



Music and Lyrics by Frank Loesser

Book by:
Abe Burrows, Jack Weinstock and Willie Gilbert
Based upon the book by Shepherd Mead

Original Art By: Reginald Anderson '15

Presented By
Christian Brothers High School Theatre Department

George Cunningham '40 Performing Arts Center
4315 Martin Luther King Jr. Boulevard, Sacramento CA 95820

Christian Brothers High School

Theatre Department Presents

How To Succeed In Business Without Really Trying

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock
and Willie Gilbert

Based upon the book by Shepherd Mead

Originally presented by Cy Feuer and Ernest H.
Martin in Association with Frank Productions

How To Succeed In Business Without Really Trying is presented
through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI

421 West 54th Street, New York, NY 10019

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The videotaping or other video or audio recording of
this production is strictly prohibited.

The Cast

(In order of appearance)

J. PIERREPONT FINCHJustin Baker '15
GATCHNicholas Garcia '15
JENKINSNathaneal Filip '16
TACKABERRY/POLICEMANJuan Rene Aguirre '18
PETERSON.....Tony Rodriguez '15
J.B. BIGGLEY.....Garrick Sigl '15
ROSEMARY.....Jenn Roberts '18
BERT BRATT.....Andrew Warner '16
SMITTYMadeleine Mason '16
BUD FRUMPIan Ferrell '17
MISS JONES.....Marci Bandala '16
MR. TWIMBLE/DAVISMichael Angeles '17
HEDY LaRUE.....Bella Bagatelos '16
MISS KRUMHOLTZ.....Cassidy McCallum '18
SCRUBWOMAN 1/CHORUSAbigail Fitzpatrick '17
SCRUBWOMAN 2/CHORUSKatie Vrame '15
TOYNBEEJacob Cherry '18
OVINGTON/TV HOST.....Thomas Payne '16

Cast Cont'd.

WALLY WHOMPER.....	Logan Tipton '15
PIRATE/CHORUS	Monica Thayer '17
PIRATE/CHORUS	Emma Roberts '18
CHORUS.....	Catherine Hallsten '15
.....	Maura Tomassetti '15
.....	Simone Soublet '17
.....	Marliss Neal '18

Orchestra

PIANO	Mr. Graham Sobelman
BASS.....	Frank Huntington '15
DRUMS	Sean Baker '17
PERCUSSION.....	Jonathan Claridad '17
TROMBONE.....	Tim Condon-Lorenz '16
TROMBONE.....	Sharif Morton '17
TRUMPET	Danny Huang '17
ALTO SAX	Mr. Travis Maslen
ALTO SAX	Ben Hedge '17
TENOR SAX.....	Callahan Shelley '17



Technical Crew

Act 1

Overture

How to Succeed in Business Without Really Trying.....	Finch
Happy To Keep His Dinner Warm.....	Rosemary
Coffee Break.....	Cast
The Company Way.....	Cast
A Secretary Is Not A Toy.....	Cast
Been A Long Day.....	Smitty, Rosemary, Finch, Cast
Grand Old Ivy.....	Finch and Biggley
Paris Original.....	Rosemary and ladies chorus
Rosemary.....	Finch, Rosemary
Act 1 Finale.....	Cast

Act 2

Cinderella, Darling.....	Smitty and ladies chorus
Happy To Keep His Dinner Warm Reprise	Rosemary
Love From A Heart of Gold.....	Biggley and Hedy
I Believe In You.....	Finch and men's chorus
Brotherhood of Man.....	Cast
Finale.....	Cast

Director's Note

Based on Shepherd Mead's 1952 satirical "How To" manual, Frank Loesser (music and lyrics), Abe Borrows, Jack Weinstock and Willie Gilbert (book) had the brilliant idea to create a musical about a guy who actually uses the book to get ahead in the business world. "How to Succeed" opened on Broadway in 1961 to rave reviews and audiences kept the show open for 1417 performances. Robert Morse became legendary as J. Pierrepont Finch along side co-star Rudy Vallee as the big boss, J. B. Biggley. The show was honored with the Tony Award for Best Musical and the Pulitzer Prize. In 1967 a film version was released with many of the Broadway cast members recreating their roles, but missing half of the score. The show has been revived twice on Broadway: In 1995 with Matthew Broderick and in 2011 with Daniel Radcliffe.

The Pulitzer Prize might seem like too lofty an honor for this joke-filled musical entertainment, but at the time "How to Succeed" opened, its subject matter captured that particular moment in history so precisely that it seemed to telescope the urban American consciousness. Get rich quick schemes, crooked TV quiz shows, big business practices, advertising gimmicks, self help books and male vs. female office politics were a part of day to day concern in 1961. Now the show is a period piece, usually romanticizing and celebrating the style of the period in which it was made, but its humor is just as funny and its score just as exhilarating, even if the subjects satirized seem a part of another era.

Or are they so different? After all, "The Price is Right" is still on TV and playing the lottery represents the same get-rich-quick fever that Finch capitalizes on with his World Wide

Wicket Treasure Hunt. Although it is completely possible that Executive Secretary Miss Jones might be president of the company today, men still dominate executive positions. Today's female workforce might have broader career ambitions than the husband hunting girls of the secretarial pool in 1961, but the "Cinderella" fairytale is still a part of their upbringing. And let's not forget the ultra popular "Mad Men" TV series, which covers the same territory. However, there is little reason to justify a revival of "How to Succeed" based on the relevance of its subject matter. The fact that its humor is intelligent is a plus, but the show's most winning qualities—its sheer sense of fun and its energetic score—are reason enough to revisit a musical comedy that never had any intention beyond being masterfully entertaining.

I have to acknowledge the inspiration for the staging of "Brotherhood of Man." The choreography is a mash-up from the three Broadway productions to date, fusing together the work of Bob Fosse, Wayne Cilento and Rob Ashford. The work of these artists has seeped into this production in various places along with several good bits from my own high school production many moons ago, to which credit is due to my high school Drama teacher, Pete Miller and choreographer Drudie Corsilia.

WHO'S WHO IN THE CAST AND CREW

JUAN RENE AGUIRRE '18

J.R. is excited to be part of his first Christian Brothers musical. He is very glad to be part of the theatre community again and would like to thank everyone who helped him get there, especially God and his family. His favorite role has been Dr. Z in *Living Dead Anonymous*.

MICHAEL ANGELES '17

Michael is excited to be back on the stage in *How To Succeed*. He has previously been seen in *A Midsummer Night's Dream* (Lysander), *The Drowsy Chaperone* (Gangster), *Street Scene* (Milkman and Policeman), and *Portlandia in Sacramento: A One Act Play* (Dave). As always, he would like to thank his friends and family

BELLA BAGATELOS '16

Bella is very excited to be in her first CB musical. Other work includes Shirley in *Street Scene* at CB and Sandy in *Grease* at FMP. STC credits include *The Miracle Worker* (Helen Keller), *A Christmas Carol* (The Ghost of Christmas Past) and *The Boyfriend*. Music Circus credits include *Oliver*, *The Music Man*, and *Fiddler On The Roof* (Shprintze). She would like to thank her friends and family for their love.

JUSTIN BAKER '15

Justin Baker is extremely excited to be playing J.P. Finch in his final CB production. He is a fifth-year member of STC's Young Professionals Conservatory. Previous shows consist of *Godspell* (John The Baptist/ Judas), *Pippin* (Pippin), *The Boyfriend* (Bobby van Heusen) as well as CB's production of *You Can't Take It With You* (Donald) and *Street Scene*

(Vincent Jones). He is incredibly grateful for the performing opportunities he has received at CB and for the fantastic cast of *How To Succeed*.

MARCI BANDALA '16

Marci started her theatre career last fall a production of *Footloose*. She has enjoyed being in Honors Chorale and Vocal Jazz for several years. She is excited for this production and wants to thank her friends and family whom she loves more than she loves Beyoncé (which is a lot!).

JACOB CHERRY '18

Jacob is excited to be returning to Christian Brothers theatre in *How To Succeed*. He previously acted in CB's production of *Street Scene* (Charlie Hildebrand). Jacob was also seen in the Christian Brothers One Acts as Peter and Scooter. He thanks his friends and family and hopes audiences enjoy the show.

NATHANAEL FILIP '16

This is Nathanael's first production at CB. He loves working with others and being on stage. He has been singing all his life and is excited for everybody to see *How To Succeed*!

IAN FERRELL '17

This is Ian's fourth show at CBHS, and this time he is taking on the ambitious role of Bud Frump. Other roles have included Bottom (*A Midsummernight's Dream*) and Jack (*Into The Woods*). Ian would like to thank his family, friends, and director for the support they have given him.

ABIGAIL FITZPATRICK '17

Abigail is excited to be a part of this production. Other CB shows include *The Drowsy Chaperone* and *Street Scene* as well as Open Mic nights and the One Acts. She is grateful for talented and supportive castmates and directors.

GRAHAM SOBELMAN (Music Director/piano)

Music Director/Piano: *Forbidden Broadway* and *I Love You, You're Perfect, Now Change* (California Musical Theatre). *Little Fish, Celebration, It's Only Life, tick, tick...BOOM!, They're Playing Our Song, Tell Me On A Sunday* and *Songs For An Unmade Bed* (New Helvetia Theatre). *A Christmas Carol* and *Ruthless* (Sacramento Theatre Company), *The Who's Tommy* (UC Davis), *A New Brain* (Cosumnes River College)

Composition: *Love Is Eternal* (Lyrics: David Kent); *Having It Out With Melancholy* (Text: Jane Kenyon).

Recordings: *Another Shade Of Blue* (with Maggie Hollinbeck); *This Ain't Betty* (with Melva Barbula).

Website: grahamsobelman.com

Travis Maslen (Orchestra Director)

Mr. Travis Maslen has been the director of the instrumental music program at Christian Brothers High School for 11 years. The ensembles he directs include Beginning Band, Concert Band, Honors Band, Jazz Band, Drumline, and String Orchestra. He also moderates the Ukulele Club. Mr. Maslen is also an active member of the Elk Grove Community Band. He is the composer/ arranger for several professional ensembles including "Bones West", "Vox Musica", "Tuba Christmas", and has been published through the "Trombone Christmas" affiliation. Mr. Maslen has enjoyed working with CB's Theatre Department as the director of the orchestra for musical productions. Favorite shows include *The Music Man*, *Fiddler On The Roof*, and *Grease*. He is excited to perform with his music students in *How To Succeed*.

NICHOLAS GARCIA '15

I love art. I am not a serious person. I like writing. I play music, but that's too nervewracking to make a career out of. I'm very excited. This is all very new. I am pretty sure I'm going to be exhausted for the next two months.

CATHERINE HALLSTEN '15

Catherine has greatly anticipated her role in *How To Succeed In Business* as a chorus member. In the past she has performed in the ensemble of *The Drowsy Chaperone*. She would like to thank her many fans for their support on her quest to stardom.

MADELEINE MASON '16

This is Madeleine's sixth show at CB. She has been acting for seven years. She is the co-editor of CB's Literary Arts Journal and the publicity officer for Open Mic Club. She wrote and directed both *Ken* and *Cinderella* for CB's One Acts festivals.

#CSSSATHEATRE2k14

CASSIDY MCCALLUM '18

Cassidy is ecstatic to be in *How To Succeed In Business Without Really Trying!* She has participated in a few musicals and plays; one of her favorites was CB's production of *Street Scene*. Cassidy would like to thank her family and friends for supporting her.

MARLISS NEAL '18

Marliss has participated in CB's production of *Street Scene* (Mrs. Jones) and is excited to be back on stage. She loves working with her fellow cast members again. Marliss would like to thank friends and family for all their support and the graduating seniors for making this such a fantastic experience.

THOMAS PAYNE '16

Tommy is happy to be back on stage for his second theatrical experience. His performing arts debut in *Street Scene* prompted him to return for a second helping of CB theatre.

EMMA ROBERTS '18

Emma is eager to participate in her second Christian Brothers production. She has been in several other musicals before with River City Theatre Company. She loves working with all of her fellow cast members at CB. Emma would like to thank friends and family for their support

JENN ROBERTS '18

Jenn is excited to perform in her first Christian Brothers production and hopes the audience loves *How To Succeed* as much as she does. She would like to thank her friends who are reading this right now as well as her family for their love and support.

TONY RODRIGUEZ '15

Tony Rodriguez is usually the reader who plays guitar. Now he's added a Christian Brothers musical to those cute little hobbies. Being his first show, he feels more curious than nervous.

GARRICK SIGL '15

Grrrr-oundhog! Garrick has participated in CB's productions, *Street Scene* (Sam Kaplan), *A Midsummernight's Dream* (Demetrius), and *The Drowsy Chaperone* (The Man in the Chair). Garrick would like to thank all who support him and that...when...that...dammit! I messed up! Miss Jones! I can't have this published!

SIMONE SOUBLET '17

Simone has participated in CB's productions of *Street Scene* (Mrs. Cushing), and *The Drowsy Chaperone* and is excited to be back on stage. She loves hanging out with friends and shopping. Simone would like to thank her family and friends for their support and hopes the audience enjoys *How To Succeed*.

MONICA THAYER '17

Monica has been performing at various theatres for nine years. She enjoys singing in the Honors Chorale, De La Femme, and Vocal Jazz at CBHS. She participated in the CB One Acts and has had roles in *Charlie and the Chocolate Factory*, *The Drowsy Chaperone*, and *The Wizard of Oz*. She would like to thank her friends and family for their support in everything she does.

LOGAN TIPTON '15

Seven shows down- one to go. Logan has loved his career at CB and is sad to be leaving it behind. He would like to thank his friends and family for supporting him these past four years.

MAURA TOMASSETTI '15

Maura is thrilled to be in her last musical production here at CB. She is so thankful that she was able to perform for the past four years and work backstage. She would like to thank her family and friends for all their support.

KATIE VRAME '15

Katie Vrame has performed in many productions at Christian Brothers including *The Drowsy Chaperone* and *Street Scene*. Katie is excited to play Scrubwoman #2 in this production. She knows she is going to nail it. She would like to thank her STRONG fan base for being so supportive.

ANDREW WARNER '16

Andrew has been a part of CB theatre since his sophomore year. He has enjoyed playing Egeus (*A Midsummernight's Dream*) and Mr. Easter (*Street Scene*), and is thrilled to be playing Mr. Bratt in *How To Succeed*. He would like to thank his friends and family for supporting him in his various endeavors.

Michael D. Jackson (Director/ Choreographer)

Michael D. Jackson worked for California Musical Theatre for 11 seasons in a variety of capacities before moving to New York where he worked as a director, playwright, theatre critic and agent for Music Theatre International. This past May, he moved back to California, reuniting with CMT and beginning a new theatrical journey with the students of CBHS and the fall production of *Street Scene*.

Emily Taylor '16 (Stage Manager)

Emily has been involved in many productions since kindergarten, participating backstage in the last one only. She has a special appreciation for CB Theatre and hopes the audience will enjoy the show!

Xochitl Martin '16 (Assistant Stage Manager)

Xochitl would like to thank her parents for all of their support as she experiences technical theatre for the first time. She has enjoyed working with the cast and Emily Taylor, the Stage Manager.

Heather Christianson '01 (Technical Director)

Heather is a proud graduate of Christian Brothers and the USC School of Theatre. Her technical theatre background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, California Musical Theatre (Music Circus), and Los Angeles Women's Shakespeare Company. She is impressed by CB's commitment to the arts and is thrilled to return to this exciting, growing program.

**SPECIAL THANKS TO OUR STUDENTS IN
THE TECH FACTOR FOR THEIR WORK ON
SETS, PROPS, AND LIGHTING**

Connor Rustad '15, Jenn Roberts '18, Madeleine Mason '16,
Efrain Vallejo '16, Xochitl Martin '16, Tim Condon-Lorenz '16,
Miles Magaletti '18, Garrick Sigl '15, Ian Ferrell '17,
Michael Angeles '17, Rolf Schumann, Melissa McClellan,
Theresa Hilts and Chris and Emma Ferrell, Brent, Kathleen,
and Spencer Fitzpatrick

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SPECIAL THANKS TO OUR STUDENTS
THE TECH FACTOR FOR THE 2015-2016
BETS PRIZE AND CHAMPIONSHIP

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