

# GASLIGHT REVIEW

Being a Nostalgic, Two-Hour Program of  
Selected Songs and Melodrama, Both Familiar and Otherwise  
of the Days (and Nights) of the Gay Nineties  
and Presented in a Delightful Manner by the Students of

BISHOP ARMSTRONG HIGH SCHOOL

under the

Choral Direction of Mr. Anton Derndorf

with

Choreography by Barbara Boulding

Original Sets and Lighting Effects by Brother Claude

all under

The General Direction of Brother Paul

November Twenty-First and Twenty-Second - Nineteen Hundred and Sixty-Three

Pre-Show Medley of Gay Nineties Tunes Played by the Bowery Boys

"Let's Sing the Old Songs" - "Meet Me in St. Louis" - "In the Good Old Summertime" (Audience with Chorus)

In the good old summertime,	You hold her hand and she holds yours
In the good old summertime,	And that's a very good sign,
Strolling through the shady lanes,	That she's your "tootsey wootsey"
With your "Baby mine."	In the good old summertime.

"What Can a Poor Maiden Do?" . . . . . Horn  
Arlene Wagner

"The Cloak and Stagger": A One-Man Melodrama . . . . . Anonymous  
Jim Jumper

"She Sleeps in the Valley" . . . . . Madden & Morse  
Mike Crandall

"Monkey Town" . . . . . Stillwell  
Chorus, with solo by Rick Kozlowski

"She's More to Be Pitied Than Censured" . . . . . Gray  
Janice Gull

"Moonlight Bay" . . . . . Wenrich  
Girls' Chorus

"The Face on the Barroom Floor": A Recitation . . . . . D'Arcy  
Mike Oden, with Barroom Boys in Pantomime

"Give My Regards to Broadway" - "The Yankee Doodle Boy" . . . . . Cohen  
Jim Gosling

"Daisy" - "While Strolling Through the Park" . . . . . A Medley  
Chorus, with Susan Martino, Pat Murphy, Mike Carey

"After the Ball" . . . . . Harris  
Arlene Wagner and Chorus

"Toyland" . . . . . Herbert  
Tim Silva

"Hello, My Baby" - "Bill Bailey" - "They Call Her Frivolous Sal" (Stephanie Mills as Stroll-On) & "My Wild Irish Rose" (Audience with Chorus)

My Wild Irish Rose	My wild Irish Rose,
The sweetest flow'r that grows	The dearest flow'r that grows
You may search ev'rywhere,	And some day for my sake,
But none can compare	She may let me take
With my wild Irish Rose.	The bloom from my wild Irish Rose.

INTERMISSION

- "Let Me Call You Sweetheart" . . . . . Whitson & Friedman  
Chorus
- "A Bird in a Gilded Cage" . . . . . Lamb & Von Tilzer  
Tim Silva
- "Dark Doings at the Crossroads": A Melodrama . . . . . Kaser  
The Gaslight Players
- "I'm Trying So Hard to Forget You" . . . . . Harris  
Pamela Nyczek
- "I Want a Girl" - "Down by the Old Mill Stream" . . . . . A Medley  
Boys' Quartet
- "Every Little Movement" . . . . . Hoschna  
Janice Gull & Tim Silva
- "Alexander's Ragtime Band" . . . . . Berlin  
Pat Murphy
- "For It Is Mary" - "Glow-worm" . . . . . A Medley  
Chorus
- "The Band Played On" . . . . . Palmer & Ward  
Chorus, with Kathy Kaser, Ann Giudice & Mike Carey

MASTER OF CEREMONIES: Jim Gosling

MEMBERS OF THE CHORUS

- |                  |                   |                  |
|------------------|-------------------|------------------|
| Adele Abele      | Ray Horrell       | Connie Fritchard |
| Terry Abele      | Paula Jackson     | John Raleigh     |
| Mary Bennett     | Marirose Jelicich | Mary Roche       |
| Mike Carey       | Kathy Kaser       | Kathy Santos     |
| Robin Clemensen  | Linda Kiefer      | Dennis Schulte   |
| Michael Crandall | Rick Kozlowski    | Danny Shilin     |
| Diane Domich     | Peggy Lasken      | Tim Silva        |
| Mike Dunne       | Linda Loughran    | Carolyn Solorio  |
| Brian Elizondo   | Greg Maher        | George Theisen   |
| John Fanner      | Tim Maher         | Pat Treadway     |
| Ann Franzella    | Susan Martino     | Phil Valverde    |
| Ann Giudice      | Nick Meyer        | Barbara Walder   |
| Janice Gull      | Bernard Nolan     | Arlene Wagner    |
| Jose Guzman      | Darlene Petkovich | Eleanor Weldon   |
| Linda Hansen     |                   |                  |

Accompanist: Joanne Terry, Class of '63.

BOYS' QUARTET

Mike Carey  
Brian Elizondo  
John Fanner  
Damien Ford  
Jose Guzman

Ray Horrell  
Rick Kozlowski  
Pat Maguire  
Tim Maher  
Nick Meyer  
Bernard Nolan

John Raleigh  
Danny Shilin  
Tim Silva  
George Theisen  
Phil Valverde

THE BOWERY BOYS

Jim Jumper, piano  
John Devaney, bass  
Mike Folena, accordian  
Reggie Hutcherson, sax  
Rick Kozlowski, clarinet

Jonathan Corbett, gut-bucket  
Bruce Norris, guitar  
Martin Boudro, guitar  
Greg Kassis, drums  
Brother Paul, mandolin (director)

THE BARROOM BOYS

Vagabond: Richard Carr  
Bartender: James Stokes  
Bar Patrons: Mike Zellmer  
                  Mike Wehking

Card Players: Fred Nichols  
                  Tim Mahoney  
                  Steve Buchanan  
                  Pat Byrne

CAST OF MELODRAMA

Laurinda, the beautiful heroine . . . . . Angie Mendoza  
Augustus Kerplunk, her decrepit father . . . . . Harry Perrin  
Jack Dalton, a real mean villain . . . . . Damien Ford  
Bartholomew Wow, a hero's hero . . . . . Jim Harrington  
The Lady of Mystery (Just wait and see!) . . . . . Gail Metcalf

CREDITS

Set Construction: Richard Carr, Steve DiBenedetto, Damien Ford, and  
  Tim Mahoney.  
Spot: Ted Herman, Class of '63.  
Bird Cage: Robert Tacosa.  
Footlights: Kindness of Mr. and Mrs. E. Bertola.  
Villain's cape: Courtesy of Mr. Joseph Becker.  
Costumes and Make-up: Elena McAuliffe and Richard Cascio.  
Chandelier: Hobrecht Lighting Company.  
Bicycle Built for Two: College Hardware and Cyclery.