

Christian Brothers High School presents

CALL ME MADAM

Music and Lyrics
by Irving Berlin

Book by Lindsay
and Crouse



Nov. 12-14, 19-21
Fri. and Sat. @ 7pm
Sun. @ 2pm

General Admission \$10
Students \$5

Tickets available online only at
www.cbhs-sacramento.org/ticket-hub/

Or scan me with your phone's camera!



Tickets

CALL ME MADAM

Music and Lyrics by IRVING BERLIN

Book by HOWARD LINDSAY and RUSSEL CROUSE

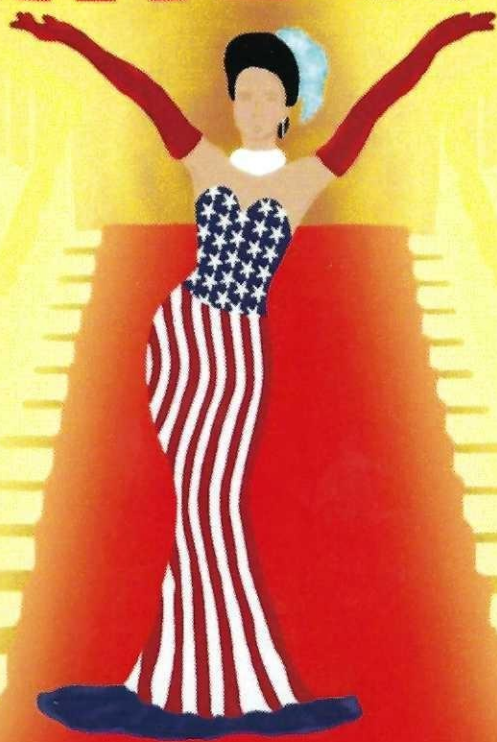
CALL ME MADAM is presented by arrangement with Concord
Theatricals,

www.concordtheatricals.com

Original Artwork by Tessa Easterling '22

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The videotaping or other video or
audio recording of this production is
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Original Cover art by Tessa Easterling '22

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SYNOPSIS CONT'D.

ACT II.

Scene 1: Embassy Garden.

"Something to Dance About"...Sally and Ensemble

"Once Upon a Time Today"...Kenneth

"They Like Ike"...Wilkins, Brockbank and Gallagher

Scene 2: The Embassy.

"Lovely Day Reprise"...Maria and Kenneth

"You're Just in Love"...Kenneth and Sally

"Lovely Day Reprise"...Maria and Kenneth

Scene 3: Sally's Washington D.C. living room.

"Mrs. Sally Adams Reprise"...Ensemble

CAST

In Order of Appearance

GIBSON.....Chris Robinson, '22
WILKINS.....Tanner Meade, '23
KENNETH.Cooper Davey, '22
GALLAGHER.....Liam Nichols, '22
BROCKBANK.....Aubriana Lene, '23
SALLY ADAMS.....Jacqulynne Sample, '22
MAID.....Anna Deukmejian, '23
COSMO.....Ismael Alvarez Bermudez, '22
MAXWELL.....Israel Reid, '24
CLERK.....Iliana Demas, '25
SEBASTIAN.....Kate Ruecker, '23
PRINCESS MARIA: Madelyn Whitnell, '24
SOPHIE.....Anna Deukmejian, '23
OTTO.....James Kubish, '22
ENSEMBLE:
Marleah Berry '22
Ryen Clark '22
Iliana Demas, '25
Anna Deukmejian, '23
Caitlin Fortin, '24
Josiah Foster, '23
Mia Gutierrez '24
James Kubish, '22
Aubriana Lene '23
Cara McIntyre, '23
Tanner Meade '23
Liam Nichols '22
Israel Reid '24
Alexxa Riley, '23
Chris Robinson '22
Kate Ruecker '23
Sienna Schubert '22
Abigail VanDePol, '24

TECHNICAL CREW

DIRECTOR/CHOREOGRAPHER... Michael D. Jackson
STAGE MANAGER.....Emily Kelso '22
ASSISTANT STAGE MANAGER....Jaina Benton '23
SET DESIGN.....Heather Christianson '01
LIGHTING DESIGN.....Heather Christianson '01
SOUND DESIGN.....Gabriella Gutierrez '22
COSTUME DESIGN.....Michael D. Jackson
PROP DESIGN.....Anna Hashimoto
HAIR.....Jennifer Benton
SOUND BOARD OPERATOR.....Kehan Liu '22
LIGHT BOARD OPERATOR.....Dylan Nunley '23
SPOTLIGHT OPERATOR.....Isabella Ledford '25
 John Buggy-Agresti '24
STAGE CREW.....Bella Davis '23
 Austin Miller '25
 Lisette Jones '25
 Faith Monjares '25
DRESSERS.....Araceli Freidman-Pitti '23
 Brooke Steele '24
MIC DRESSERS.....Lindsay Shimizu '22
 Sydney Schumaker '22

ORCHESTRA

PIANO.....Christian Bohm
BASS.....Travis Maslen
DRUMS.....Sean Baker '17
VIOLIN.....Natalie Barberena '24
VIOLIN.....Lauren Birkle '24
FLUTE.....Lyka Pedersen '23
FLUTE.....Bria McCarty '24
CLARINET.....Alicia Romani '23

CALL ME MADAM DIRECTOR'S NOTES

Sally Adams, the central figure of *Call Me Madam*, is loosely based on the real-life Perle Mesta, a Washington, D.C. party-giver whose service to the Democrats was rewarded with a post as ambassador to a tiny European country. The show was written for Ethel Merman, whose frank, anything-but-tactful (though good-natured) persona was used to great comic effect as she took on the diplomatic set. Having composed a hit score for Merman in 1946 with *Annie Get Your Gun*, Irving Berlin was well-equipped to provide tailor-made material for the star.

The story, by Howard Lindsay and Russel Crouse (also responsible for *The Sound of Music* later in the decade), about how naive American power comes up against crafty European politics, was topical. Although the show is set in 1950 and we get references to Eisenhower and Harry Truman (in fact, Sally has several phone conversations with Truman, so he is kind of an extra cast member), the political jokes still work—Washington D.C. never seems to change much.

Although everything about *Call Me Madam* had the feeling of an obvious hit, the show opened out of town without a finished second act. It was Merman's idea to add the duet with Kenneth and Berlin came up with one of his signature quodlibets—two separate melodies performed successively and then simultaneously. Two songs were dropped and Berlin added "Something to Dance About," which gave the opening of Act Two the pop that it needed. A bouncy topical number, "They Like Ike," between three comic politicians was inserted to pep things up and keep the show anchored to its political theme. The Sally/Kenneth duet "You're Just in Love" turned out to be a real audience-pleaser and so, going back to a convention used to sell hit tunes in the 1930s, Sally and Kenneth came back on for an encore with an even brighter tempo. *Call Me Madam* came into New York as a solid smash hit, running a year and a half with a profitable national tour featuring Elaine Stritch as Sally, a hit London production and a Hollywood film with Merman and Donald O'Connor taking on the role of Kenneth.

DIRECTOR'S NOTES CONT'D

Call Me Madam's brand of political commentary might have little to do with our volatile past several years of American politics and it never aimed to change the world or shine a light on a particular issue, but there is a kind of self-reflection happening that both criticizes and celebrates the American ideal. This most traditional musical comedy, made by veterans who knew their craft well, only aimed at creating a successful piece of commercial theatre. The fact that they also happened to say something revealing about our American character was a bonus to an already enchanting entertainment, but outside of the score, it is the ingredient that makes *Call Me Madam* continue to register through the years.

WHO'S WHO IN THE CAST AND CREW



ISMAEL ALVAREZ BERMÚDEZ '22 is excited to participate in his first performance with CB as Cosmo Constantine. Outside of the theatre, Ismael is very studious and practices Brazilian Jiu Jitsu daily. He would like to thank his family and friends for all the love and support.



MARLEAH BERRY '22 is making her CB musical debut. She has worked hard to become a part of *Call Me Madam*. She is very fortunate to work with such an amazing crew and cast. She is in the four-year art program (choral), taught by the incredible Christian Bohm. In this musical, she will be "Blinded By The Lights".



RYEN CLARK '22 is thrilled to make her CB acting debut. She is honored to be a part of the ensemble, and to be working alongside such a talented cast and crew. When not in rehearsal, Ryen can be found with a microphone in hand, as she is involved in several choir programs on and off campus. She thanks her family and friends for their support.



COOPER DAVEY '22 is chasing down his daydream in his fourth CB production. He has been acting since he was eight years old and it has been a wonderful adventure. Now he is here and he knows this is where he is meant to go. He loves his friends and family.



ILIANA DEMAS '25 is very excited to be in her first CB production. She enjoys doing theatre for fun with friends. Other than theatre, she runs track and does hurdles. She thanks her cast and crew.



ANNA DEUKMEJIAN '23 is excited to be playing Duchess Sophie in her fourth CB production. When she's not rehearsing, Anna loves to sing, play guitar, and write songs. She is happy to be working with such a wonderful cast and crew and she thanks her family and friends for their support.



CAITLIN FORTIN '24 is excited to be in her first CB production. When not in theatre, Caitlin enjoys singing in CB's Chamber choir. She thanks the cast and crew for all their hard work.



JOSIAH FOSTER '23 is ecstatic to be in his fourth CB production. He can't wait to expand his performing knowledge and have fun while doing so. Josiah lives his life by one rule only: never go down the left path. When not in the theatre he's with friends and family.



MIA GUTIERREZ '24 is very excited to make her acting debut at CB this fall. She has been dancing since she was 3, acting since she was six, and singing for as long as she can remember. Her favorite roles in the past have been Enid in *Legally Blonde* and Sina in *Moana*. She thanks the cast and crew for working so hard to make CB productions possible.



JAMES KUBISH '22 can't wait to play Duke Otto in his first CB production. He has taken both Theatre Arts and Acting Focus, and is excited to take his skills to the real stage.



AUBRIANA LENE '23 is thrilled to be playing Senator Brockbank in her third CB production! She has been acting, singing, and dancing for ten years and hopes to be a professional actor. She thanks her friends and family for all their support.



CARA MCINTYRE '23 is ecstatic to be participating in the ensemble of *Call Me Madam*. She has been acting for six years. Her favorite past acting experience was the professional production of *A Christmas Carol* (Sacramento Theatre Company).

She also likes to play as a libero in volleyball.

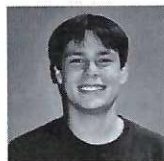


TANNER MEADE '23 is performing in his third show at CB, and his first on stage. He is excited to play Wilkins and has been acting since the age of 11. A few of his favorite productions include *Twentieth Century*, *The Lion King*, and *Romeo and Juliet*.

Tanner likes hanging out with his friends and developing videos.



LIAM NICHOLS '22 is trying out theatre for the first time. He is excited to participate in a school play. He plays piano and thinks about architecture and cats when not practicing piano or a play.



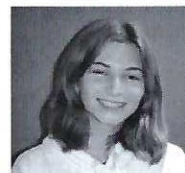
ISRAEL REID '24 is starring as Maxwell in this exhilarating musical, *Call Me Madam*. He is thrilled to be in his second play here by Christin Brothers and is looking forward to putting on a good show.



ALEXXA RILEY '23 is excited to be in her third CB production. She is grateful for the opportunity to participate in this show. She began performing as a dancer and competes across the West Coast with a professional team. She wants to thank her mother and father for allowing her to pursue her interests.



CHRIS ROBINSON '22 is making his first appearance in a CB production. Chris has been in choir for over ten years but has never tried a musical before. He is very excited to be playing Gibson along with being in the ensemble.



KATE RUECKER '23 is very excited to be in her second CB production. Her debut at CB was as Smee in *Peter and the Starcatcher*. She would like to thank everyone who supports her in everything she does.



JACQUYLYNNE SAMPLE '22 is ecstatic to be back on the CB stage. She cannot wait to take on the role of Sally Adams and would love to thank Maureen Mette, Mr. Jackson, Mr. Bohm, Ms. Christianson and all the cast and crew. She

hopes you enjoy the show!



SIENNA SCHUBERT '22 She needs inspiration, she needs a song. She needs a beautiful melody when the night's so long. Because there is no guarantee that this life is easy. She thanks everyone who has been there for her throughout the years and the ones yet to come.



ABIGAIL VANDEPOL '23 is overjoyed to be part of the *Call Me Madam* ensemble. She thanks her friends and family for their endless support. She is thrilled to be part of such an amazing cast. She is ecstatic to be a part of her first high school musical and on stage with CB.



MADELYN WHITNELL '24 is very excited to be in the CB production of *Call Me Madam*. She has performed in various productions including *The Little Mermaid*, *The Lion King*, *Alice In Wonderland*, and many more. She enjoys reading, writing, and drawing in her spare time.

WHO'S WHO CONT'D

MICHAEL D. JACKSON (Director/Choreographer) is beginning his 8th year and 19th production as Artistic Director for CB. Mr. Jackson began his theatre training at age 8 with the Placerville Children's Theatre and has never looked back. He worked in a variety of capacities for Broadway Sacramento over 10 years, and as director, playwright, theatre critic and agent for Music Theatre International in New York City between 2000 and 2014. Mr. Jackson began working with the talented teens of CB in 2014 with the production of *Street Scene*.

HEATHER CHRISTIANSON '01 (Technical Director)
Heather is a proud graduate of Christian Brothers and the USC School of Dramatic Art. Her technical theatre background began at CB, (under Choral Director Christian Bohm!) and gave her the opportunity to study in Los Angeles and London and to work at Sacramento Theatre Company, Broadway at Music Circus, and Los Angeles Women's Shakespeare Company. She is in her eighth year as Technical Director and Theatre Arts teacher at Christian Brothers High School.

EMILY KELSO '22 (Stage Manager)
Emily is thrilled to be stage managing their third CB production. They are excited to be working with our fantastic cast and crew on *Call Me Madam*. They thank their family and friends for being so supportive.

JAINA BENTON '23 (Assistant Stage Manager)
Jaina is excited to be stage managing this year's production at CB. She is honored to be a part of the show as a new student this year. Jaina is used to being onstage, so this behind-the-scenes role will be a good change of pace! She thanks Mr. Jackson and Ms. C for the incredible opportunity!

SPECIAL THANKS TO OUR STUDENTS IN THE TECH FACTOR FOR THEIR WORK ON SETS AND LIGHTING

Araceli Friedman-Pitti '23, Maria Flores '25, Austin Miller '25, Madelyn Whitnell '24, Brooke Steele '24, Caitlin Fortin '24, Emily Kelso '22, Mia Gutierrez '24, Tessa Easterling '22, Aubriana Lene '23, Tanner Meade '23, Matthew Ziegler '24

AND TO OUR ADULT SUPPORT

The staff and administration of Christian Brothers High School, Friends Of The Arts, Kristen McCarthy, Joe Sousa, Eric Salgado and the custodial staff, Jaime Gutierrez, Ty Solis '20, Angelica Fortin, Bob Fortin, Nathan Steele, Rosario Flores, Rodrigo Flores, Jennifer and John Benton, Jud Whitnell, David and Linda Christianson, and all of the parent volunteers who donate their time and energy to the arts.

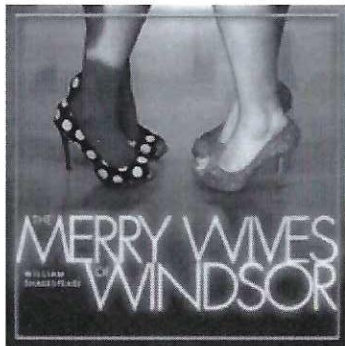
Join us for our upcoming events!



Instrumental Christmas Concert
Thursday, December 2 @ 7pm

Choral Christmas Concert
Friday, December 3 @ 5 and 7pm

Christmas Open Mic
Friday, December 10 @ 7pm



March 25-27, April 1-3

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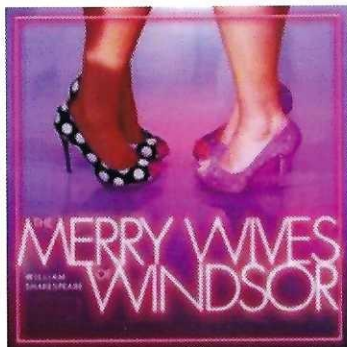
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