

Christian Brothers High School Presents

THE *Royal* FAMILY

By George S. Kaufman
and Edna Ferber

November @ 7 pm
11th | 12th | 18th | 19th

November @ 2 pm
13th | 20th

*Presented by special arrangement
with Samuel French, Inc.*

Original Artwork By: Amanda McAdam '17

George Cunningham '40 Performing Arts Center
4315 Martin Luther King Jr. Boulevard | Sacramento, CA 95820

Christian Brothers High School

Theatre Department Presents

The Royal Family

By George S. Kaufman and Edna Ferber

Fall 2016

November 11, 12, 13, 18, 19, 20

George Cunningham '40 Performing Arts Center
4315 Martin Luther King Jr. Boulevard, Sacramento CA 95820

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**The videotaping or other video or audio recording
of this production is strictly prohibited.**

The Cast

(In order of appearance)

DELLA.....	Cassidy McCallum '18
JO.....	Ian Ferrell '17
HALLBOY.....	Alonzo Aguilio '20
MCDERMOTT.....	David Rosas '17
HERBERT DEAN.....	Nicholas Kennedy '19
KITTY DEAN.....	Abigail Fitzpatrick '17
GWEN CAVENDISH.....	Alexandra Hock '19
PERRY STEWART.....	Spencer Fitzpatrick '20
FANNY CAVENDISH.....	Monica Thayer '17
OSCAR WOLFE.....	Alex Vasilyev '19
JULIE CAVENDISH.....	Jenn Roberts '18
ANTHONY CAVENDISH.....	Jacob Cherry '18
GILBERT MARSHALL.....	Dominic Hinton '17
GUNGA/ CHAUFFEUR.....	Michael Ramirez '19
MRS. PEAKE.....	Gabrielle Airola '17

Technical Crew

DIRECTOR.....	Michael D. Jackson
STAGE MANAGER.....	Sean Traina '17
ASSISTANT STAGE MANAGER.....	Sharif Morton '17
SET DESIGN.....	Heather Christianson '01
.....	Miles Magaletti '17
LIGHTING DESIGN	Heather Christianson '01
SOUND DESIGN.....	Michael D. Jackson
SOUND BOARD OPERATOR.....	Mack Emerson '20
LIGHT BOARD OPERATOR	Isabella Walsh '19
COSTUMING.....	Michael D. Jackson
PROPS.....	Anna Hashimoto
PROPSMASTER.....	Gabrielle Airola '17
FIGHT CHOREOGRAPHER	Heather Christianson '01
FIGHT CAPTAIN	Gabrielle Airola '17
COSTUME DRESSERS.....	Caroline McIntire '18,
.....	Hannah Gruber '19
PORTRAIT ARTIST.....	Micah Jordan '17

Act 1

The Cavendish Family's New York Townhouse
Friday Afternoon, 1927

**First Intermission*

Act 2

The Cavendish Family Townhouse
Six o'clock in the afternoon the following day

**Second Intermission*

Act 3

The Cavendish Family Townhouse
November, 1928

DIRECTOR'S NOTES: The Royal Family

George S. Kaufman and Edna Ferber's *The Royal Family* opened in that famed Broadway year of 1927 when 275 new productions opened. The week of Christmas that year had eighteen shows open in six days. Eleven of those opened on Monday, December 26th! There has never been any other time to compare to that prolific year—the same year that talking pictures were introduced to the world with *The Jazz Singer*. The next night, *Show Boat* opened and then on the 28th: *The Royal Family*. Although the character names were changed to protect the guilty, everyone knew the play was about the Barrymore family. Upon hearing about the impending production, Ethel Barrymore demanded to read a script and was as incensed as she thought she would be. Her lawyer advised her that her brother John was the only family member that might actually be libeled. There is something of the careless indifference associated with the character of Tony Cavendish, that John Barrymore couldn't be bothered to return his sister's frantic calls to stop *The Royal Family* from becoming the big long running hit that it was. Catching the play in Los Angeles, brother Lionel thought it pretty humorous and so did everyone else.

That Los Angeles production starred Frederic March as Tony, who reprised the role in a 1930 film version under the title *The Royal Family of Broadway*. Produced at the beginning of the sound era, the film is stilted by today's standards; many scenes and a few characters are cut, but the performances are winning and the play's excellence shines through. This is one of many films of the period still awaiting a quality restoration and DVD release.

In 1975, Broadway saw the first revival, starring Rosemary Harris as Julie, which was subsequently taped for television. Rosemary Harris returned to *The Royal Family* as the elderly Fanny Cavendish in the most recent Broadway revival of 2009, where I was first introduced to the play. This raucous comedy, filled with the cleverness of our friend George S. Kaufman, who gave us *Animal Crackers* and those classic collaborations with

Moss Hart, and the pathos and depth of character that was the hallmark of Edna Ferber, make *The Royal Family* a multi-course feast. Today, *The Royal Family* is on its way to being reimagined as a musical by William Finn—something to look forward to soon on Broadway.

More than just a send-up of the Barrymores, *The Royal Family* is actually a Valentine to the people of the theatre. They are eccentric, vain, smart, wild, worldly, progressive, dedicated and above all loyal—to each other as well as their craft. Our own family of players, some of whom our regular audience has been enjoying in every production of the past two years, understand and identify with the Royal Family's unalterable conviction that the play is indeed the thing and the show must go on.

WHO'S WHO IN THE CAST AND CREW



ALONZO AGUILLIO '20

Alonzo is debuting in his first play as an amateur to the stage. He is excited about playing the Hallboy and making new friends. His favorite teacher is Mr. English.



GABRIELLE AIROLA '17

Gabrielle is thrilled to be part of *The Royal Family*. She loves theatre and has been part of three previous CB productions. Usually backstage doing tech, she is excited to have the opportunity to play Mrs. Peake. Gabrielle would like to thank her parents for always supporting her and encouraging her to do what she loves.



JACOB CHERRY '18

Jacob is excited to play Tony in *The Royal Family*. You may have seen him with his horn and harp as Harpo (*Animal Crackers*), or with his friend Stefano as Trinculo (*The Tempest*). He also enjoys performing in Flying Monkey Productions with Ian and Nick. Special thanks to my family and Mr. Guro.



IAN FERRELL '17

Ian is excited to perform in his seventh production at CB as Jo. He recently won an Elly Award for his performance as Ariel in *The Tempest*. He has previously performed with Flying Monkey Productions alongside co-stars Nick Kennedy and Jacob Cherry. He'd like to thank his family for their constant support in his pursuit of the arts.



ABIGAIL FITZPATRICK '17

Abigail is excited to be a part of this year's play, *The Royal Family*. She enjoyed being in past CB productions of *The Drowsy Chaperone*, *Street Scene*, *How To Succeed...*, *The Tempest*, and *Animal Crackers*, as well as Open Mic Nights and One Acts. She thanks the talented cast and tech crew, set builders, family and friends, and especially her great teachers and directors.



SPENCER FITZPATRICK '20

Spencer is excited to be a part of *The Royal Family*. He is looking forward to his first CB production. He thanks his supportive friends and family, the talented cast and crew, fellow set builders, and his teachers and directors.



DOMINIC HINTON '17

Dominic is excited to be playing Gilbert Marshall in his second CB production. He has been acting since 2015 and hopes to pursue acting and film in college. Dom would like to thank his family, friends, and mentors Ms. Nola Castle, Ms. Nancy Wallior, and Ms. Loretta Kenney for offering so much support and pushing him to be the best he can be.



ALEXANDRA HOCK '19

Alexandra is excited to be in her third CB Theatre production. She has come a long way from her first role as Martha Washington in first grade. Last year, she was lucky to be cast as Girl 7 in *Animal Crackers*. She wants to thank her family and CB family for all the support.



NICHOLAS KENNEDY '19

Nick is incredibly excited to be performing in his first show at Christian Brothers. Before transferring to CB, Nick made his mark performing with Flying Monkey Productions alongside his co-stars and friends Jacob Cherry and Ian Ferrell.



CASSIDY MCCALLUM '18

Cassidy is excited to continue participating in CB theatre. She has been acting since the 5th grade, and favorite past productions include *Animal Crackers* and *How To Succeed...* She would like to thank her family and friends for their constant support.



MICHAEL RAMIREZ '19

Michael is ecstatic to perform in his first ever CB play. When not rehearsing, Michael can be found in the gym playing basketball. He thanks all of his family and friends for their love, support, and encouragement.



JENN ROBERTS '18

Jenn is thrilled to be a part of *The Royal Family* and hopes that the audience loves the show as much as she does. She would like to thank Mr. Jackson and Ms. Christianson for the opportunity and guidance, her family for their love and support, and her friends who are reading this right now.



DAVID ROSAS '17

David is making his acting debut in the CB theatre. He is excited to be playing McDermott. When not in rehearsal, David enjoys being with his friends. He thanks his family for being so supportive.



MONICA THAYER '17

Monica would like to express her sincerest gratitude to all her friends and family that support her (especially Willy Fruits and the produce section). Some of her favorite productions include *How To Succeed...*, *The Tempest*, and *The Drowsy Chaperone*. Monica also sings in vocal jazz and is an avid grilled cheese maker.



ALEXANDER VASILYEV '19

Alexander can't wait to participate in this fall production. He has now developed acting experience and is ready to show it. He hopes that improving his acting will contribute to his speaking skills.



**SEAN TRAINA '17
(Stage Manager)**

Sean is thrilled to be a stage manager for the first time. When not in the theatre, Sean is a varsity rugby player. This is Sean's fourth production with CB.



SHARIF MORTON '17
(Assistant Stage Manager)

Sharif is looking forward to getting a better understanding of the culture of theatre as an assistant stage manager. When not tasked with musical endeavors, he prefers to be in the theatre. Sharif plays several instruments, his favorites being the trombone and the trumpet.

MICHAEL D. JACKSON
(Director)

Michael D. Jackson spent a decade with California Musical Theatre as Assistant to the Director on 16 productions, Season Subscriber Manager and instructor of educational programs. In 2000, he moved to New York City where he worked as Director, Playwright, Theatre Critic and Licensing Agent for Music Theatre International. A year ago, Michael relocated back to Sacramento and began working with the talented students of CB.

HEATHER CHRISTIANSON '01
(Technical Director)

Heather is a proud graduate of Christian Brothers and the USC School of Dramatic Arts. Her technical theatre background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, California Musical Theatre (Music Circus), and Los Angeles Women's Shakespeare Company. She is impressed by CB's commitment to the arts and is thrilled to return to this exciting, growing program.

SPECIAL THANKS TO OUR STUDENTS IN THE
TECH FACTOR FOR THEIR WORK ON SETS,
PROPS, AND LIGHTING

Miles Magaletti '18, Sean Traina '16, Marliss Neal '18,
Brady Johnson '19, Kevin Velasquez '17, David Rosas '17,
Ian Ferrell '17, Spencer Fitzpatrick '20, Isabella DeMattos '19,
Gabrielle Airola '17, Grace Murphy '20, Ian Pascual '19,
Tori Davis '16, Emma Davis '20, Piper Cowell '19

AND TO OUR ADULT SUPPORT

The staff and administration of Christian Brothers High School,
Friends Of The Arts, Kristen McCarthy, Natalie Reyes,
Steve Barsanti, Joe Sousa, Vincent Schreiber and the
custodial staff, Brent and Kathleen Fitzpatrick, Chris Ferrell and
Theresa Hilts, Tony and Marianna Davis, David Christianson,
Tim Condon-Lorenz '16, Tracie Davis, and all of the parent
volunteers who donate their time and energy to the arts.

Christian Brothers High School
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