

Christian Brothers High School presents

Rodgers and Hammerstein's

STATE



April 20-22, 27-29

Fri. and Sat. @ 7pm, Sun. @ 2pm

Rodgers and Hammerstein's
STATE FAIR

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II
Book by Tom Briggs and Louis Mattioli

Based on the screenplay by Oscar Hammerstein II and the novel
by Phil Stong

Orchestrations by Bruce Pomahac
Vocal Arrangements by Kay Cameron
Dance Arrangement by Scot Woolley

STATE FAIR is presented through special arrangement with R & H Theatricals: www.rnh.com.

Original Cover artwork by Amelia Conaghan '18

SYNOPSIS AND MUSICAL NUMBERS

The action takes place over five days in late August of 1946 on the Frake farm in Brunswick, Iowa and at the Iowa State Fair in Des Moines.

ACT I.

SCENE 1: The Frake Farm—a Tuesday afternoon in late August, 1946

"Opening"...Abel, Melissa and Wayne

"It Might As Well Be Spring"...Margy

SCENE 2: On the Road to Des Moines—Wednesday morning before dawn

"Driving at Night"...The Frakes

SCENE 3: The Iowa State Fair

"Our State Fair"...The Company

SCENE 4: Elsewhere at the Fair

"That's For Me"...Wayne

SCENE 5: The Beer Garden—that afternoon

"More Than Just a Friend"...Abel, Lem, Clay and Hank

SCENE 6: Outside the Dairy Pavilion—later that afternoon

"Isn't it Kind of Fun?"...Pat and Margy

SCENE 7: The Starlight Dance Meadow—that night

"You Never Had it So Good"...Emily Arden and The Fairtones

SCENE 8: Camper's Hill—Thursday morning

"Reprise: It Might As Well Be Spring"...Margy

"When I Go Out Walking With My Baby"...Abel and Melissa

SCENE 9: Exhibition Hall—that afternoon

SCENE 10: Elsewhere at the Fair—early that night

"So Far"...Wayne and Emily

SCENE 11: The Starlight Dance Meadow—later that night

"It's a Grand Night for Singing"...The Company

ACT II.

SCENE 1: Outside the Livestock Pavilion—Friday afternoon
"The Man I Used to Be"...Pat
"All I Owe Ioway"...Abel and the Company

SCENE 2: Outside the Dairy Pavilion—early that night.
Reprise: "The Man I Used to Be"...Pat
Reprise: "Isn't it Kinda Fun?"...Margy

SCENE 3: The Starlight Dance Meadow—Immediately following
"That's the Way it Happens"...Emily Arden and The Fairtones

SCENE 4: Elsewhere at the Fair—later that night

SCENE 5: Camper's Hill—later that night
"Boys and Girls Like You and Me"...Abel and Melissa

SCENE 6: On the Midway—immediately following
"The Next Time it Happens"...Margy

SCENE 7: The Frake Fam—Saturday night after supper.

CAST

ABEL FRAKE.....	Alex Vasilyev '19
GUS.....	Tristin Kimball '19
MARGY FRAKE.....	Ana Riley-Portal '19
MELISSA FRAKE.....	Caroline McIntire '18
WAYNE FRAKE.....	Owen Larson '20
DAVE MILLER.....	Tyler Chen '19
ELEANOR.....	Ava Grefrath '20
HARRY.....	Jacob Cherry '18
THE FAIR ANNOUNCER.....	Nicholas Kennedy '19
THE HOOP-LA BARKER.....	Nick Maricle '19
EMILY ARDEN.....	Jenn Roberts '18
STRALENKO.....	Ricardo Magana '18
VIVIAN.....	Cassidy McCallum '18
JEANNE.....	Ashley Olds '19
PAT GILBERT.....	Spencer Fitzpatrick '20
CHARLIE.....	Jasper Lee Absher '19
LEM.....	Ricardo Magana '18
CLAY.....	Colin Smith '21
HANK MUNSON.....	Nick Maricle '19
CHIEF OF POLICE.....	Tyler Chen '19
VIOLET.....	Emily Davis '18
THE FAIRTONES.....	Ava Grefrath '20
	Cassidy McCallum '18
	Ashley Olds '19
	Charlotte Stiploseck '20
BARTENDER.....	Regina Chapuis '18
JUDGE HEPPENSTAHL.....	Will Tuschinski '21
MRS. EDWIN METCALF.....	Racine Strong '21
MRS. METCALF'S FRIEND.....	Mallory Davis '19
ROUSTABOUTS.....	Tristan Kimball '19
	Colin Smith '21

ORCHESTRA

PIANO.....	Graham Sobelman
CLARINET.....	Travis Maslen
VIOLIN.....	Brandon Luong '19
FLUTE.....	Alanna O'Neill '19
BASS CLARINET.....	Katie Williams '19
ALTO SAXOPHONE.....	Isiah Tandoc '18
TENOR SAXOPHONE.....	Miguel Menchaca '19
TRUMPET.....	Carmen Shimizu '18
TROMBONE.....	Nason Tarver '18
BASS.....	Enrique Verschoor '19
PERCUSSION.....	Will Saalsaa '18
PERCUSSION.....	Asher Bloom '20

TECHNICAL CREW

DIRECTOR/ CHOREOGRAPHER...	Michael D. Jackson
MUSICAL DIRECTOR.....	Graham Sobelman
ORCHESTRA COORDINATOR.....	Travis Maslen
STAGE MANAGER.....	Isabella Waish '19
ASSISTANT STAGE MANAGER...	Alyssa Traina '21
SET/ LIGHTING DESIGN.....	Heather Christianson '01
SOUND DESIGN.....	Jack Flynn '20
COSTUME DESIGN.....	Michael D. Jackson
PROP DESIGN.....	Anna Hashimoto
SOUND BOARD OPERATOR.....	Matthew Miles '18
LIGHT BOARD OPERATOR.....	David Cook '19
SPOTLIGHT OPERATORS.....	Naomi Conley '19 Mariana Garcia '21
DANCE CAPTAIN.....	Ava Grefrath '20
STAGE CREW.....	Kaitlyn Holt '18 Olivia Robbins-Jonas '20 Nathaniel Tandoc '19 Natalie Toth '18
DRESSERS.....	Piper Conwell '19 Koda Smith '20
MIC DRESSERS.....	Ian Pascual '19 Shamari Weare '20

DIRECTOR'S NOTE

The enduring story of the Frake family going to the Iowa State Fair began as the 1932 novel by Phil Strong. The following year, a film was made starring Will Rogers. In 1945, Rodgers and Hammerstein were commissioned to musicalize the story for a film featuring Charles Winniger, Dick Haymes and Vivian Blaine. For some reason, another Hollywood treatment with the Rodgers and Hammerstein score was released in 1962, starring Pat Boone and Ann Margaret. The default version in all of this history is the charming 1945 film and the basis for the Broadway stage script, which finally came along in 1996. As STATE FAIR was never intended for the stage, it required additional songs, dance arrangements and orchestrations. Several songs that appear in the stage version came from lesser known places of the Rodgers and Hammerstein catalogue, such as "Boys and Girls Like You and Me," which was cut from OKLAHOMA! and almost ended up in the film. MEET ME IN ST. LOUIS (the Judy Garland recording survives), finally found its place as a sweet moment between the father and mother in STATE FAIR. The Broadway premier of STATE FAIR in 1996 caused an interesting situation, for the show was put into the "new musical" category for the Tony Awards since the script and score had never been used on stage before. That year, Rodgers and Hammerstein, who had long ago passed on from our world, were nominated for "Best New Score" of a musical—a score containing songs that had been well known and well recorded standards through half of the 20th Century.

I was in New York to see that 1996 production of STATE FAIR and it had multiple connections to my life at that time. I was invited to see it by the orchestrator Bruce Pomahac, who happened to be the Director of Music at the Rodgers and Hammerstein Organization at that time and who was also my main contact and facilitator of my graduate school thesis project to restore the Rodgers and Hart musical JUMBO from 1935. I was in New York on a research grant to reassemble the show, which had not been produced since its original Broadway run and Bruce spent hours with me going over the incomplete JUMBO materials they had in the archives. Tom Briggs, the book writer for the stage version, was instrumental in working out the legalities of my staging JUMBO at CSUS in the fall of 1997. Additionally, the STATE FAIR cast happened to feature actors Donna McKechnie, John Davidson and Susan Egan (replacing Andrea McArdle as Margy), all of whom I had worked with at the Sacramento Music Circus. That combination of people bringing a 1945 musical film to life on stage in 1996 was a sentimental affair and so I have had a fondness for the show ever since.

DIRECTOR'S NOTE CONT'D

That said, anyone would put STATE FAIR into a secondary category from the other R&H classics, such as OKLAHOMA!, CAROUSEL, SOUTH PACIFIC, KING AND I and THE SOUND OF MUSIC. I would say the score matches anything else they wrote, but the story doesn't explore the social issues and contain the gravitas of the other classics. And yet, there is a down home, true to life honesty about STATE FAIR. The story might depict a simpler time before TV, iPhones and the internet when a State Fair really could be an eye-opening and mind expanding experience, but I liken it to my own childhood. I grew up in Placerville, where the El Dorado County Fair was a highlight of the year and the State Fair could still show you the wave of the future. Today, with internet globalization, the window to the world is at your finger-tips, but our CB kids are still like young Wayne and Margy Frake in a way. Wayne and Margy step out of their small town farm life and their world opens up at the fair. They meet new people, are introduced to new ideas, their childhood ways are challenged and they find they must suddenly make grown up decisions for themselves. Our CB kids are about to experience the same thing as they go off to college, so the State Fair serves as a metaphor for taking that next big step in life and I would bet that the musical STATE FAIR endures for that very reason—we've all been there and each new generation has to face that next big step.

WHO'S WHO IN THE CAST AND CREW



JASPER LEE ABSHER '19, is fairly new to the stage. He began with working backstage for *Sweet Charity* and *Hamlet*, but started acting in the 2018 One Acts and now *State Fair*.



REGINA CHAPUIS '18, is super excited to be participating in her first CB musical! Her previous productions have included CB's *Hamlet*, *The Tempest* and One Acts. Regina is grateful to her family, friends, and the CB theatre program for helping her grow during her four years of high school.



TYLER CHEN '19, inadvertently befriended several of the "theatre kids" and after much prompting he auditioned for the CB production of *State Fair*. Outside of rehearsal, he listens to old music, makes his friends groan with bad history jokes, and ponders the true meaning of life and our role in existing.



JACOB CHERRY '18, is extremely grateful for his time on the Christian Brothers stage. From playing Charlie in *Street Scene* to his favorite roles of Harpo and *Hamlet*, Jacob concludes his CB theater experience with *State Fair*. Thank you every cast and crew member for the countless memories, and Mr. Jackson for his constant support. Thank you to Willie, my Brotherhood of Men, Stephano, my Marx Brothers, the Cavendish Family, Charity, Horatio, and Margy. A very special thanks to Ian, Nick, FMP, Mr. Guro, Caleb, St. Mary, G1, and my family! Thank you all for being a very special part of my life.



EMILY DAVIS '18 is so excited to be in her last CB show. After directing and acting in One Acts for three years, as well as performing in *Animal Crackers*, *Sweet Charity*, and *Hamlet*, she is so thankful for the many opportunities given to her on the CB stage. She would especially like to thank her dad, for his help in set building, and her mom, for taking care of meals on the late nights home from rehearsal and for washing all of the shows'



MALLORY DAVIS '19 is ecstatic to play the role of Mrs. MetCalf's Friend! She has acted in Christian Brothers' student written-one act plays two years in a row and recently played Queen Gertrude in *Hamlet*! Mallory enjoys bike rides, musicals, and drawing in her spare time! She would like to thank her family for being so supportive!



SPENCER FITZPATRICK '20 is thrilled to be a part of this production of *State Fair*. Other CB roles include "Horatio" in *Hamlet*, "Perry" in *The Royal Family*, and in the ensemble of *Sweet Charity*. In CB's One Acts, he played "Alfie" in *The Theatre* and "Walter" in *Reunion Interviews*. He thanks Mr. Jackson, Ms. Christianson, the talented cast, tech crew, set builders, teachers & staff, family and friends for their support.



AVA GREFRATH '20 is delighted to be Eleanor and a Fairtone in *State Fair*. Before this she has pursued many acting opportunities, including being Guildenstern in *Hamlet*, Alice in the *Addams Family*, Ms Mayor in *Seussical the Musical* and vocal and dance soloists in *Cinderella*. Ava thanks her cast and crew and hopes you all enjoy the show!



TRISTAN KIMBALL '19 is starting off his first acting role simple, with minor characters like Gus. Ordinarily a video game nerd who probably focuses more than he needs to on academics, he is excited to be spending his time doing something a little more outside of his normal comfort zone.



OWEN LARSON '20, is thrilled to be starring as Wayne in Christian Brothers production of *State Fair*. Some of Owen's favorites rolls include Peter Van Daan in *The Diary Of Anne Frank* and Jem in *To Kill A Mockingbird*. Owen last appeared on the

CB stage in *Sweet Charity* and *One Acts '17*. He would like to thank director Michael D. Jackson, his vocal coach Maureen Mette, and the crew for this wonderful opportunity.



RICARDO MAGAÑA '18 is proud to be in Christian Brother's production of the musical, *State Fair*. Ricardo started his musical journey his sophomore year when he joined Men's chorus and discovered his passion and talent for singing. He was accepted

into Honors Chorale his junior year, and helped CB win first place in the Anaheim Choral competition. This year he is a part of the Vocal Jazz group where he is the sole bass singer. He likes to show his singing ability at the Open Mic nights. Ricardo is grateful for the wonderful choral department at Christian Brothers, which without he wouldn't have been able to discover his singing passion.



NICK MARICLE '19, is excited to be playing the role of the Hoop-La Barker and Hank Munson. Nick was last seen on the CB stage in *One Acts '18* and *Hamlet*. He wants to thank his family and friends for encouraging him to take this chance. In his spare time, Nick enjoys fencing and tinkering with

the piano.



CASSIDY MCCALLUM '18, is ecstatic to be a part of *State Fair*. She has been acting since fifth grade and has loved every second of it. For CB, she has been seen in *Street Scene*, *How to Succeed*, *The Tempest*, *Animal Crackers*, *The Royal Family*,

Sweet Charity and *One Acts*. She would like to thank her friends and family for their constant support. When not on the stage, she loves to sing in the shower and dance in the rain.



CAROLINE MCINTIRE '18 is excited to be playing Melissa Frake with a wonderful cast and crew. This is her second onstage production and her sixth altogether at CB. When not onstage, she can be found backstage handling costumes

or singing with CB's Vocal Jazz ensemble. She thanks her family and friends for their love and support.



ASHLEY OLDS '19 is excited to be playing Jeanne in her 3rd CB production. She has also enjoyed participating in theatre for the past 5 years at Musical Mayhem Productions. Her favorite past productions include *Sweet Charity*, *Seussical*, *Sweeney Todd*, and *All Shook Up*.

She is grateful for all of her past experiences in shows as well as visiting New York for workshops and open calls. She thanks Mr. J and her fellow cast members who have shaped her to be a better actress. She hopes that you love the show!



ANA RILEY-PORTAL '19, is excited to participate in her first CB musical. She is grateful for the opportunity of playing Margy Frake. Favorite past productions include *West Side Story* (Maria), *Les Miserables* (Fantine), and *The Boy Friend* (Polly Browne). She thanks Mr. Jackson,

Ms. Christianson, the cast and crew, and her vocal teacher, Maureen Mette.



JENN ROBERTS '18, is thrilled to be playing Emily Arden in her final Christian Brothers' production. Past roles include Charity in *Sweet Charity*, Julie Cavendish in *The Royal Family*, and Rosemary in *How to Succeed in Business*

Without Really Trying. She would like to thank Mr. Jackson and Ms. Christianson for the opportunity and guidance, her family for all of their love and support, and her friends who are reading this right now.



COLIN SMITH '21, is pleased to be performing in his first CB production. He started acting at California Middle School, where he discovered his love of physical comedy. He would like to thank his parents, and his drama teacher at Cal., Ms. Rebecca Long, for their support and encouragement.



CHARLOTTE STIPOSEK '20, is thrilled to be in *State Fair* after appearing in last year's *Sweet Charity*. she is excited to work with this amazing cast and crew. Charlotte thanks her parents, teachers and sister for their support.



RACINE STRONG '21, is extremely honored to be part of her first musical at Christian Brothers High School as a Freshman. She is excited to be playing the role of Mrs. Metcalf. She has been doing musicals since she was in fifth grade and dancing since she was 3. Favorite past productions include *Sweeney Todd*, *White Christmas*, and *Grease*.



WILL TUSCHINSKI '21 is excited to be in his third CB production this year. He started as a rookie in *Hamlet* as Rosencrantz and is glad to be in his first musical. Will is an avid pianist and thanks his family for supporting him throughout his first theatrical year at CB.



ALEX VASILYEV '19, is excited to act in yet another CB Theater production. Another musical production gives him an opportunity to refine his acting. Alex has been seen in past productions of *The Tempest*, *Animal Crackers*, *The Royal Family* and *Sweet Charity*. He hopes his experience will make

for a quality performance.

MICHAEL D. JACKSON (Director/Choreographer) made his stage debut at the age of eight with the Placerville Children's Theatre. He studied theatre at the Western Stage Theatre Conservatory of Hartnell College and completed his BA and MA in Theatre Arts at CSU, Sacramento. For ten seasons he worked for the California Musical Theatre in a variety of capacities including teaching programs for the Theatre Education Project. In 2000, he moved to New York City where he worked as director, playwright, theatre critic and agent for Music Theatre International. In 2014, he returned to Sacramento to begin working with the talented teens of CB with the production of *Street Scene*. *State Fair* marks the final production with his first four year group of students.

TRAVIS MASLEN (Orchestra Coordinator)

Travis Maslen has been the director of the instrumental music program at Christian Brothers High School for 14 years. The ensembles he directs include Beginning Band, Concert Band, Honors Band, Jazz Band, Drumline, String Orchestra, and moderates the Ukulele Club. Mr. Maslen has enjoyed working with CB's Theatre Department as the director of the orchestra for 14 musical productions. Favorite shows include; *The Music Man*, *A Funny Thing Happened On The Way To The Forum*, and *The Drowsy Chaperone*.

GRAHAM SOBELMAN (Musical Director) music directed *How To Succeed in Business...*, *Animal Crackers*, & *Sweet Charity* here at Christian Brothers. Other MD credits:; *Forbidden Broadway & I Love You, You're Perfect, Now Change* (California Musical Theatre); *The Behavior of Broadus* (Capital Stage), *Passion*, *Little Fish*, *It's Only Life*, *tick, tick...BOOM!*, *They're Playing Our Song*, & [title of show] (New Helvetia Theatre); *Tell Me On A Sunday* (Ensemble Theatre Company); *Avenue Q* (CSU Sacramento); *Pippin*, *The Who's Tommy* & *Mr. Burns* (UC Davis); *The Next Big Thing* (Edinburgh Fringe). As a composer: *Love Is Eternal* (song cycle - David Kent, lyricist), *Lily* (short film score), *Jane Kenyon Sessions*

HEATHER CHRISTIANSON '01(Technical Director)

Heather is a proud graduate of Christian Brothers and the USC School of Theatre. Her technical theatre background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, California Musical Theatre (Music Circus), and Los Angeles Women's Shakespeare Company. She is impressed by CB's commitment to the arts and is thrilled to return to this exciting, growing program.

ISABELLA WALSH '19 (Production Stage Manager). This is Isabella's 5th CB production. She has worked in various technical capacities on *Animal Crackers*, *The Royal Family*, *Hamlet* and *One Acts '18*. She is pleased as punch to be working with her classmates in this production. She would like to thank her mother for supporting her and driving her to all of the rehearsals.

ALYSSA TRAINA '21 (Assistant Stage Manager) is excited to work with the cast and crew in her first CB production. She has previously helped build the set for *Hamlet* and wants to thank her parents for helping her pursue her interests.

SPECIAL THANKS TO OUR STUDENTS IN THE TECH FACTOR FOR THEIR WORK ON SETS AND LIGHTING

Spencer Fitzpatrick '20, Shamari Weare '20, Ana Riley-Portal '19, Caroline Milar '21, Alyssa Traina '21, Jacey Greco '20, Piper Conwell '19, Antoine Cheru, and Ms. Christianson's Theatre Arts class

AND TO OUR ADULT SUPPORT

The staff and administration of Christian Brothers High School, Friends Of The Arts, Kristen McCarthy, Steve Barsanti, Joe Sousa, Vincent Schreiber and the custodial staff, Brent and Kathleen Fitzpatrick, Tony Davis, Chris Ferrell, Tony Traina, David and Linda Christianson, John and Yolanda Riley-Portal, Kevin Velazquez '17, David Rosas '17, Tim Condon-Lorenz '16 and all of the parent volunteers who donate their time and energy to the arts

Don't miss our Spring Arts Events!



LaSalle Art Show and Instrumental Concert

Friday, May 4

Art Show at 5pm, Free admission

Concert at 7pm, Tickets \$5, Students Free

Tickets available from the Ticket Hub



Open Mic Night

Friday May 11 at 7pm on the Main Lawn

Tickets \$2 at the gate



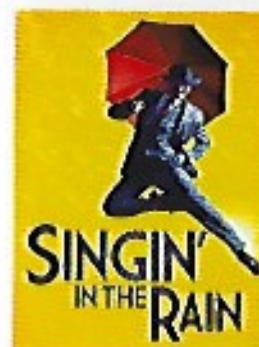
Hollywood Bowl

Join us for a night of choral pop music and outdoor fun!

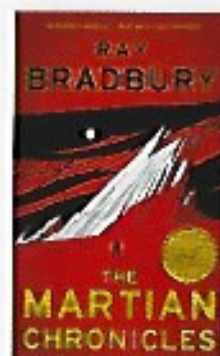
Saturday May 12 @ 6pm on the Main Lawn

Free Admission!

CBHS Theatre 2018-19 season



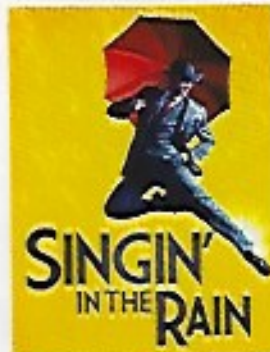
November 9-11, 16-18



March 29-31, April 5-7

Tickets available in August

AUDITIONS!



CB Students August 20-23 3-5:30

in the Performing Arts Center

Please prepare a song in the style of this musical
for the first day of auditions

Saturday August 25 10am-12 audition for boys
age 9-12, tap dancing experience required

Contact mjackson@cbhs-sacramento.org
with questions