

La
Troupe
Presents



2002-2003


An
Evening
of
One Acts

February 2003

FALCON THEATER



4315 Martin Luther King Jr. Blvd



Welcome to
An Evening of One-Acts

Our show tonight contains an eclectic variety of dramatic literature. Some of it from famous published sources and some of it written by our own students. Though there will be humor in the show tonight, we would be remiss not to let you know that this evening's line up does NOT constitute children's theatre. Those with children under thirteen are advised that serious subject matter and stage violence will be portrayed in the one-acts which follow the opening play.

Special Thanks to the Terrific Tech Crew:

Alex Brown
Travis Hiner
David Gilbert
Phil Lenhart
Derek Katz
Paul Wolfing
Alisha Campbell
Adam Brown

"The Little Man Who Wasn't There"

Directed by Annie Conley

The Players

Mr. Siggzy.....Jim Taugher
Paul Adams.....Marc Ceccarelli
Mrs. Adams.....Audrey Tucker
Becky Adams.....Kelsey Thompson-Briggs
Aunt Gwendolyn...Erin Barsanti
Lydia.....Alicia Brosterhous
Anne.....Heather Ballestero

Director's Notes

I chose this play because I felt it was a nice contrast to the other dramatic plays. Set in the 1950's, this one-act is cute, humorous, and a little romantic. I hope it will bring smiles to the faces in the audience.

"Edward James Is Dead"

Written by Brendan O'Brien

Directed by Brendan O'Brien

The Players

Bill.....Thomas Castillo
Martin.....David Scott
George.....Brendan O'Brien
Girl.....Emily Olson

Writer's Notes

"Edward James Is Dead" is an absurdist look at the value of life. The plot involving the "hunters" mirrors the potential war with Iraq, but the true meaning is found in how these different and complex characters react to the haunting death of the stranger, Edward James. The characters all represent the hatred, indifference, and hypocrisy of man, but in the end they understand the horrific reality and heartbreak of war and death.

"The Project"

Written by Ashley Clarke
Adrienne Starkey
Brandon Williams
Alex Brown

Directed by Brandon Williams

The Players

Angry Narrator.....Holden Aguirre
Angry Black Man.....David Scott
Angry Perfectionist.....Ashley Clarke
Angry Feminist.....Adrienne Starkey
Angry White Man.....Jeff Frieders

Disclaimer (Writers' Notes)

Originally, this script was meant to exaggerate the lifestyles and beliefs of the four writers. Since that time, the script has taken on a life of its own. BE WARNED!

This play deals with themes and linguistic elements that are of a nature not meant for those under thirteen years of age or the equivalent mental capacity. As such, it is recommended that those under the suggested age limit not see this play. It is also recommended that those of age to view this play please keep in mind that the Theatre Company does not condone the ingestion of this program or any other materials you might find during your viewing that are not purchased from the concessions stand.

"Beauty"

A Monologue by Emily Picha

Performed by Annie Conley

Annie's notes

This monologue comments on beauty and popularity. Current trends glorify superficiality and materialism. This piece questions the values required to gain popularity, while at the same time envying the benefits of those values.

"Zoo Story"

Written by Edward Albee

Directed by Thomas Castillo

The Players

Peter.....David Scott

Jerry.....Jeff Frieders

Director's Notes

"The Zoo Story", by Edward Albee, is an absurdist piece. I have wanted to direct this particular work since David Scott first lent me a copy back in the fall of 2001. What interested me most was the character of Jerry, an ostracized individual who struggles to find contact in a depraved society. He stumbles upon Peter, a fortunate man unaffected by the baser aspects of American society. Their interaction is not only bizarre, but hypnotizing. I hope you all enjoy this play as much as I have enjoyed bringing it to you. I am proud of and constantly amazed by the two fine actors who bring this work to life. ENJOY!

Special Thanks
to Whitney,
Maggie + Becky
for all your
help!

DON'T MISS...



APRIL 3RD - 13, 2003

SAVE THE DATE!