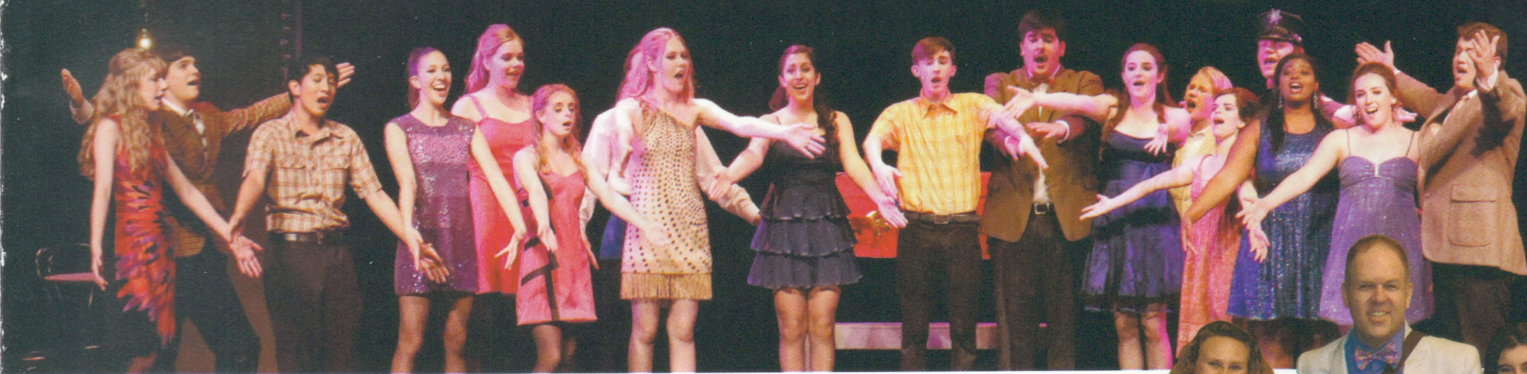
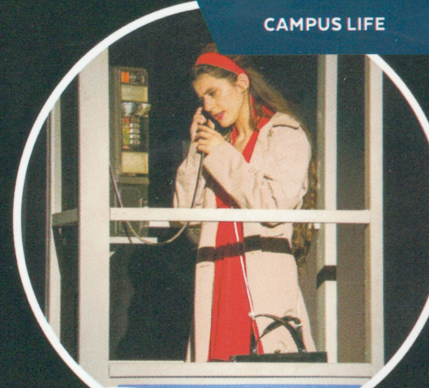


"Sweet Charity"

It was a "sweet" two-week run for "Sweet Charity" in the George Cunningham '40 Performing Arts Center.

Jenn Roberts '18 stole the show as Charity Hope Valentine, a dance hall hostess who aims to elevate her position in the work force. A string of bad relationships has not helped her dreams for a better life, but with the support of her friends, Helene and Nicke, she always picks herself up and moves forward. A cast of 21 students performed their hearts out, putting on six stellar performances for a packed house. Bravo to our student thespians!

"This year's show was fantastic in so many ways, from the talent of our students to the complexity and beauty of our sets. It truly was a show not to be missed! The standing ovations after each showing are a testament to all the hard work and dedication our student actors put into the show," says Heather Christianson '01, theatre manager.



CB Wins Big at Elly Awards!

After a year of phenomenal productions, Christian Brothers earned 18 Elly Award nominations for the fall production, "The Royal Family," and spring musical, "Sweet Charity."

Nominations recognized students for their exemplary work in acting, direction, set design, costume design, sound design, and production. The Elly Awards, presented by the Sacramento Area Regional Theatre Alliance, honor outstanding achievements of community

theatres and artists in the Sacramento area. Approximately thirty high schools from Stockton to El Dorado Hills submit their shows each year for consideration.

The Elly Awards Ceremony was held on September 10. Christian Brothers took home seven awards, including Best Overall Production in both the play and musical categories, making CB the most awarded theatre program in the Sacramento region. We are so proud of the talented students and hard-working faculty who help make CB *the place to be* a theatre-artist! Visit the CB website to purchase tickets for the next performance by CB's award-winning theatre program.



- **Best Overall Production in a Play:**
The Royal Family
- **Best Overall Production in a Musical:**
Sweet Charity
- **Leading Female in a Play:**
Jenn Roberts '18
- **Sound Design for a Musical:**
Gray Schubert '17
- **Musical Direction:** Graham Sobelman
- **Lighting Design in a Musical:**
Heather Christianson '01
- **Choreography:** Michael D. Jackson