coaching work with the basket-ball season of 1927, and coached both basket-ball and football during the season of 1928. Coach Dickson put his theories into practice and turned out a very satisfactory basket-ball team during his first year with the boys. Though handicapped by inexperienced men his football team of 1928 came through as good as could be expected with the green material at hand.

Immediately after the close of the football season he started to work on his basket-ball team. With a good nucleus of veterans he turned out the most successful basket-ball team in the history of the school.

Coach Dickson was well liked by all with whom he came in contact, and we all heartily regret that he will not be with us again next year.

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VARSIY FOOTBALL

## Football

IT WAS THE EARNEST desire of each member of the 1928-29 football team of this school, as it should have rightly been, to place themselves before all other teams in their class and standing. The result of their labors as varsity football men of the Christian Brothers School was anything but successful as far as winning games was concerned, but there is something more than coming out on the long end of a football score. There is honor and there are the benefits derived from many active hours of trying practice. Because the men of the football team were not successful in their attempts to bring glory to the school, the same school developed many "knockers", and hence the team not only took numerous beatings in the actual games, but also numerous beatings in the minds and from the tongues of many students and alumni.

The season started out in the same manner that all seasons so far have started out; but something was lacking in the make-up of the determined youngsters; something that should not have been lacking and a something that was very essential for winning games. Whether it was the old determination that all true football players must possess or whether it was something else, it is hard to say, but the fact remains that a very necessary part of the make-up of the small but likely looking group that faced the coach was missing. It was not the lack of the players wanting to win, because after each defeat every player on the team felt the loss more than did the whole student body combined.

Coöperation was the thing which kept the team united all during the losing football season. Coach Dickson had instilled in each one of the men on his football squad, sub or regular, a feeling of sportsmanship and a feeling that all must stick together. This was the reason why all members of the team fought just as hard in each succeeding game as they did in the first game of the season. This is the reason why right now not a man will denounce one single play, or one single incident, or one single team-mate for anything that happened in the long disheartening football season.

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## VARSIITY VS. SUTTER CREEK

On September 29th the Sutter Creek High School eleven defeated the Fighting Irish on the Brothers' home field. It was the second regular game of the season, and the losing team showed plainly the lack of experience, due to so much new material. The score stood 29-12. The Brothers' 12 points were due to the work of our fast end, Bartosh, and to the fine pass work done by Jimmy Flynn at left half.

## VARSIITY VS. PRESTON

On October 6th the Brothers' aggregation met the Preston School of Industry at Preston. The two teams played wonderful football. The Preston boys scored two touchdowns and converted twice, while the Gaels scored two touchdowns, but did not convert. Bill Hallauer played quarter and scored the first tally in the first quarter, and Captain Bordes scored the second in the final quarter by completing a forward pass. It was the most peculiar pass ever witnessed by any of the spectators. Bordes tripped as he was crossing the line with the ball, and the slippery pellet rebounded into the air. Bordes, like the heady football player that he is, flung himself into a half leap, half slide along the turf and secured the ball as it descended across the line. During the first quarter, while Preston was directing its attack on our line, Flynn, playing half, received a severe kick in the head. It did not, however, prevent him from finishing the quarter of the game, in which his services were most needed. The game was well played by both teams, and each displayed an unusual amount of pluck.



CAPTAIN BORDS,  
Quarter

FLYNN,  
Right Half

*Jimmy Flynn*

### VARSIITY VS. SAN JUAN

On October 12th the Brothers' eleven journeyed to San Juan. The boys played well in the first half, but San Juan had things much their own way in the second period. Bartosh scored the only touch-down for the Brothers, when he recovered a fumble made by San Juan. The score at the final whistle was 19-7. The line showed fairly well during the tussle, and with a little more experience and weight they would have given the San Juan gridders a real battle. Lack of weight and material were the main factors in the defeat for Dickson's hustlers.

### JACKSON VS. C. B. S.

The second tie score in two weeks indicated that the team must have awakened to a certain extent and resolved not to lose any more games. Something was evidently wrong, because Dickson later issued the statement that we could have beaten Jackson in another battle. This should be the case because Jackson was terrible. The usual lineup was used, except that Callahan and Bud Hanna played in their first game for the Blue and White. Captain Bordes was the main reason for the scoring, due to his fast running and general football ability. Callahan added a little pep to the back field, while Hanna made the line feel ashamed, the way he put up a fight. One spectacular play of the game was a long pass from Bordes, which Hanna caught and ran to within five yards of the goal line. Then Bordes did his usual trick and shoved it over. The final score was 12-12.



BAGLIN,  
Tackle

BARTOSH,  
Left Half

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## SAN JUAN

... journeyed to San Juan. San Juan had things much worse. Bartosh scored the only touchdown and a fumble made by San Juan was 19-7. The line showed a little more experience and the game was a real battle. The main factors in the defeat

## R. S.

... indicated that the team was not and resolved not to lose. They were wrong, because Dickson had beaten Jackson in the game because Jackson was terrible. Callahan and Bud Hanna were Blue and White. Captain Callahan, due to his fast running, added a little pep to the team. We feel ashamed, the way the game was a long one and ran to within five yards of his usual trick and shoved



BARTOSH,  
Left Half

## VARSITY BOWS TO PLACERVILLE

The battle at Placerville on November 12th was part of the Armistice Day celebration of that city. The home team triumphed in a 19-6 victory before a large group of wet rooters. The field was a veritable sea of mud and hindered the Irish in getting off fast plays. Our back field did a lot of good tackling, which staved off a few extra touchdowns. Bud Hanna, end, stopped one sure touchdown when he grabbed a runner by one foot and was dragged about three yards in the mud before he stopped him. Callahan seemed to be the big reason for our scoring at all. He carried the ball over the goal line once and made several attempts at repeating. After he was taken out of the game, Bartosh and Bordes could not make any headway. Mickey had been supplying the necessary interference, and our chances for more scoring were lost when he was taken out. The boys would have beaten Placerville on a dry field, because they had one formation that had the opposition baffled, but would not work on the wet field. Coach Dickson had one hot argument about the yard stick being moved, but his temper was cooled and resulted in nothing serious. He also ruined a good suit when he carried a couple of his men off the field.

## VACAVILLE 13-6

On Saturday, November 16th, the Varsity met Vacaville High in the Stadium, only to bow once more in defeat. As far as the fight was concerned the game was a good one. Things looked bright in the first quarter when the visitors were penalized fifteen yards. This put us near their goal, but Bordes failed in an attempt



WILLIAMS,  
Guard

*Steve Williams*

BOWSER  
Full Back

to drop kick, the ball just missing the bar by inches. Vacaville had the upper hand from then on and scored two touchdowns in the second quarter.

Mickey Callahan was taken out in the third quarter when he injured his knee. Bartosh played the whole game at left half, and was just about out when the final whistle blew. Bordes played the full game at quarter, and put up a wonderful fight. Prato played practically the full game at right half. Elmer DaRosa played his first full game at center. Williams and Baglin were the outstanding linemen.

### ST. MARYS VS. C. B. S.

With as beautiful an exhibition of football as has been seen on Sacramento's gridiron this season, our eleven walked all over its highly reputed opponent from Stockton on November 24th.

Captain Bordes, playing his last football game for this school, was spectacular in returning punts, running the ends, scoring three touchdowns and three conversions. Bartosh played a sterling game at left half, closing his football career at this college.

Flynn and Bowser made yard after yard through the heavy line of the Stocktonites. Our forward wall showed up stronger than usual, especially the work of Baglin and Williams at guards. This was our last game of the season, which was topped off in a splendid fashion.

### ST. VINCENT GAME

The first real hard fought battle, as indicated by the score, came in the game against the Saints from Vallejo, which ended in a scoreless tie. The Vallejo boys put up a good fight, but failed to shove over a score on Dickson's henchmen. The game was played in the Stadium, and had the marks of a real fight. Jimmy Flynn called signals from right half, and although a bit nervous, filled the position like a veteran. Bartosh played a beautiful game at right half and made some real tackles. The line played exceptionally well, and was backed by a perfectly functioning back field. This was the first game in which the boys showed any fight worth mentioning.

List of football players: Flynn, Moriarty, J. Kennedy, O'Neil, Captain Bordes, Bowser, Lucich, Baglin, DaRosa, Francis, Hanna, Bartosh, Williams, W. Kennedy, Callahan, Wheeler, Prato, Hogan, Moore, Fahey, Follett, and Athletic Managers Cecchettini and Thies.



The Rovers  
with such success  
year, their most  
ball team this season  
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#### VS. C. B. S.

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a. Moriarty, J. Kennedy, O'  
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llahan, Wheeler, Prato, Hogan  
atic Managers Cecchetti and



ROVERS

## The Rovers

The Rovers Football and Basketball teams of last year met with such success that, at the start of the school athletic teams this year, their moderator, Brother Odrau, decided to organize the football team this season. As a result the Rovers, under the able management and coaching of their youthful mentor, Pat O'Rourke, flourished, and have concluded a more successful season than most teams of higher standing. In fact, the Rover football season was more successful in having won more games than the Varsity team.

In the initial battle of their season the Rovers outclassed and easily trimmed their opponents, the Serra team. Their next battle was with the Junior Bears of this city. The best games of the Rovers' season were the two tilts with their rival, Curtis Oaks. The first one resulted in a tie, necessitating a play-off in which Curtis Oaks came out the victor.

The members of the team were: Trainor, Gough, Bishop,

(Continued on page 121)



## Basketball

Right on the heels of the football season a basket-ball season so successful as to gain country-wide fame, was witnessed by students and the backers of the Brothers League college basket-ball team. Many schools and colleges have watched their teams go through a season, winning the majority of the games. A few have ever witnessed a season so successful as the one played by the Varsity of this school.



CALLAHAN, Forward

The team that defeated our five was a strong team of the Young Men's Institute of this city, and in playing them our Varsity was overmatched. Although the opposition did not hand us a terrible beating, it broke a winning streak, and as a result a week later we lost to Galt. But Dickson is not the kind of coach that gives everything up after a defeat, so he instilled into his basket-ball players the same something that he had instilled into other teams, and the winning streak started off again and wound up in such a climax that it enveloped the High School team of this city.

The game against the local High School was one that will be long remembered by the students of this school who witnessed it. It was the happy ending to a long, successful basket-ball season. The game was not easily won, but was won with a whole lot more grit and determination than most of the others required during the season. The team did just what the students of this school have wanted to see done for more than a few months.

A record such as this one should be and is pointed to with pride by students and players alike, as one in which a team fulfilled every obligation which it set out to fulfill. The season of basketball was built around five regular Varsity men and a few subs. The regulars: Captain Bartosh, Vic Bordes, Frank Callahan, Billy Bowser and



CAPT. BARTOSH, Guard

# Basketball

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the subs. The regulars: CAPT. BART...  
Burdies, Frank Callahan, Billy Bowser

## VARSITY BASKET-BALL



SECOND TEAM

Bud Hanna. The latter was the one who sank the deciding basket in the game against the local High School.

#### GALT VS. C. B. S.

In the first five minutes of this game the Galt basketers led out five by twenty-five points. A big majority, but it is easily seen that our team should have beaten them. The reason for the early lead in the score, was the peculiar basket-ball court that our men had to acquaint themselves with. The court was small and the rafters hung low. The Brothers' soon found their pace, however, and from then it was a fast and furious affair. Captain Bartosh was high-point man for us. The final score was 30-25.



HANNA, Center

was on the winning end of the score, 29-13.

#### C. B. S. 27, ROSEVILLE 18

The return game with Roseville was another one-sided fight in which the college team was victorious after dropping three straight to inferior teams. Mickey Callahan was thrown out of the game after an argument with the Roseville Captain. The absence of Callahan affected the playing part of Dickson's machine a little, but Irv Waddock filled in the gap left by Mickey beautifully. Irv was a member of the second team, and showed his ability on the first team at the right time.

#### C. B. 26, ST. AGNES 21

With the exception of the Sacramento High School game the fray with their rivals, St. Agnes, was the fastest one of the season. St. Agnes Varsity showed good team work. It was necessary to escape the cyclone of fast plays, baskets and defensive



HOWSLER, Guard

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#### VINS

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e, and the St. Agnes



BOWSER, Guard

kets and defensive

plays of our team. The Irish showed an improvement over their former style, and played a superior brand of basket-ball to that of their opponents. Bud Hanna was again high point man in this game.



BORDES, Forward

Irish were the victors in a 33-13 verdict. The players on our team distinguished themselves by their fine playing, and especially did Captain Bartosh. The latter played rings around the opposition in passing and executing plays thus far unseen. Dixon came here with a much heavier team than when we played them on their own court, and their defense had strengthened considerably.

#### C. B. S. VS. Y. M. I.

It was easily seen before the game started that the Y. M. I. quintet was much too heavy for our lighter and faster team. That fact was carried out in the process of the game. However, had it not been for one quarter of the game when our men blew up, the score would have been reversed, for it was plainly seen that the Irish were superior in skill and knowledge of the game. The score was tied in the last quarter. Final score, 51-47.

#### SAN JUAN DEFEATED BY VARSITY

In the first game of the basket-ball season the Christian Brothers' basket-ball team defeated the San Juan High School quintet by a score of 29-25. Bud Hanna was the high point man for the college. In getting a line on his group of players Coach Dickson

#### ROSEVILLE DEFEATED

When we played the Roseville High team here on our court, both they and our Varsity were in exceptionally good form. The main feature in the Irish defeating the railroaders was our supremacy in team work and in defensive plays. Roseville failed to break through the steady defense of Dickson's five, and that fact prevented them from scoring more than sixteen points against our twenty-one. In fact, they were considered lucky in scoring that many.

#### DIXON CAPTURED

The Dixon High School team invaded our stamping grounds here only to partake in a one-sided affair in which they were the under dogs. The final score shows that the Fightin'

played Captain Bartosh, Hanna, Bordes, Callahan and Bowser. The team showed up well, and Dickson was well pleased with the prospects of a successful season.

#### **DAVIS DEFEATED**

One of the hardest games of the season for the Brothers was the one played at Davis, in which they downed the Davis basketball team. The Davis team had a few veterans on the court, and gave the Irish a stiff fight in their second game of the season. Davis was in the lead until the last two minutes of the game, when Bartosh and Hanna began scoring and shot a number of baskets from behind the center of the court. The score at the half stood 9-9, and at the finish the Gaels were in the lead 22-19. Bordes was injured in this game, but nevertheless was able to finish.

#### **C. B. VS. DIXON**

This game was played at Dixon, and was sort of a one-sided affair, as the Brothers' quintet cut loose in the early part of the game with a lot of hollering and talk that made the opposition nervous and held them unable to score. This game showed that Dickson's team was improving, and the coach was so well pleased with their work that he put the second team in the game in the last quarter. The second team continued the calibre of basket-ball that the first team had shown, and easily held the lead. The score was 26-6.

#### **VARSITY DEFEATS FOLSOM**

The Folsom team was off balance in this tilt and did not play their regular game. As a result neither team was two points ahead at any part of the game. Bartosh sunk the deciding basket with a free throw. Although Folsom was in the lead at the half, our team was on the long end of the final count.

#### **SECOND TEAM**

Aside from the good work that Russell Dickson did with the regular Varsity men, he organized a second team that surely came up to the requirements of high school basket-ball. The second team was composed of men of the same calibre as those of the first team, and any one of them could have stepped in and taken the place of the Varsity men in case of necessity, and would have filled the position practically in the same manner. At any rate Dickson certainly had nothing to worry about if his men on the first team had been laid up. The second string generally traveled with the Varsity

Hanna, Bordes, Callahan and  
and Dickson was well pleased  
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### DAVIS DEFEATED

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played the preliminary to the regular game, so Dickson  
of capable reserve men if he had needed them.

second team set up a very good record for their season, and  
to say without the least sign of exaggeration that they  
any second team in the vicinity of Sacramento. It would  
a safe bet that they would have sent the local High School  
to defeat.

sometimes in the annals of high school basket-ball it is an  
necessity for a coach to have a second team of the calibre  
first team, and whether he needed them or not, Russell Dick-  
a reserve strength almost as strong as his strongest in the  
just passed.

sides, the second team had that same something about their  
of playing that characterizes Dickson's athletic squads. The  
must be commended for being able to instill the same amount  
in his second squad as he did in his first team.

the regulars on the second team were: Moriarty, Svlich,  
ich, Lucich, Mezger, Esparcia, Hall and Francis, and every-  
them were ready for a berth on the Varsity squad in the event  
they were needed.

(Continued from page 115)

h, DaRosa, O'Leary, Leonard, Gunther, Kelley, Williams,  
a, Nevis, Perault, Flynn, Dwyer, Ferrara, Margetich, Flaherty,  
on, Slakey.

This team brought to light many promising football players,  
should furnish quite a bit of Varsity material in the coming  
ns. Kelley showed up very well at center and is a good pros-  
for the Varsity.

Perault displayed an unusual amount of football knowledge  
ability as to clipping and tackling. All Tommy needs is a bit  
ditional weight. Captain Bill Gough was always reliable, and  
sorely missed when sickness forced him from participating  
the championship game of the season.

Several other players were also reliable and should afford the  
ity plenty of material to pick from. The scores at a glance  
is that the Rovers added up a total of forty-three points against  
opponents' thirty-five. The Rovers' season included six  
es, and all of them were well played.



## Baseball

### PRESTON DEFEATED

In the opening game of our baseball season the Varsity defeated Preston in a real battle. Valine pitched and showed the Preston team plenty in the way of curves and real pitching. The team showed up well in their first game and played like they really meant to continue the season in the same manner. The score was 3-1.

### VARSITY REPEATS

In the return tilt with the Preston nine from Ione, Mark Sepovich twirled our Varsity to a 12-7 victory. Mark repeated the beating handed them by Valine the week before, and struck out about fifteen batters. The real feature of this game came in the seventh stanza when Bill Hallauer poled out a triple with the bases jammed. Prato played third base and placed a home run in the lot across Y street. This was a fast game, and the Irish showed plenty of improvement. Bordes led the hitters, getting three bingles.

### DIXON FORFEITS

Due to the death of one of their players the Dixon High School team called off the scheduled heat with our diamond cavorters. Rumors had it that Dixon boasted a real baseball team and were anxious to play us, so it was a great disappointment when the game was called off.

### COURTLAND 5—C. B. S. 10

Traveling to Courtland, Morebeck's young hopefuls trounced all over the Courtland High team in a rather one-sided battle. Valine pitched for us, and except for one bad inning when Courtland scored all their runs, had things his own way. The opponents used three pitchers against our heavy hitting nine, and all of them walked the route to the showers. Parodi was the hitting star of the day, gathering three base hits.

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VARSDTY BASEBALL

### SACRAMENTO HIGH SCHOOL DRUBBED 5-2

Boy, oh boy! Two sports in one year! This second decisive victory over the Sacramento High School teams surely shows who is who in Sacramento sport circles. After handing them a drubbing in basket-ball, Morebeck's nine turned right around and walloped them in a fast baseball game. The final score was 5-2, but that does not bring out the fact that our nine was the victor the very minute they stepped upon the diamond.

William Land Park was the spot chosen for the "battle of the ages", and the spectators witnessed one of the best baseball games played by high school teams.

Valine was the winning pitcher, and how he did chuck that "old American apple" to register our tenth win of our undefeated season. Mickey Callahan was the big feature of our winning the game, when he cleaned the filled bases twice. Both times we needed the runs badly, and he certainly came through in a manner befitting his growing reputation as a slugger.

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Bordes and Hallauer figured in two lightning fast downs and distinguished themselves as real keystone sackers.

Cecchettini started hitting his first trip to the platter, and continued on a hitting spree throughout the fracas.

This was the big game of the season, and tested the all-time undefeated nine of this school, and they came through as veterans.

### COURTLAND DEFEATED AGAIN

Mark Separovich turned in his second straight victory this season against the farmers from Courtland on our diamond return game with that team. Bud Hanna made a spectacular play in the last inning of the melée, when he ran into deep center field and left the ground to catch it and then rolled it back six feet. He also gathered two base hits when they were needed. Courtland again used three hurlers. Most of our runs were scored in one inning, amid a rainstorm of base hits. Prato closed the jammed bases with a two-base hit in the fourth, which was the feature of the game.

### IRISH DRUB JACKSON

Playing baseball in a snow storm has been considered, at this school, as only the talk of people from the East. But play in the snow did our nine when they traveled to Jackson to defeat them. The snow didn't seem to bother the home team, so it didn't bother us, either. As was evidenced by the score. Bordes and Hallauer showed the natives a few things about how a real keystone pair should play, turning in three fast double plays. The outfielders, Hanna, Cecchettini and Svlich, had plenty to do in trying not to fall down while chasing fly balls, and turned in a perfect performance. The final score was 8-6.

### PLACERVILLE DEFEATED

The game at Placerville marked the eighth consecutive victory of our undefeated season for Morebeck's nine. Valine pitched the game to a most decisive victory, the score 18-8. Parodi was the feature of the game, both at bat and in the field. After several hard chances out of the dirt, he placed a hard hit ball in deep center field that went for a home run. The bases were filled at the time of his four-ply swat. Prato was also a sensation at the bat when he tripled in the early part of the game, with the score close. Hallauer was the only other player that distinguished himself at the bat and in the field.



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TENNIS AND GOLF

## Junior Department

OUR BOOK would certainly be incomplete if we omitted to mention a very conspicuous section of our school, namely the Junior Department, composed of the grammar grades from the third to the eighth.

The third and fourth grades constitute one of the most interesting groups in the entire school. Under the zealous and loving care of their teacher, Miss Gensch, these little fellows are most happy in the innocent and care-free lives that would almost make an angel jealous.

The two grades that follow are certainly a little groups sui generis. At one time during the year it seemed as if they were going "to make history", and very nearly became famous. They are the peppy little boys, always ready to start something should the wind be favorable; but under the veteran direction of their experienced teacher, Brother Mark, the fifth and sixth are a model unit who do good work in the three R's and observe that good and prudent rule that "Children should be seen and not heard".

The seventh grade would seem to be from many points of view the transition step. They elect their class officers, as their elders do in the High School, and assist at rallies and Student meetings, and in a general way contribute in an appreciable manner to the ordinary routine of school activities. The class counts about thirty boys, and two of their number figure quite prominently in our school orchestra. Brothers Philip and Odran divide the responsibility of this charge, and to these two young and enthusiastic educators belongs the credit of sowing the good seed "which will bring forth fruit in due season".

We now come to the eighth grade boys who are completing their primary education, and consequently in a sense "lord it" over their less fortunate companions. The boys of this grade are still more closely connected with high school activities than those of the seventh, not only because they co-operate with the high school Student Body, but also because some of their instructors are from the high school faculty.

Brother Gratian, young, enthusiastic and efficient teacher, shows the boys how they do it in the East; Brother V. Philip and Brother Damian complete the list of instructors, and are to be credited for the plausible results attained which promise well for next year's Freshmen.

Yes, the Junior Department contributes to give to the campus that air of light-heartedness and joviality which constitutes one of the greatest blessings of youth, a blessing that is only too often sadly missing in late years.

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PREPARATORY GRADES

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President

HENRY PUCCINELLI  
Vice-President

BERNARD STRUPPEN,  
Secretary

EDWARD BAGLIN  
Treasurer

## A Last Word

**F**ELLOW STUDENTS: The publication of this Annual will mark the close of another school year. To the public it will mean nothing more than the usual passing of a scholastic year, but to us it will be thought of and remembered as one of the major happenings in our lives. To the Seniors it will mean graduation, to the other classes promotion, to the faculty another year given to the work of God, and to the Student Body an exceedingly successful year.

Coöperation is one of the factors of success, and with us it was practically the sole means by which we accomplished so much. School spirit is so often defined in so many different ways, but each one rests on the same background, namely, coöperation between the students. No Student Body ever met with success because of the abilities of its officials, and we are no exception; our success can be attributed only to one cause—the unanimous coöperation of the entire Student Body.

As this scholastic term has been successful so has it been eventful, climaxed by an Annual which is an excellent representation of our school. In anything we ever undertook the faculty was always interested and offered their necessary assistance. It is only natural, therefore, that, as this school year draws to a close, we extend to them our sincere gratitude and our earnest wishes for the greatest success in this noble work.

WILLIAM P. DWYER, Jr.,  
Student Body President.

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has been made friendly and sympathetic people of Sacramento so generously accepting advertising students of the Br sincere gratitude, who read "The S preference to our

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Vice-President

## A Last Word

LOW STUDENTS: The publication of this book marks the close of another school year. To the juniors and sophomores it will be thought of and remembered as one of the highlights in our lives. To the Seniors it will mean their classes promotion, to the faculty another year of hard work, and to the Student Body an excellent

operation is one of the factors of success, and practically the sole means by which we accomplish our aims. Spirit is so often defined in so many different ways, but it rests on the same background, namely, cooperation among the students. No Student Body ever met with success because of the abilities of its officials, and we are confident that the success of this year can be attributed only to one cause—the cooperation of the entire Student Body.

This scholastic term has been successful so far as we are concerned, and is marked by an Annual which is an excellent record of our school. In anything we ever undertook the faculty and the Board of Trustees have offered their necessary assistance. It is our sincere hope, that, as this school year draws to a close, we may have your sincere gratitude and our earnest wishes for success in this noble work.

WILLIAM P. DWYER, JR.  
Student Body President

## Our 1929 Annual

...en made possible owing to the loyal, friendly and sympathetic help of the business community of Sacramento. To all those who have generously assisted us financially by purchasing advertising space in this book we, the members of the Brothers School extend our most sincere gratitude, and it is our wish that those who read "The Sacramento" will always give credit to our advertisers.

For the excellent photography we wish to thank the "Mills and Mills" studio and we are especially very grateful for the artistic engraving of W. Genack and Mr. Hammett of "The Engraving Department." We desire special mention and extend our acknowledgment to Mr. Robert Anderson of the "Anderson Printing Co." for the excellent work and splendid finish of the book. Helpers all, we thank you.



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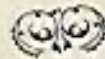
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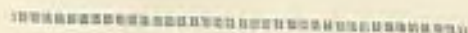
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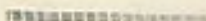


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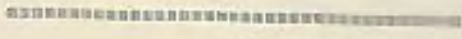
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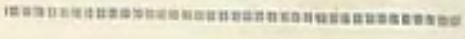


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