

Christian Brothers High School presents

NO, NO, NANETTE



November 10-12, 17-19

Fri. and Sat. @ 7pm, Sun. @ 2pm

Christian Brothers High School Presents

NO, NO, NANETTE

Book by Otto Harbach and Frank Mandel

Music by Vincent Youmans

Lyrics by Irving Caesar and Otto Harbach

Adapted and Directed on Broadway
by Burt Shevelove

NO, NO, NANETTE is presented by arrangement with Concord Theatricals
on behalf of Tams-Witmark LLC. www.concordtheatricals.com

The videotaping or other video or
audio recording of this production is
strictly prohibited.

Original Cover art by Mia Schmidt '25

MUSICAL NUMBERS

ACT 1

The home of James Smith, New York City

1. OVERTURE
2. TOO MANY RINGS AROUND ROSIE
3. I'VE CONFESSED TO THE BREEZE
4. CALL OF THE SEA
5. I WANT TO BE HAPPY
6. NO, NO, NANETTE
7. FINALETTO ACT ONE

ACT 2

The garden of Chickadee Cottage, Atlantic City

1. PEACH ON THE BEACH
2. THE THREE HAPPIES
3. TEA FOR TWO
4. YOU CAN DANCE WITH ANY GIRL
5. FINALETTO ACT TWO

ACT 3

The living room at Chickadee Cottage, Atlantic City

1. ETR'ACTE
2. TELEPHONE GIRLIE
3. WHERE HAS MY HUBBY GONE BLUES
4. WAITING FOR YOU
5. DRESS PARADE
6. TAKE A LITTLE ONE-STEP
7. FINALE

CAST

In Order of Appearance

PAULINE.....Kamryn Holley '24
LUCILLE EARLY.....Madelyn Whitnell '24
SUE SMITH.....Mia Gutierrez '24
JIMMY SMITH.....Anthony Fasone '27
BILLY EARLY.....Adam Sunderman '24
TOM TRAINOR.....Cooper Miller '26
NANETTE.....Millie Noufer '26
FLORA FROM FRISCO.....Natasha Reese '25
BETTY FROM BOSTON.....Caitlin Fortin '24
WINNIE FROM WASHINGTON...Hannah Parkinson '24
NANETTE'S FRIENDS.....Assata Amaru '27
Maya Jones '27
Maya Noufer '26
Mirelia Saavedra '26
Michael Schubert '27
John Siddens '24

ORCHESTRA

PIANO.....Graham Sobelman
BASS.....Sean Metcalfe
DRUMS.....Sean Baker '17
VIOLIN.....Natalie Barberena '24
Lauren Birkle '24
TRUMPET.....Joshua Campbell '25

TECHNICAL CREW

DIRECTOR/CHOREOGRAPHER... Michael D. Jackson
STAGE MANAGER.....Zoey Frasca '26
ASSISTANT STAGE MANAGER....Tyler Sperry '26
SET DESIGN.....Heather Christianson '01
LIGHTING DESIGN.....Heather Christianson '01
SOUND DESIGN.....John Buggy-Agresti '24
COSTUME DESIGN.....Michael D. Jackson
PROP DESIGN.....Anna Hashimoto
SOUND BOARD OPERATOR.....Mikayla De La Fuente '27
LIGHT BOARD OPERATOR.....Oscar Galvin '26
SPOTLIGHT OPERATOR.....Spinola '26
Andy Shaini '27
STAGE HAND.....Austin Miller '25
DRESSERS.....Delaney Perkins '27
Jonathan Tomeldan '26
Brooke Steele '24
MIC DRESSERS.....Haylee Potter '25
Kalea Scullary '26

NO, NO, NANETTE DIRECTOR'S NOTES

The 1925 hit musical, *No, No, Nanette*, began life as the story, *His Lady Friends* by May Edington in 1919. Producer Harry H. Frazee hired Frank Mandel and Emil Nyitray to turn it into a farce called *My Lady Friends* and it became a huge success on Broadway and on tour. Frazee figured he could milk more success out of the play if he added songs and re-opened as a Broadway musical. In collaboration with musical author, Otto Harbach, they engaged a young composer in his mid-20s, Vincent Youmans, to write the score. During rehearsals, the lyrics weren't landing and the cast was complaining. Harbach brought in Irving Caesar, who was known to write quickly and was adept and fitting lyrics to established melodies. Legend says that "You Can Dance with Any Girl at All" and "Tea For Two" were each written in 15 minutes.

Out of town in Chicago, the show went through extensive revisions and cast changes. With each major change, Frazee kept inviting the critics back and the reviews kept getting better. Before the show opened in New York, it had extended its run in Chicago and Frazee made an unusual decision to open separate companies of the show in Philadelphia and Los Angeles as well as a London company. Finally, New York got to see the much heralded *No, No, Nanette* on September 16th, 1925. Perhaps the pre-Broadway tours killed the tourist trade, for the show only ran 321 performances—considerably less than its touring and London runs. Still, *No, No, Nanette* was a success overall.

The show was made into three film versions, none of which bear much resemblance to the stage show. A staple of summer stock, college and high school productions for years, the show fell off the map by the 1950s. During the second half of the 1960s, there was a growing nostalgia craze for the 1920s and '30s, spurred on by the advent of revival repertory cinemas bringing back all the classic films, most notably the Warner Brothers musicals starring Dick Powell, Ruby Keeler and directed by Busby Berkley. At the height of this nostalgia craze came producer Harry Ruby and an idea about reviving *No, No, Nanette* to be directed by Busby Berkley and starring Ruby Keeler—then in her 60s.

Together with Cyma Rubin, wife of millionaire, Sam Rubin, who put up the money, Harry engaged 75 year old Berkley as Director and Choreographer. Berkley hadn't worked in decades and so he was cheap. Besides, he was en-vogue again thanks to the nostalgia craze and his name would make for real publicity interest. However, it became clear right away that he was incapable of helming a Broadway musical. He had never really choreographed the actual dance steps in those old movies anyway, but relied on assistants. His talent was the way he moved the camera through his dream-like ideas of girls performing with military-like precision moves. Donald Saddler was engaged as the "Assistant" and staged the show while Berkley "oversaw" the production, slumped in a chair in the corner of the rehearsal hall. He was good about taking interviews and promoting the show, however.

Ruby Keeler was enticed out of retirement, encouraged by her now grown up children who thought mom needed a project. The public was thrilled to see her tapping away to "I Want to Be Happy" as well as seeing song and dance man, Bobby Van, from the MGM musicals and Broadway regulars Helen Gallagher and Susan Watson (as Nanette). Patsy Kelly, who hadn't been in a movie since 1943, was hired to play the crusty, comic maid, Pauline. This quaint show, filled with "old-timers," was infused with new life, a bold design concept by Raoul Pene duBois, exciting orchestrations by Ralph Burns and Luther Henderson, and a slimmed down book by Bert Shevelove (who ended up directing as well), wowed a 1970s Broadway audience for 861 performances, plus a profitable national tour starring June Allyson.

Now in 2023, *No, No, Nanette* is back in the "rarely produced" category, but it does pop up from time to time—the most recent New York production was 2008 with Sandy Duncan at New York City Center. The show is a nod to a simpler time, a platform for pure showmanship and has the goal of lifting the spirits of every audience who is reintroduced to its infectious songs and dances.

WHO'S WHO IN THE CAST AND CREW



ASSATA AMARU '27 is a prepared and thrilled teenage Freshman who is ready to play in CB's first production this year. She has played in seven shows since kindergarten. Her last play was *12 Angry Jurors* where she played Juror Number 8. She loves Anime and that's what makes her so animated on stage. She's a digital artist, and when she's not watching Anime, you'll always find her on a soccer field.



ANTHONY FASONE '27 is making his acting debut with CB. He is excited to be playing Jimmy Smith and to be working with a great cast and crew. When not in rehearsal, Anthony can be found on the track court. He thanks his family and friends for being so supportive.



CAITLIN FORTIN '24 is excited to be in her third and final musical at Christian Brothers. She is excited to be playing Betty From Boston. She would like to thank her friends and family for their constant support over the years. Caitlin would like to thank Mia Gutierrez for the encouragement.



MIA GUTIERREZ '24 is delighted to be leading her final fall musical at CB. She has been dancing for 14 years now and cannot wait to showcase those skills in this year's production as Sue. Outside of school, you can find her in shows at Musical Mayhem Productions, where she has had the joy of playing roles like Lucy in *13 Jr.* And Jojo in *Newsies*. She would love to thank friends like Caitlin Fortin '24 (playing Betty) and family for their continuous support. She hopes you enjoy the show!



KAMRYN HOLLEY '24 is making her CB stage debut and is very excited to be in her first ever theatre production! She wants to pursue acting at the next level. She wants to thank her dad for always going over lines with her. She hopes you enjoy her performance of Pauline.



MAYA JONES '27 is a freshman at CB. Past favorite roles include Beth in *Little Women*, and Half Man/ Half Woman and Grass in *The Lion King, Jr.* In her free time, Maya enjoys softball, drawing, and hanging out with friends. Thanks to all my peers, fiends and family. Break a leg, cast! xoxo



COOPER MILLER '26 is so excited to play Tom Trainor in *No, No, Nanette!* Cooper has had the honor of leading last year's CBHS musical as Jojo in *Seussical*. Outside of school, Cooper also does theatre at various local companies, where he has recently played Jeter in MMP's *Newsies*. In the future, Cooper dreams of pursuing his acting career through college, and beyond, on Broadway. He thanks all his friends and family for their support!



MAYA NOUFER '26 is excited to be playing one of Nanette's firends in her first CB production. She has been acting since elementary school and her favorite past productions include *Beauty and the Beast, Jr.*, *Lion King Jr.*, and *Aladdin Jr.* She thanks her family and friends for always being so supportive.



MILLIE NOUFER '26 is thrilled to be playing Nanette in her second CB production. She has been acting since age 5. Her favorite past productions are *The Little Mermaid*, *Seussical*, and *Beauty and the Beast, Jr.* She thanks her family and her voice teacher, Maureen Mette, for all their support.



HANNAH PARKINSON '24 is excited to play Winnie, though she has never sung opera before. So. Enjoy the show! She thanks her mom and dad for telling her to audition.



NATASHA REESE '25 is very excited to be playing Betty in *No, No, Nanette!* This is her fourth CB production and she is grateful for the cast and crew. Outside of rehearsal, she is studying and trying to put a smile on someone's face. Natasha thanks her friends and family who have supported her endlessly.



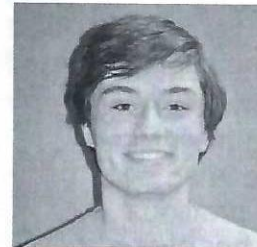
MIRELIA SAAVEDRA '25 loves musical theatre and has been doing it since she was 5. She is excited to be a chorus member. When not on stage, she can be found listening to music or doing creative writing. She hopes you enjoy the show!



MICHAEL SCHUBERT '27 I have many interests and am a true creative at heart. I enjoy all of the art forms. The one I enjoy the most, however, is film. I just got into theatre maybe a day or two before auditions. It has been very fun since. I plan on being bigger than Walt Disney one day– and I will be!



JOHN SIDDENS '24 is making his theatrical debut on the CB stage! A multi-instrumentalist, he is happy to expand his artistic skills. He'd like to thank the family he has created on and off the stage for their love and support.



ADAM SUNDERMAN '24 is so excited to be playing Billy in his second CB theatre production. When he is not at rehearsal, he loves playing guitar and writing original music. He would love it if you checked out his music on Spotify! He hopes you enjoy the show.



MADELYN WHITNELL '24 is so excited to be in *No, No Nanette* as her final CB show. She wants to thank her mother, Vanessa, for constantly coaching and supporting her throughout her journey. She would also like to send thanks to CB teachers Mr. Jackson and Ms. Christianson for allowing her to be a part of this wonderful experience.

WHO'S WHO CONT'D

MICHAEL D. JACKSON (Director/Choreographer) is working on his tenth year teaching theatre to the talented teens of CB. Previously, he lived and worked in the theatre industry in New York City for 14 years and spent 11 seasons with Broadway Sacramento in the 1990s.

HEATHER CHRISTIANSON '01 (Technical Director) Heather is a proud graduate of Christian Brothers and the USC School of Dramatic Art. Her technical theatre background began at CB, and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, Broadway at Music Circus, and Los Angeles Women's Shakespeare Company. She is in her tenth year as Technical Director and Theatre Arts teacher at Christian Brothers High School.

ZOEY FRASCA '26 (Stage Manager) is a theatre veteran, having acted with Missoula Theatre Company for seven years before switching to backstage work in her freshman year. After two successful shows as Assistant Stage Manager last year, she is enjoying her promotion to Stage Manager. In her spare time, she is an avid reader and a creative sewer. She thanks the previous Stage Manager, Bella Davis '23 for teaching her everything she knows, and her Assistant Stage Manager and dear friend Tyler for all his hard work and support.

TYLER SPERRY '26 (Assistant Stage Manager) is trying Stage Management for the first time. He worked backstage last year as a spotlight operator and stagehand, and received a cameo appearance in *The Importance of Being Earnest*. He thanks his Stage Manager Zoey and his family for their support.

SPECIAL THANKS TO OUR STUDENTS IN THE TECH FACTOR FOR THEIR WORK ON SETS AND LIGHTING

Zoey Frasca '26, Millie Noufer '26, Andy Shaini '27,
Nathaniel Barton '27, Jillian Lezama '27, Matthew Ziegler '24,
Maya Jones '27, Aniel Harmon '24, Hannah Parkinson '24,
Kaia Foster '24, Cienna Jimenez '24

AND TO OUR ADULT SUPPORT

The staff and administration of Christian Brothers High School, Joe Sousa and the custodial staff, Alan Milligan and Lorna Hannon, David and Linda Christianson, Michelle and Marty Noufer, Meyling Lezama, Megan and Jeramie Jones, and all of the parent volunteers who donate their time and energy to the arts.

In this program we remember Mr. Steve Morton, who, over many years, enthusiastically traveled from his home in Los Angeles to support our CB Theatre program. He would have loved this one.



Volunteers Make Magic Happen !

SCAN ME



From ushering to building scenery, we'd love to have you help.

Scan the QR code to get started, visit <https://cbhs.volunteerhub.com/> or email kvillareal@cbhs-sacramento.org with questions.

Join us for our upcoming events!



Instrumental Christmas Concert
Thursday, November 30 @ 7pm

Choral Christmas Concert
Saturday, December 2 @ 5 and 7pm

Christmas Open Mic
Friday, December 8 @ 7pm
Tickets at the door



April 19-21, 26-28

Tickets online at
www.cbhs-sacramento.org/ticket-hub/

