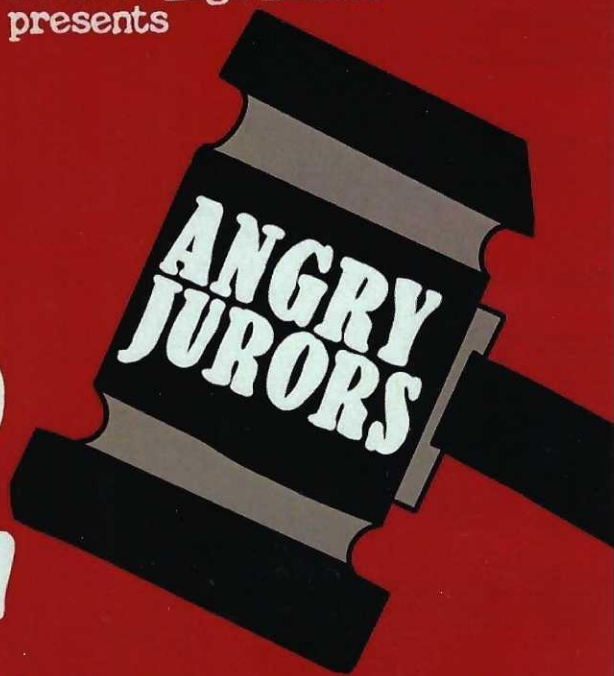


Christian Brothers High School
presents

12



April 19-21, 26-28

Fri. and Sat. @ 7pm, Sun. @ 2pm

Christian Brothers High School Presents

Twelve Angry Jurors

By
Reginald Rose

Stage Version by Sherman L. Sergel

Adapted from the TV show of the same name
Initially presented on Studio One, CBS-TV

Produced by special arrangement with THE
DRAMATIC PUBLISHING COMPANY of
Woodstock, Illinois

No photography or video permitted

Original Cover art by Sophia Chandra '26

Setting

A jury room in the summer of 1957

CAST

FOREMAN.....MAIA VAN NATTEN '27
JUROR #2.....ANTHONY FASONE '27
JUROR #3.....MADELYN WHITNELL '24
JUROR #4.....HAYLEE POTTER '25
JUROR #5.....ROMAN BAILEY '24
JUROR #6.....KAMRYN HOLLEY '24
JUROR #7.....MICHAEL SCHUBERT '27
JUROR #8.....KAYDEN VON SCHOECH '24
JUROR #9.....NATASHA REESE '25
JUROR # 10.....MEADOW WILLIAMS '27
JUROR #11.....MIRELIA SAAVEDRA '26
JUROR #12.....NATE DICKEY '27
GUARD/ SWING.....KYRA BLACKLOCK '24

CREW

DIRECTOR.....	Michael D. Jackson
STAGE MANAGER.....	Zoey Frasca '26
ASSISTANT STAGE MANAGER....	Tyler Sperry '26
SET DESIGN.....	Heather Christianson '01
LIGHTING DESIGN.....	Heather Christianson '01
SOUND DESIGN.....	Michael D. Jackson
COSTUME DESIGN.....	Michael D. Jackson
PROP DESIGN.....	Anna Hashimoto
SOUND BOARD OPERATOR.....	Easton Serrano '26
LIGHT BOARD OPERATOR.....	Hannah Nguyen '27
DRESSERS.....	Brooke Steele '24
	Isabella Gandara '25
	Mikayla Dela Fuente '27
	Delaney Perkins '27

DIRECTOR'S NOTES: TWELVE ANGRY JURORS

Twelve Angry Jurors began life as *Twelve Angry Men*, a television play written by Reginald Rose in 1954 for CBS. The following year it was adapted for the stage for the first time, but has seen several adaptations through the years. High School theatre groups picked it up immediately because of its natural educational value in depicting what it's like to serve on a jury, but also a flexibility in casting. Although the story started out with a cast of men, it has since been adapted for an all female cast, *Twelve Angry Women*, and a combination of the two, which you are about to see now, adapted by Sherman L. Sergel.

The first London production premiered in 1964, but Broadway didn't see the show until 2004. Produced by the Roundabout Theatre Company, the Broadway production ran 328 performances and then toured the U.S. with Richard Thomas as Juror Number Eight. All the while, between the TV debut and the Broadway debut, the play was produced countless times in high schools all over the country and continues to be a relevant favorite, even in the 21st Century. Through his twelve characters, Rose's observation of human nature has proven to be universal regardless of the decade.

Sydney Lumet made his directorial debut with Henry Fonda starring in a film version of *Twelve Angry Men* in 1957. Henry Fonda and Reginald Rose were the producers. The film has become a classic in its own right, being selected in 2007 for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."

The story runs in real time and is played without intermission.

WHO'S WHO IN THE CAST AND CREW



ROMAN BAILEY '24 is taking a hop, skip, and a jump into acting with his first CB production, *12 Angry Jurors*. He can't wait to be the slum dweller, Juror #5. When not in rehearsal, Roman likes eating carnitas tacos and playing tennis.



KYRA BLACKLOCK '24 is ecstatic to be in a CB production with her friends. Outside of rehearsal, you can find her competing in agility competitions with her Golden Retriever, Treasure. Otherwise she is buried in her room working on costumes and various projects.



NATE DICKEY '27 is abnormally excited to play Juror #12. This is his first CB play, but he has had other theatre experience. When not acting his heart out he is diligently working on homework, playing games, or relaxing alone. He is an energetic, kind, and smart person, and he is a real hoot!



ANTHONY FASONE '27 is in his third CB production, his first two being *No, No, Nanette* as Uncle Jimmy and *Kitty Hawk* in the enthralling, exciting role of the waiter. He also does volunteer work for OnStage Theatre Camp at the Coloma Center, which you should totally sign up for if you are ages 5-12. He will be playing Juror #2.



KAMRYN HOLLEY '24 is in her second CB production and is excited to be working with a new cast and crew. She recently won a gold medal for her Shakespearean monologue as Lady Macbeth at the Lenaea High School Theatre Festival. You may remember her as Pauline from CB's fall musical, *No, No, Nanette*. She looks forward to pursuing acting after high school and wants to thank her family and friends for supporting her, and specifically her dad for always running lines with her.



HAYLEE POTTER '25 is excited to be playing Juror #4 in another CB production. When she's not acting on stage, she enjoys working backstage as a dresser. And when she isn't in rehearsal, she can be found listening to Arctic Monkeys, Lana Del Rey, or any of her favorite artists.



NATASHA REESE '25 is excited to be in her fifth CB production. She loves to write and do theatre, especially with such an amazing cast and crew. She thanks her friends and family for their support and hopes everyone enjoys the show!



MIRELIA SAAVEDRA '26 is simply elated to be playing Juror #11 in her second CB production. She has been doing theatre since she was five and has no plans of stopping any time soon. Favorite past productions include *Sweeney Todd*, *Newsies*, and *No, No, Nanette*. Enjoy the show and "You tell 'em Mrs. Early!"



MICHAEL SCHUBERT '27 Hi I'm Michael! I was in *No, No Nanette* and I'm feeling GOOD about life. I'm playing Juror #7 and my character is an OK guy. Have a good day and enjoy the show!

WHO'S WHO CONT'D



MAIA VAN NATTEN '27 is very excited to be performing on stage during her freshman year at CB. She is delighted to be making her acting debut as the Foreman. When she isn't acting, she can be found drawing or playing guitar. She thanks her friends and family for encouraging her to try acting.



KAYDEN VON SCHOECH '24 is over the moon to be playing Juror #8 in their fourth and final CB production. Kayden has been active in the theatre program since their freshman year, and they are looking to stay in show business by majoring in Film and Television production at the University of Denver.



MADELYN WHITNELL '24 is excited to be performing in *Twelve Angry Jurors*. She wants to thank her mother, Vanessa (as well as the rest of her family), vocal coach Carrie, and director Mr. Jackson for helping her through her acting journey.



MEADOW WILLIAMS '27 is looking forward to *Twelve Angry Jurors*, which will be her first CB production. She has been acting on and off for about five years. In her free time she enjoys making art and listening to music.

WHO'S WHO CONT'D

MICHAEL D. JACKSON (Director) completes ten years teaching Theatre at CB and twenty productions with *Twelve Angry Jurors*. Prior to his decade at CB, Mr. Jackson spent 14 years working in the Theatre industry in New York as Director, Playwright, Critic and Licensing Agent for Music Theatre International. Prior to New York, he spent a decade with Broadway Sacramento and directed numerous productions throughout the Sacramento area.

HEATHER CHRISTIANSON '01(Technical Director)

Heather is a proud graduate of Christian Brothers and the USC School of Dramatic Art. Her technical theatre background began at CB, (under Choral Director Christian Bohm!) and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, Broadway at Music Circus, and Los Angeles Women's Shakespeare Company. She just celebrated her ten-year anniversary as Technical Director and Theatre Arts teacher at Christian Brothers High School.



ZOEY FRASCA '26 (Stage Manager) is a theatre veteran, having acted with Missoula Theatre Company for seven years before switching to backstage work in her freshman year. After two successful shows as Assistant Stage Manager last year, she is enjoying her promotion to Stage Manager. In her spare

time, she is an avid reader and a creative sewer. She thanks the previous Stage Manager, Bella Davis '23 for teaching her everything she knows, and her Assistant Stage Manager and dear friend Tyler for all his hard work and support.



TYLER SPERRY '26 (Assistant Stage Manager) is in Stage Management for his second show. He worked backstage last year as a spotlight operator and stagehand, and received a cameo appearance in *The Importance of Being Earnest*. He thanks his Stage Manager Zoey and his family for their support.

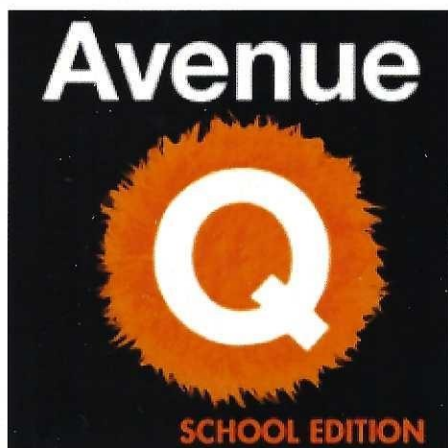
**SPECIAL THANKS TO OUR STUDENTS IN THE
TECH FACTOR FOR THEIR WORK ON SETS AND
LIGHTING**

Avi Hammel, '26, Marco Murphy '26, Zoey Frasca '26,
Aneil Harmon '24, Hannah Parkinson '24, Easton Serrano '26,
Eliot Cartwright '26, Mirelia Saavedra '26, Andy Shaini '27, Nate
Dickey '27, Lilli Pacheco, Michael Schubert '27, Maia Van Natten '27

AND TO OUR ADULT SUPPORT

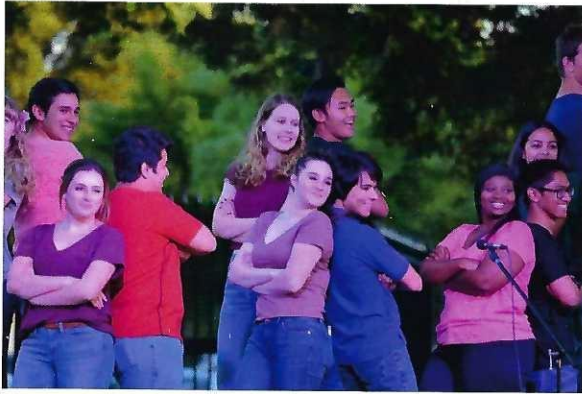
The staff and administration of Christian Brothers High School,
Friends Of The Arts, Kristen McCarthy, Joe Sousa and the custodial
staff, Alan Milligan and Lorna Hannon, David and Linda Christianson,
Patricia Pacheco, Cathey Dickey, and all of the parent volunteers
who donate their time and energy to the arts.

Coming up in
2023-24



by
A.R. Gurney

Join us for our upcoming events!



Instrumental Spring Concert
Thursday, May 2 @ 7pm

Choral Spring Concert
Saturday, May 4 @ 5 and 7 pm



The La Salle Art Show
Friday, May 10 @ 4-6 pm