



original art by
Kyla Opanow
Class of 2005

Street Scene

by Elmer Rice

Presented By

Christian Brothers High School Theatre Department

George Cunningham '40 Performing Arts Center | November 14, 15, 16 and 21, 22, 23

4315 Martin Luther King Jr. Boulevard, Sacramento CA 95820

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Theatre Department Presents

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Please turn off all cell phones, pagers, and electronic devices.

No flash photography please.

THE CAST

In order of appearance

ABRAHAM KAPLAN.....	Jack McHale
GRETA FIORENTINO	Mia Matista
EMMA JONES.....	Marliss Neal
OLGA OLSEN.....	Cassidy McCallum
WILLIE MAURRANT/ BOY'S VOICE	Ian Ferrell
ANNA MAURRANT	Katie Vrame
DANIEL BUCHANAN	Jon Berkley
FRANK MAURRANT	Logan Tipton
GEORGE JONES.....	Howard Turley
STEVE SANKEY	Thomas Payne
AGNES CUSHING	Simone Soublet
CARL OLSEN.....	Joshua Hickel
SHIRLEY KAPLAN	Bella Bagatelos
FILIPPO FIORENTINO.....	L.J. Johnson
ALICE SIMPSON/ NURSE/ ELDERLY WOMAN	Emma Roberts
LAURA HILDEBRAND/ VOICE	Marcela Cuomo
MARY HILDEBRAND	Abigail Fitzpatrick
CHARLIE HILDEBRAND.....	Jacob Cherry
SAMUEL KAPLAN.....	Garrick Sigl
ROSE MAURRANT	Ally Boulas
HARRY EASTER.....	Andrew Warner
MAE JONES.....	Madeleine Mason
DICK MCGANN	Eric Pytel
VINCENT JONES.....	Justin Baker
DR. JOHN WILSON/ ELDERLY MAN/ VOICE/ OLD CLOTHES MAN/ INTERN.....	Justin Dacanay

OFFICER HARRY MURPHY.....	Juan Rene Aguirre
MILK MAN/ POLICEMAN/ HOSPITAL DRIVER	Michael Angeles
MARSHAL/ MAN FOLLOWING GIRL/ POLICEMAN	David Garza
FRED/ LETTER CARRIER/ POLICEMAN.....	Leandro Johnson

TECHNICAL CREW

DIRECTOR.....	Michael D. Jackson
STAGE MANAGER	Emily Taylor '16
ASSISTANT STAGE MANAGER.....	Maura Tomassetti '15
SET/ LIGHTING DESIGN.....	Heather Christianson '01
SOUND DESIGN.....	Aaron Cervantes '16
LIGHTING ASSISTANTS.....	Kate Anoskey '16
.....	Jacob Montrose '16
COSTUMING.....	Monica Thayer '17
.....	Jennifer Rustad '17
PROPS.....	Sean Traina '17
STAGE CREW.....	Kaitlyn Holt '18
.....	Lucija Plazibat '16
.....	Marcela Bandala '16
.....	Emma Tillman '17

DIRECTOR'S NOTE

Elmer Rice's *STREET SCENE* premiered on Broadway at the Playhouse Theater on January 10th, 1929 and ran for 601 performances—a nice healthy run for the time. Rice was awarded the Pulitzer Prize for *STREET SCENE* and in 1947 he adapted the play as an opera with a score by Kurt Wiell and lyrics by Langston Hughes. A film version was released in 1931. During the 1920s and 1930s, Rice had a new play on Broadway nearly every season, but his most enduring success is *THE ADDING MACHINE* from 1923 and is known to be one of the best examples of expressionism.

STREET SCENE depicts 24 hours of a hot June day, exploring the idea of the American melting pot within the microcosm of a single apartment building. Typical of New York, even today, the apartment building is home to an international assortment of neighbors: recent immigrants holding on to their homeland culture, their thoroughly Americanized children adopting new philosophies, as well as families that consider themselves native New Yorkers. In this time before air conditioning, TV, computers and cell phones, the neighbors hang outside their building to socialize, catch up on the latest gossip, argue politics and religion and try to catch a hopeful breeze.

Some of the immigrant families came to New York to find a better life. Some of them feel they have found it and others do not. Some of the native New Yorkers feel trapped and dream of a better life outside of the city. As we come to know the inhabitants of this building, we learn of their struggles, passions, tragedies and dreams. Their collective experience paints a picture of America, that despite progress and the march of time, still resonates with the conflicts and triumphs of the melting pot.

Due to the large cast, *STREET SCENE* is rarely produced and has not been seen on Broadway since its original run (save for the opera version). However, it is perfect for giving a good number of students the opportunity to immerse themselves in the craft of theatre and to fully experience one of the great works of the Broadway stage. Thank you for taking a ride on our time machine!

—Michael D. Jackson

WHO'S WHO IN THE CAST AND CREW



JUAN RENE AGUIRRE '18

Juan Rene would like to thank God, his family, and his friends for supporting him while doing *Street Scene*. This is his first show at Christian Brothers. He is very excited to continue to be part of the CB theatre.



MICHAEL ANGELES '17

Michael is thrilled to participate in this fall's rendition of *Street Scene*. He has previously been seen in CBHS' *A Midsummer Night's Dream* (Lysander), and *The Drowsy Chaperone* (Gangster). As always, Michael would like to thank his friends and family for supporting him.



BELLA BAGATELOS '16

Bella is excited to be part of her first CB show. She was most recently seen as Sandy in *Grease* at FMP. Her work with STC includes *The Miracle Worker* (Helen Keller), *A Christmas Carol* (The Ghost of Christmas Past), *Godspell*, and *A Little Princess*. Music Circus credits include *Oliver*, *The Music Man*, and *Fiddler On The Roof* (Shprintze).



JUSTIN BAKER '15

Justin Baker has been performing for seven years. He is a fifth-year member of STC's Young Professionals Conservatory. Previous shows consist of *A Christmas Carol*, *Godspell* (Godspell), *Pippin* (Pippin), as well as CB's production of *You Can't Take It With You*.



JON BERKLEY '18

Jon would really like to thank fellow cast members, his family, and everyone else who contributed to the making of *Street Scene*. He has not done anything like this before, and he is glad that his first play is in this nice new theater with these people.

**ALLY BOULAS '15**

Ally is a senior at CB and is thrilled to be a part of this production. Favorite roles include Abigail Williams in *The Crucible* and Mary Bennett in *Pride and Prejudice*. She'd like to thank all her friends and family for their support.

**JACOB CHERRY '18**

Jacob is very thankful to be given the opportunity to act in *Street Scene* in his first year at Christian Brothers. He has really enjoyed the process of preparing for the play and hopes audiences enjoy it. He would like to thank all his family, friends, and the director.

**MARCELA CUOMO '15**

Marcela is very excited to be a part of *Street Scene*. She has participated in theatre since first grade and she LOVES it. Marcela's CB shows include *The Drowsy Chaperone* (Kitty), *A Midsummer Night's Dream* (Hermia), *You Can't Take It With You* (FBI Agent), *Dead Man Walking* (Hope Percy), and *School House Rock Live!* She is excited for her last year at CB and want to thank friends and family for always supporting her.

**JUSTIN DACANAY '17**

I wasn't into in the arts before, and I auditioned, feeling anxious. I was accepted into a role, and was nervous to begin. The rehearsals are filled with people who have great acting skills the dedication and professionalism unexpected from teens.

**IAN FERRELL '17 (Willie Maurant)**

Ian is pumped to be playing Willie in Christian Brothers' production of *Street Scene*. This is his third time representing CB theatre and his first time playing the role of a small child. Other roles include Nick Bottom (*A Midsummer Night's Dream*) and Underling (*The Drowsy Chaperone*). He is happy to be a part of the new and wonderful theatre crew. So without further ado, please enjoy *Street Scene*.

**ABIGAIL FITZPATRICK '17**

Abigail Fitzpatrick (Mary Hildebrand) is thrilled to be a part of *Street Scene*. She enjoyed being in CB's production of *The Drowsy Chaperone* last spring. She loves performing in the beautiful new theatre with a very talented and fun cast!

**DAVID GARZA '18**

It has been a fun and interesting experience being part of *Street Scene*. I've never had an experience like this before, so it is new, exciting and rather unpredictable. Thanks to all my friends and family for their support!

**JOSHUA HICKEL '15**

Josh is so excited to be a part of *Street Scene*. This is his first CB production since *Dead Man Walking*. It was an amazing experience and he has been waiting for another chance to participate in theatre. It means so much to him to be able to perform in the new Performing Arts Center before graduation.

**LEANDRO JOHNSON '16**

Leandro is anxious to see how the new production of *Street Scene* is going to turn out with a brand new cast and director. He has participated in CB's last two productions, *The Drowsy Chaperone*, and *A Midsummer Night's Dream*. The experience the productions have given him are unforgettable and the people he meets are some of the best actors and friends he has ever met. Leandro hopes to participate in all of the productions CB offers.

**L.J. JOHNSON '15**

L.J. never shies away from the spotlight. His background in modelling and photography is evident onstage in his bold presence. Favorite roles include The Tin Man in *The Wizard of Oz* and The Snake Charmer in *The Drowsy Chaperone*.

**MADELEINE MASON '16**

Madeleine is ecstatic to be performing in her fifth CB production! Past credits include *Mrs. Tottendale (The Drowsy Chaperone)*, *Helena (A Midsummer Night's Dream)*, *Mrs. Potts (Beauty and the Beast Jr)*, *G-Man#1 (You Can't Take It With You)*, *Ensemble (Godspell)*. Madeleine also wrote and directed the one act *Cinderella* for CB's One Act Festival in 2013. In her spare time, she is the co-editor of the Literary Arts Journal, and publicity officer for Open Mic Night. Shoutout to the CSSSA Theatre Department

**MIA MATISTA '15**

Mia is thrilled to be in her second production at CB, having appeared in *A Midsummer Night's Dream* as Robin Starveling/Moonshine. She would like to thank her family and friends for their support and love.

**CASSIDY MCCALLUM '18**

Cassidy McCallum has been in four musical productions with Young Actors' Stage, and is ecstatic to be in her first production at CB. She is looking forward to continuing her theatre journey at Christian Brothers.

**JACK MCHALE '15**

Jack is thrilled to be in his first production at CB. He has been participating mostly in athletics, competing in wrestling and cross country. He is really happy to be trying something new.

**MARLISS NEAL '18**

Marliiss Neal is very excited to be in her first production at CB. She has never acted before, but loves being a part of *Street Scene*. Her castmates are lots of fun and very funny. She would like to thank her family and Natalie.

**THOMAS PAYNE '16**

This is Thomas' first time doing theatre. His other pursuit is baseball where he plays catcher.

**ERIC PYTEL '16**

Elly-nominated Eric Pytel is excited to be a part of *Street Scene*. He has enjoyed roles in past shows at Christian Brothers including Puck in *A Midsummer Night's Dream* and Aldolpho in *The Drowsy Chaperone*. He would like to thank his friends and family for respecting his authority.

**EMMA ROBERTS '18**

Emma Roberts is excited to be in *Street Scene* in her freshman year. She has done several shows with River City Theatre Company and is eager to participate in CB theatre. She would like to thank her parents for their support in giving her opportunities to do theatre.

**GARRICK SIGL '15**

Garrick Sigl is delighted to be playing the role of Sam. Some of his recent roles include Hortensio (*The Taming of the Shrew*), Man in the Chair (*The Drowsy Chaperone*) and Demetrius (*A Midsummer Night's Dream*). So sit back, relax, and enjoy our production of *Street Scene*.

**SIMONE SOUBLET '17**

This is Simone's second production with CB theatre, having appeared in *The Drowsy Chaperone* last spring. She also participates in the choir program and loves being a performer. She would like to thank her friends, family, and all who support her.



LOGAN TIPTON '15

If you have been to a Christian Brother's performance in the past three years, you have seen Logan Tipton. He is a man of the stage, and plans on carrying his disposition towards performance through his senior year.



HOWARD TURLEY '15

Howard is very excited to be performing in another CB production! Howard's CB journey includes *Schoolhouse Rock Live* (Ensemble), *Dead Man Walking* (Herbie), *You Can't Take It With You* (Agent), and *The Drowsy Chaperone* (Ensemble) last spring. Howard is very excited to be in *Street Scene* and to spend his final days at CB in the arts.



KATIE VRAME '15

Katie is so excited to be playing Mrs. Maurant in *Street Scene*. This is Katie's fourth performance at Christian Brothers. She was also in *Godspell*, *You Can't Take it With You*, and *The Drowsy Chaperone*. She would like to thank her parents for all of their support over the years.



ANDREW WARNER '16

Andrew is thrilled to be playing Harry Easter in Elmer Rice's *Street Scene*, his third performance in CB's Theatre program. He has also been in Shakespeare's *A Midsummer Night's Dream* (Egeus) and *The Drowsy Chaperone* (Ensemble/ Superintendent).



MICHAEL D. JACKSON (Director)

After earning his M.A. in Theatre Arts from CSUS and 11 seasons with California Musical Theatre, Michael moved to NYC, working as director, playwright, and licensing agent for Music Theatre International. In May he moved back to California to be closer to family and is happy to return to theatre education with CBHS.



Emily Taylor '16 (Stage Manager)

Emily has been involved in many productions since kindergarten, participating backstage in the last one only. She has a special appreciation for CB Theatre and hopes the audience will enjoy the show!



Maura Tomasetti '15 (Assistant Stage Manager)

Maura is delighted to be the Assistant Stage Manager for *Street Scene*. She has been involved in tech since her freshman year and also enjoys performing in the spring musicals. Maura is also highly involved in the choir program, participating in three different choirs. She would like to thank her friends and family for their support.



Heather Christianson '01 (Technical Director)

Heather is a proud graduate of Christian Brothers and the USC School of Theatre. Her technical theatre background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, California Musical Theatre (Music Circus), and Los Angeles Women's Shakespeare Company. She is impressed by CB's commitment to the arts and is thrilled to return to this exciting, growing program.

Special Thanks to Our Students in *The Tech Factor* for Their Work on Sets, Props, and Lighting

Kate Anoskey '16, Connor Rustad '15, Jacob Montrose '16, Aaron Cervantes '16, Sean Traina '16, Mia Matista '15, Marcela Cuomo '15, Marcela Bandala '16, Lauren Vasquez '15, Kaitlyn Holt '18, Ally Boulas '15, Efrain Vallejo '18, Erika Jimenez '15, Will LeGrand '16, Nicolas Heberger '16, Maura Tomassetti '15, Chaila Johnson '16, Jeremiah Haberstock '18, Jon Berkley '18, Forrest Horan '16, Xochi Martin '16, Tim Condon-Lorenz '16, Alec Gonzales '16

And to Our Adult Support

The staff and administration of Christian Brothers High School, Friends Of The Arts, Kristen McCarthy, Steve Barsanti and the custodial staff, Jeannie Pytel, Donna Kaylor, Margarita Fernandez, Mary Rhea Breen, David and Linda Christianson, Tim Montrose, Greg Holt, Curtis Taylor, Josh Berkley, Peter and Mary Steinart, Francis Hickel, Tony Traina, Greg Nickless, John and Jennifer Benton and Artisan Salon, and all of the parent volunteers who donate their time and energy to the arts.

CAST AND CREW CONTINUED . . .



Kathleen Donovan '17
and is playing **1st Nurse / Student / Apprehensive Girl**

Kathleen has been acting for 6 years and is excited to perform for this production! Her most recent productions are *The Drowsy Chaperone* (Ensemble), *Aladdin* (Guard), *Pirates of Penzance* (Pirate), *High School Musical* (Sharpay), and *Annie* (Maid). Kathleen would like to thank her friends and family for encouraging her and all the other actors and stage managers that make this happen.

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We gratefully acknowledge the generous financial support from our dedicated FOTA members. This support directly benefits student artists with extra resources for materials, programs, exhibits, and performances. These gifts ensure the ongoing enrichment of our students' overall experience as they advance their skills and share their talents in visual and media arts, choirband, orchestra and theater.

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